



# Historic Building Research

Historic Districts Council Preservation School

October 15, 2014

Gregory Dietrich, Principal

Gregory Dietrich Preservation Consulting

**Why research a historic building?**

- To understand its historic, architectural, and/or cultural significance in order to justify its preservation
- To inform its treatment
- To educate the reader or visitor (e.g., report, presentation, book, tour, house museum guide, exhibit, etc.)
- To learn (e.g., family history)
- To profit (e.g., marketing)

## **BASIC RESEARCH**

### **INTENSIVE-LEVEL RESEARCH:**

**NYC BUILDINGS DEPARTMENT PERMITS**

**MAPS**

**PHOTOGRAPHS**

**NEWSPAPERS**

**TAX RECORDS**

**PROPERTY RECORDS**

**U.S. CENSUS DATA**

**LOCAL DIRECTORIES**

### **ANALYSIS:**

**EVALUATING POTENTIAL SIGNIFICANCE**



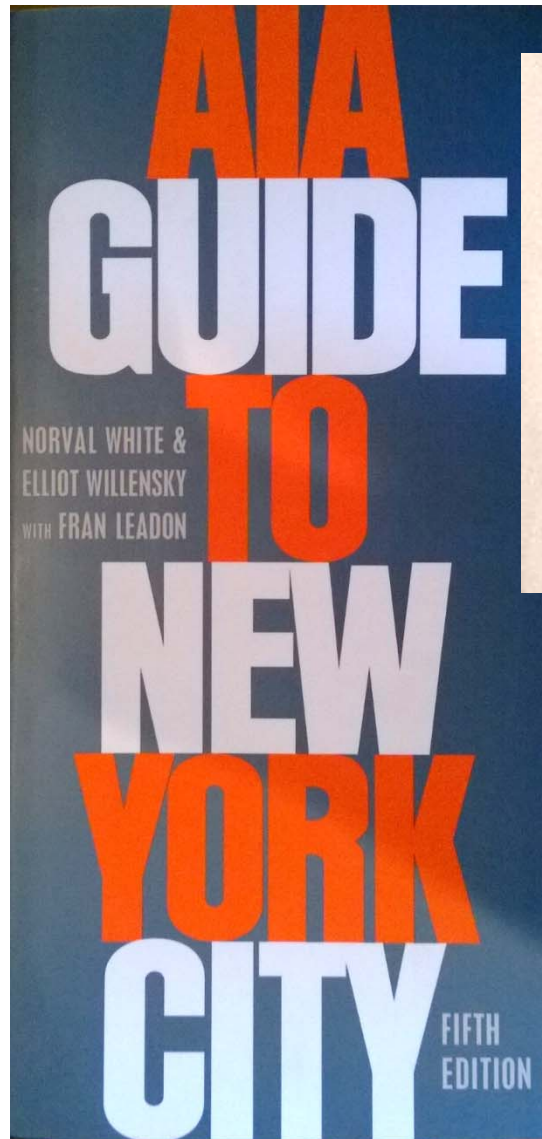
## Webster Hall: A Case Study for Building Research



Webster Hall, 119-125 East 11<sup>th</sup> Street

# **BASIC RESEARCH**

# Books on NYC's Architecture & History

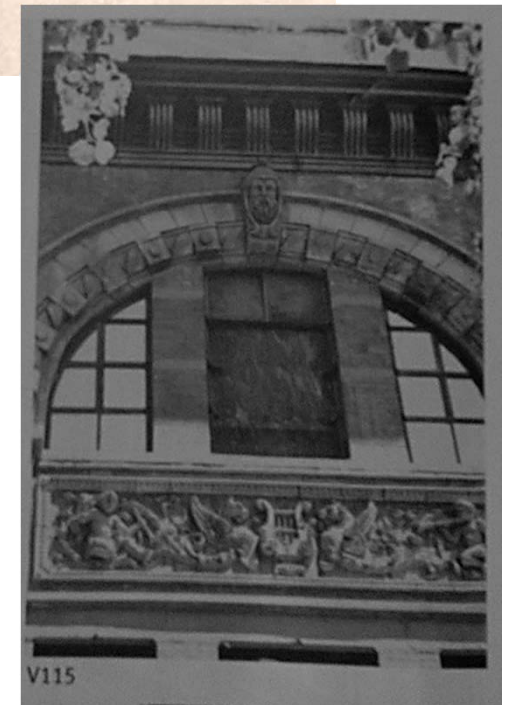


[V115] **Webster Hall**, 119 E.11th St., bet. Third and Fourth Aves. N side. 1886. *Charles Rentz.* 🍏

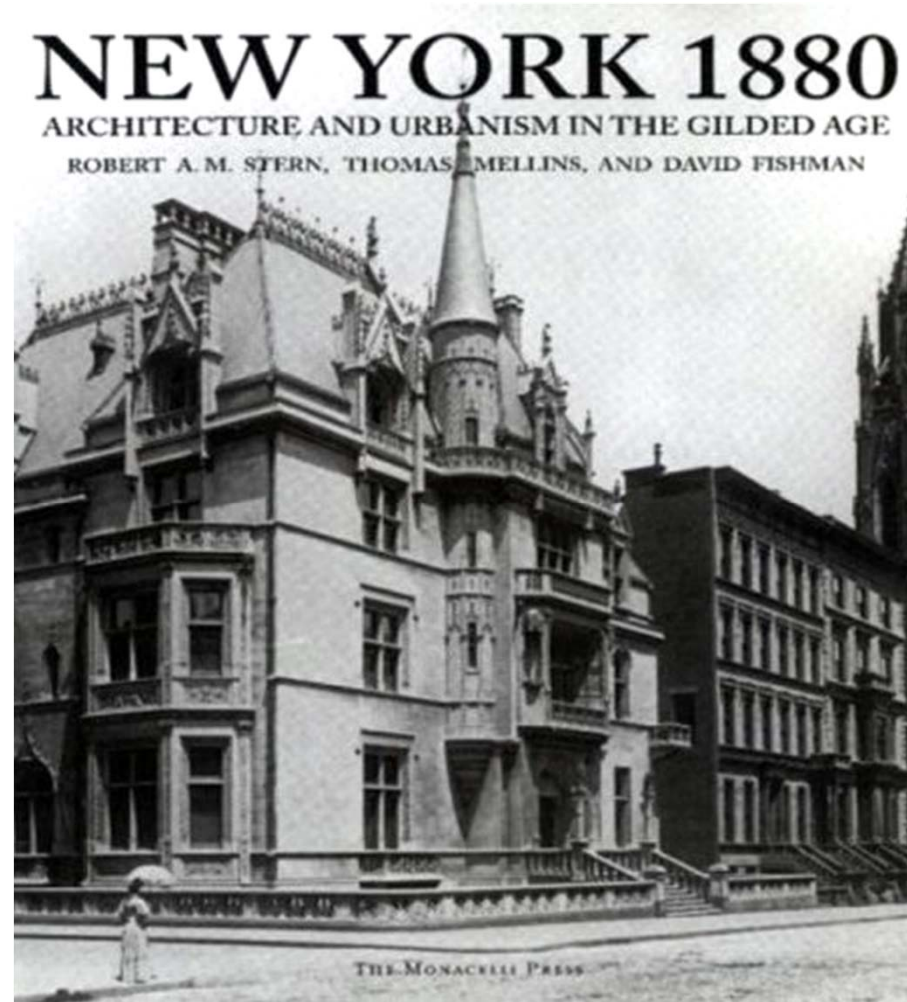
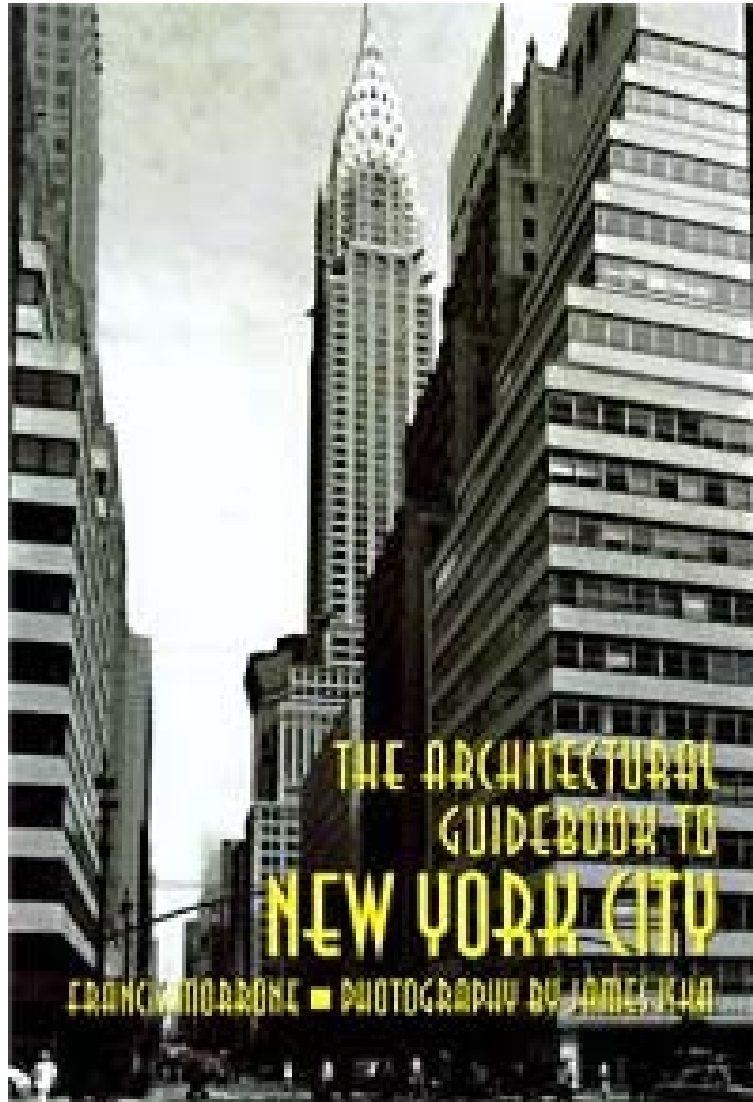
An 1880s dance hall, then a 1930s ballroom, then a 1980s rock and roll club called **The Ritz**, then DJ's and raves in the 1990s, now returned to rock and roll. Labyrinthian inside, with multiple stages. Good luck.

**Construction Date:** 1886  
**Architect:** Charles Rentz  
**Purpose-built Dance Hall**  
**NYC landmark**

solid apple = landmark  
hollow apple = historic  
district

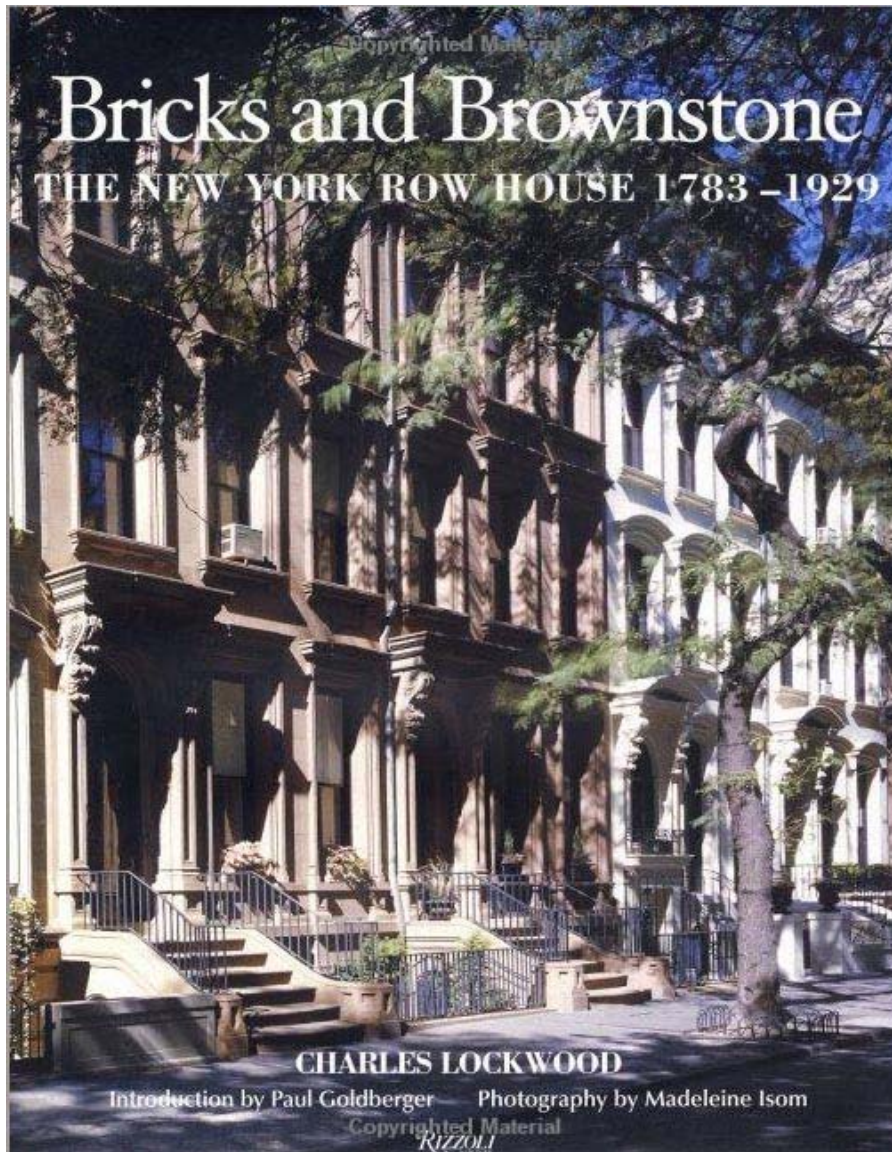


# Books on NYC's Architecture & History



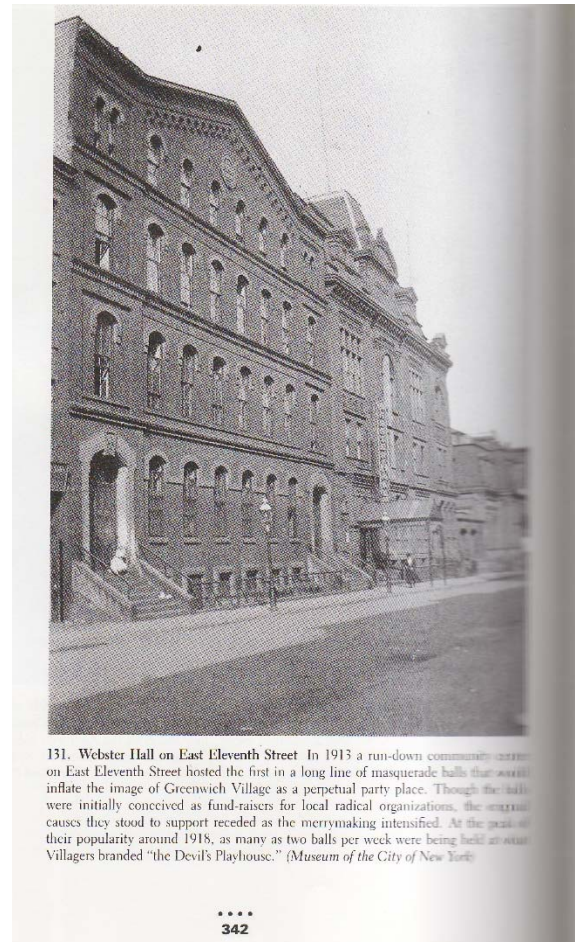
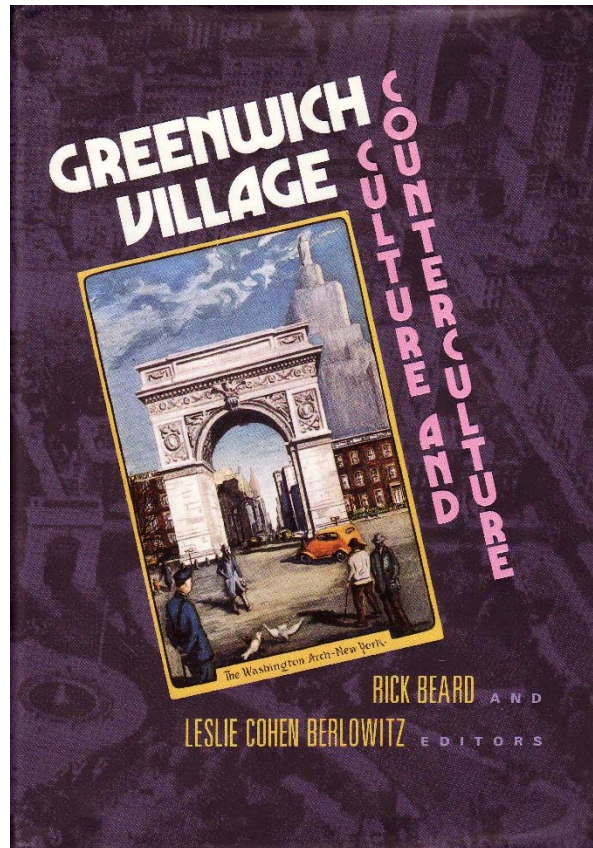


# Books on NYC's Architecture & History





# Books on NYC's Architecture & History



JAN SEIDLER RAMIREZ

German businessman, to pursue a career as a cubist painter and Dadaist poet. She is known to have contributed poems to *The Little Review* and to have posed as a model for such artists as Robert Henri, George Bellows, and William Glackens. But her true avocation seems to have been that of bohemian priestess. Contemporary accounts of her activities in the Village confirm that the baroness made a cult out of freedom of dress and behavior, a passion that periodically compelled her to shave her head, paint her face with strangely colored powders, and wear an inverted coal scuttle as a hat. As recent biographies of Freytag-Loringhoven disclose, these were among her more restrained peculiarities.

A number of old-time Village personalities also modified their public posture to run with this dramatic current. "Romany Marie" Marchand, a popular restaurant hostess and former acolyte of the anarchist Emma Goldman, was said to have acquired a more pronounced Romanian accent and gypsy air as tourist traffic increased in her tavern. Wearing large hoop earrings and jangling beads, she took to reading tea leaves and telling fortunes, talents that enthralled her clientele. Her ripening Romanianism caused her to exchange verbal blows with Bobby Edwards, himself no stranger to affectation. By day, Edwards dabbled in portrait photography and held the editorial chair at *The Quill*. By night he roamed the Village in the guise of a troubadour, singing for his supper on a homemade ukelele. According to Maxwell Bodenheim's summary of the exchange, Marchand initiated the tiff by accusing Edwards of buying his ukeleles from a factory supplier in Hoboken. He retaliated by asserting that her bohemian wardrobe was a sham. Marie protested, reminding him that her Romanian father had been the respected chief of a "proud, roving gypsy tribe." Edwards ended the debate by replying: "I've heard Delancey Street called a lot of things but this is the first time I've heard it called Romania."<sup>14</sup>

In addition to its crop of idiosyncratic residents, the Village of the teens aggressively harvested another tourist product, packaged as "snappy" sin. By 1915 Greenwich Village was generally recognized as the place where thrill seekers came on Saturday night to atone (in advance) for their Sunday virtue. Freud and free love had made their public debut in the Village slightly earlier, and as a result the neighborhood surfaced as a special destination for those hoping to liberate their libidos.

Webster Hall, a run-down community center on East Eleventh Street, emerged as the wellspring of Village ribaldry. In 1913 the hall was the scene of the first in a long line of masquerade balls that increased the naughty connotations of Greenwich Village. Patterned after the bacchanals staged in the art-student quarter of Paris, these costume spectacles were conceived initially as fund-raisers for local radical organizations with chronic cash-flow needs. But as the merrymaking at these functions intensified, the causes they originally stood to support receded in importance.

384

Image: Indicates a different roof than what is there now

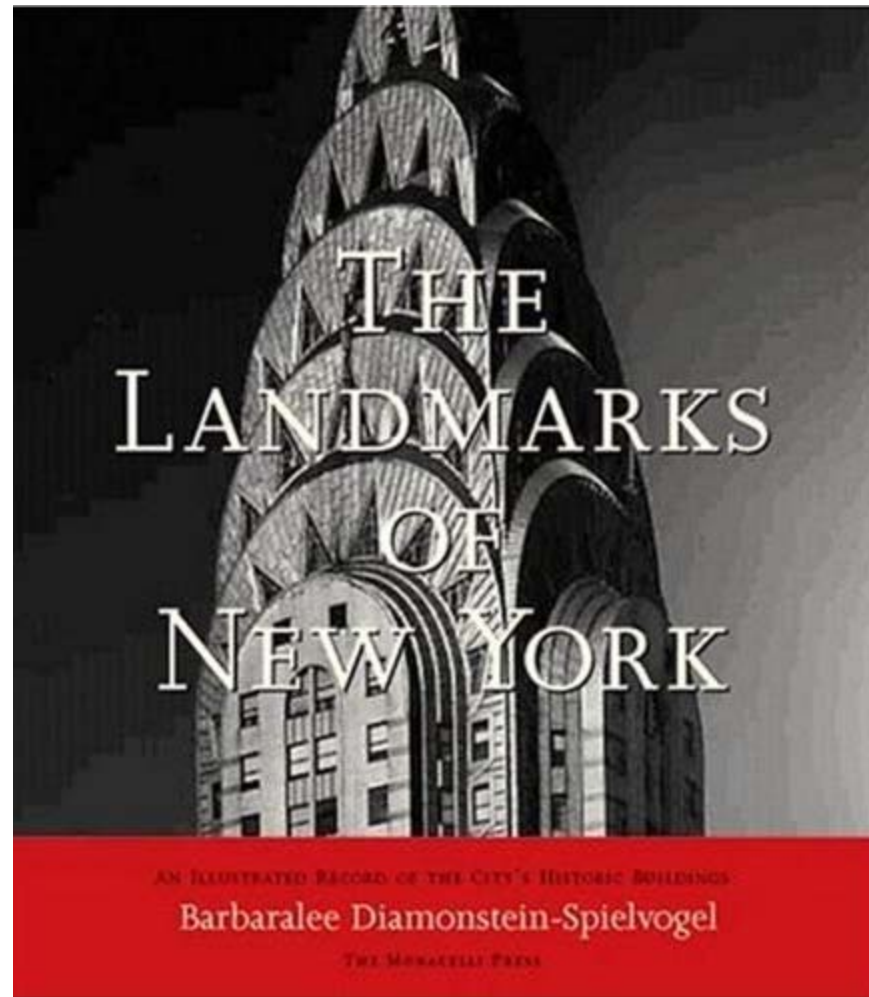
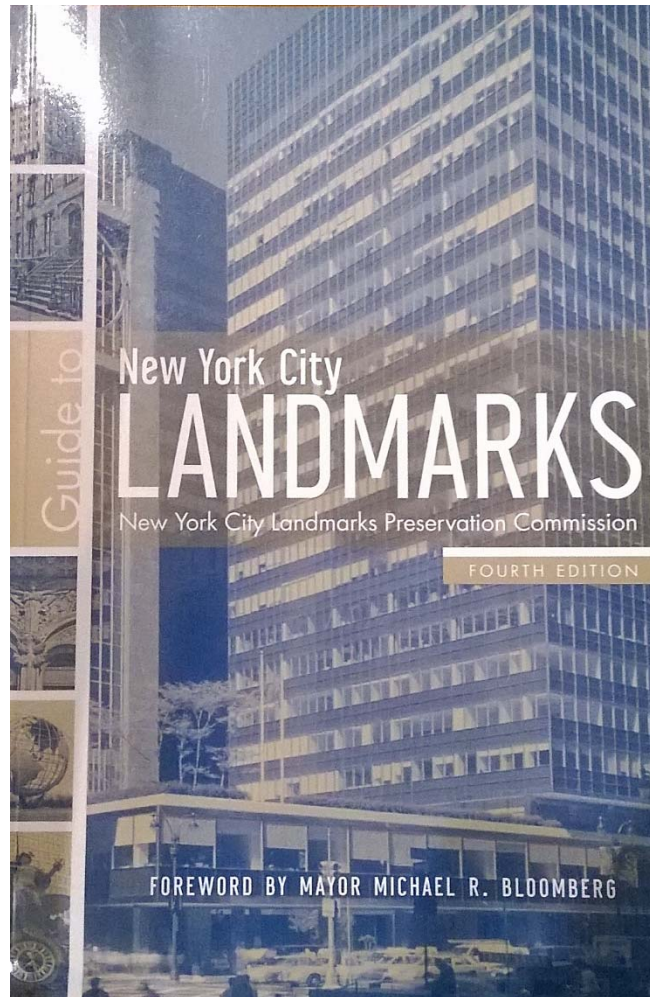
Text: Indicates that Webster Hall was a popular place for elaborate masquerade balls in the 1910s and 1920s, hosted by radical organizations

Determining if a building is designated

- AIA Guide to New York City
- Guide to New York City Landmarks
- NYC Department of Buildings Website
- Neighborhood Preservation Center Website
- New York City Landmarks Preservation Commission Website



# Books on NYC's Architecture & History






# NYC Department of Buildings Website

Browser address bar: <http://www.nyc.gov/html/dob/html/home/home.shtml>

NYC.gov Department of Buildings

Search | Email Updates | Contact Us

Residents | Business | Visitors | Government | Office of the Mayor




**SEARCH BUILDINGS**

NYC.gov/buildings

**HOME**

- ABOUT THE BUILDINGS DEPT
- BUILDINGS INFORMATION SYSTEM (BIS)
- HOMEOWNERS & TENANTS
- SUSTAINABILITY
- NYC CONSTRUCTION CODES
- LICENSING & DISCIPLINE
- APPLICATIONS & PERMITS
- CERTIFICATES OF OCCUPANCY
- CONSTRUCTION, DEMOLITION & ABATEMENT



**Buildings at Work**

**The Scaffold Safety Team**

[Watch Now](#)

*Buildings at Work* is a new series that provides an inside look at the New York City Department of Buildings, where specialized teams of architects, engineers, inspectors and administrators are dedicated to ensuring the safe and lawful use of more than 975,000 buildings and construction sites throughout the city.

[▶ Watch Buildings at Work on YouTube](#)

**Sign up for:**

- Buildings News
- Weather Advisories

**BIS WEB QUERY**  
BUILDINGS INFORMATION SYSTEM

**BOROUGH**  
Manhattan

**HOUSE #**  
119

**STREET NAME:**  
East 11th Street

[eFiling](#)

[MY COMMUNITY](#)

Property Profile Overview - Mozilla Firefox

File Edit View History Bookmarks Tools Help

BIS Menu | Property Profile

FAQs | Glossary Sep 15, 2009

**NYC BUILDINGS**

NYC Department of Buildings  
Property Profile Overview

119 EAST 11 STREET  
EAST 11 STREET 119 - 125

MANHATTAN 10003

Health Area : 6200  
Census Tract : 42  
Community Board : 103  
Buildings on Lot : 1

BIN# 1008983

Tax Block : 666  
Tax Lot : 68  
Condo : NO  
Vacant : NO

[View DCP Addresses...](#) [Browse Block](#) [View Certificates of Occupancy](#)

Cross Street(s): 4 AVENUE, 3 AVENUE

DOB Special Place Name:

DOB Building Remarks:

Landmark Status: **C - CALENDARED** Special Status: N/A

Local Law: YES Loft Law: NO

SRO Restricted: NO TA Restricted: NO

UB Restricted: NO

Little 'E' Restricted: N/A Grandfathered Sign: NO

Legal Adult Use: NO City Owned: NO

Additional BINS for Building: NONE

Special District: NONE

Department of Finance Building Classification: P1-PUBLIC ASSEMBLY

Please Note: The Department of Finance's Building Classification Information (last updated) is for reference only and is not to be used as the legal use of the structure. To determine the legal use of a structure, consult the records of the Department of Buildings.

	Total	Open
Complaints	9	0
Violations DOB	26	0
Violations EOB	11	3
Jobs/Filings	18	
PBA / PBA Jobs	1	
Total Jobs	19	
Refused	19	

OR Enter Action Type:

OR Select from List:

[AND Show Actions](#)

[View Records](#) [Electrical Applications](#) [Permits In Process / Issued](#) [Illuminated Signs Annual Permits](#) [Flammable Liquids](#) [Open Buildings Jobs / Work Types](#) [Facades](#) [Marques Annual Permits](#) [Boiler Records](#) [VMT Boiler Information](#)

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEM

Webster Hall  
before NYC landmark  
designation  
(pre-2008)

Property Profile Overview

BIS Menu | Bldg Info Search | Property Profile | Back

FAQs | Glossary Sep 15, 2010

**NYC Buildings**

CLICK HERE TO SIGN UP FOR BUILDINGS NEWS

NYC Department of Buildings  
Property Profile Overview

119 EAST 11 STREET  
EAST 11 STREET 119 - 125

MANHATTAN 10003

Health Area : 6200  
Census Tract : 42  
Community Board : 103  
Buildings on Lot : 1

BIN# 1008983

Tax Block : 556  
Tax Lot : 68  
Condo : NO  
Vacant : NO

[View DCP Addresses...](#) [Browse Block](#) [View Zoning Documents](#) [View Challenge Results](#) [View Certificates of Occupancy](#)

Cross Street(s): 4 AVENUE, 3 AVENUE

DOB Special Place Name:

DOB Building Remarks:

Landmark Status: **L - LANDMARK** Special Status: N/A

Local Law: YES Loft Law: NO

SRO Restricted: NO TA Restricted: NO

UB Restricted: NO

Little 'E' Restricted: N/A Grandfathered Sign: NO

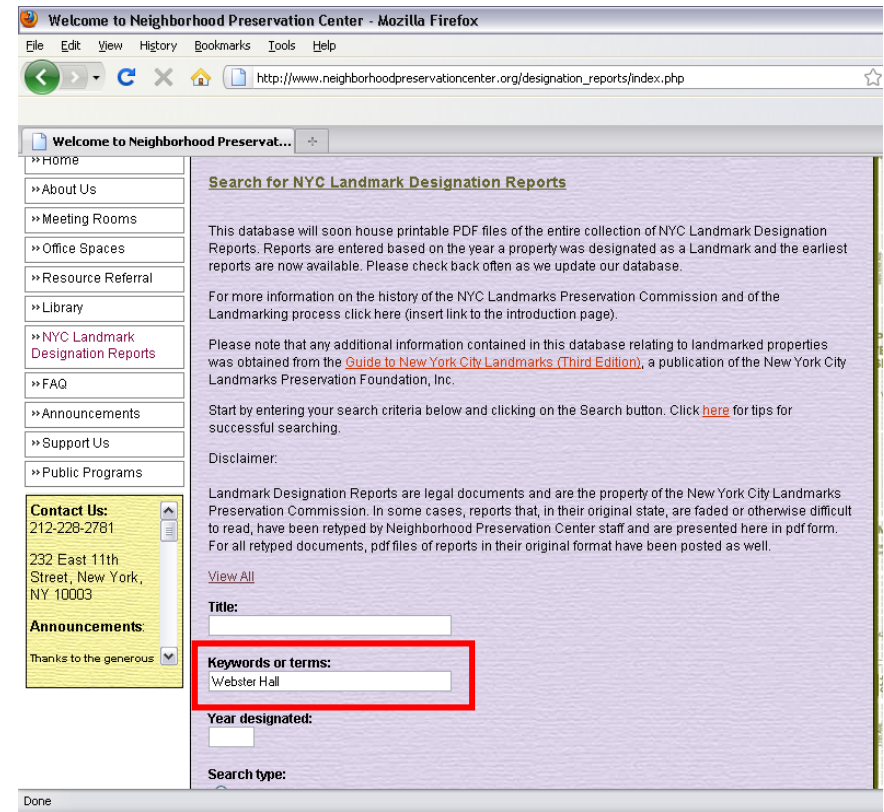
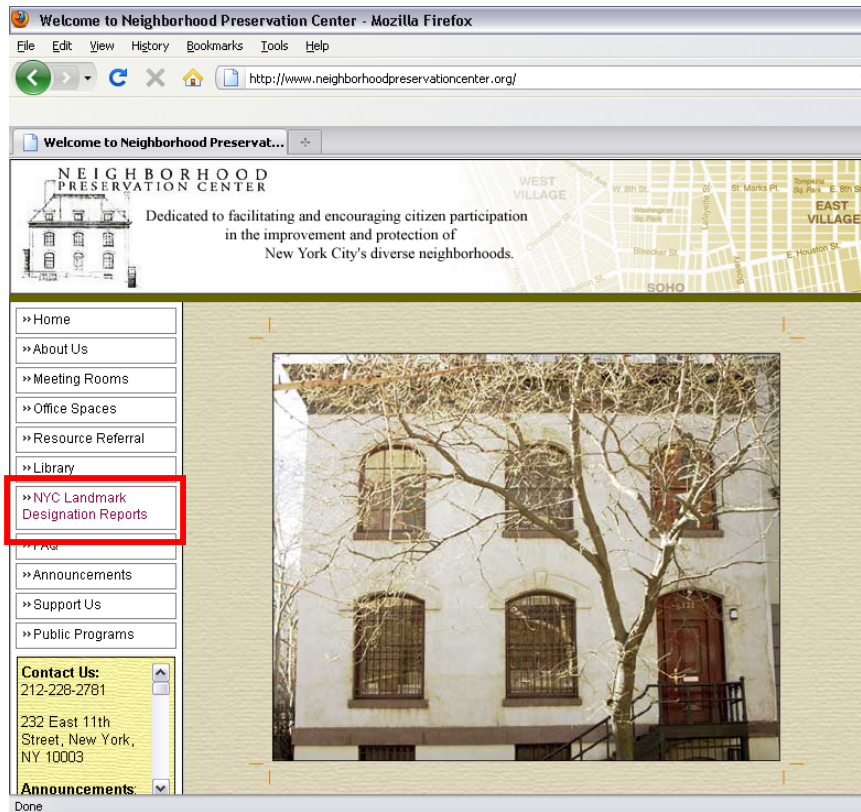
Legal Adult Use: NO City Owned: NO

Additional BINS for Building: NONE

Special District: NONE

Webster Hall  
after NYC landmark  
designation  
(post-2008)

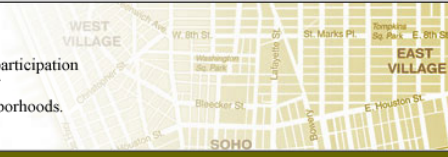
# Finding the Designation Report: Neighborhood Preservation Center Website





# Finding the Designation Report: Neighborhood Preservation Center Website

Welcome to Neighborhood Preservation Center




**NEIGHBORHOOD PRESERVATION CENTER**  
Dedicated to facilitating and encouraging citizen participation in the improvement and protection of New York City's diverse neighborhoods.

- » Home
- » About Us
- » Meeting Rooms
- » Office Spaces
- » Resource Referral
- » Library

Displaying records 1 to 1 of 1 records resulting from your search. Return to the [designation report](#) search page or search the [resource referral](#) database or full [library catalog](#) database. For search tips, click [here](#).

**Webster Hall and Annex**  
Dewey Decimal: LPCDR Primary Author: Landmarks Preservation Commission Year Published: 2008  
[View detail](#)

Welcome to Neighborhood Preservation Center



**Webster Hall and Annex** [\(Return to list\)](#)

**Full Address:** 119-125 East 11th Street, Manhattan, NY  
**Alternative Address:**  
**Year Built:** 1885-87; 1892  
**Year Designed:** 2008  
**Year Published:** 2008  
**Architect:** Charles Rentz, Jr.  
**Key words:** assembly hall, Charles Goldstein, brick, brownstone, terra cotta, Boston Terra Cotta Co., Perth Amboy Terra Cotta Co., public rental hall, social venue, social center, social institution, recording studio, meeting and event space, East Village.  
**Notes:** Eastern annex built in 1892. Renovated in 1928; top two stories and roof destroyed by fire in 1930. Interior destroyed in 1938 by third major fire; fourth major fire occurred in 1949, destroyed interior and roof.  
**Architectural Styles:**  
Queen Anne  
Renaissance  
Terra-Cotta

**Files:**  
[View PDF \(2008WebsterHallAndAnnex.pdf\)](#)

**Subjects:**  
[New York Buildings](#)  
[New York City Landmarks Preservation Commission Reports: Manhattan](#)  
[Manhattan Greenwich Village](#)  
[Manhattan East Village](#)

**Contact Us:**  
212-228-2781  
232 East 11th Street, New York, NY 10003  
**Announcements:**  
Thanks to the generous

Landmarks Preservation Commission  
March 18, 2008, Designation List 402  
LP-2273

**WEBSTER HALL and ANNEX**, 119-125 East 11th Street, Manhattan. Built 1886-87 and 1892; Charles Rentz, Jr., architect.

Landmark Site: Borough of Manhattan Tax Map Block 556, Lot 68.

On October 30, 2007, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of Webster Hall and Annex and the proposed designation of the related Landmark Site (Item No. 9). The hearing had been duly advertised in accordance with the provisions of law. Seven people spoke in favor of designation, including City Councilmember Rosie Mendez and representatives of the building's lessee, Assemblymember Deborah J. Glick, the Greenwich Village Society for Historic Preservation, Historic Districts Council, Metropolitan Chapter of the Victorian Society in America, and New York Landmarks Conservancy. Two representatives of the building's owner opposed designation. In addition, the Commission received a number of communications in support of designation, including letters from City Councilmember Tony Avella, Manhattan Community Board 3, the Friends of Terra Cotta, and City Lore: The New York Center for Urban Folk Culture.

## Summary


One of New York City's most historically and culturally significant large nineteenth-century assembly halls, Webster Hall was constructed for Charles Goldstein in 1886-87, with an eastern Annex in 1892, to the designs of architect Charles Rentz, Jr. The Queen Anne style original structure and Renaissance Revival style Annex are clad in red Philadelphia pressed brick with brownstone trim, and effectively ornamented with unglazed red terra cotta, that on the original building was likely produced by the Boston Terra Cotta Co. or Perth Amboy Terra Cotta Co., the leading manufacturers of the day. The building is terminated by a c. 1911 bracketed pressed metal cornice, and had an elaborate, high domed mansard roof until it was destroyed by fire in 1930. Though little known, the highly prolific Rentz (1855-1906) practiced in New York from around 1880 to his death, and was commissioned largely for flats and tenement buildings.

Throughout its history as one of Greenwich Village/East Village's leading public rental halls and social centers, Webster Hall has been the venue for countless balls, dances, receptions, lectures, meetings, conventions, political and union rallies, military functions, concerts, performances, festivities, and sporting and fundraising events, particularly for the working-class and immigrant populations of the Lower East Side. In the 1910s and 20s, it became famous for its masquerade balls, following the success of a 1913 fundraiser for the socialist magazine *The Masses*, first attracting the Village's bohemian population, which nicknamed it the "Devil's Playhouse." The hall was significant as a gathering place for the city's early twentieth-century lesbian and gay community, who felt welcome to attend the balls in drag, and then sponsored their own events by the 1920s. Among the many notables who attended events here at this time were artists Charles Demuth, Marcel Duchamp, and Man Ray, as well as writers Djuna Barnes and Scott Fitzgerald. A favorite venue for progressive, leftist, and union political organizations, the hall was attended by such luminaries as Samuel Gompers, Margaret Sanger, Emma Goldman, and Dorothy Day, and was the site of the



Source: Webster Hall Letterhead (c. 1900). Billy Rose Theatre Division, The New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations

# Finding the Designation Report: NYC Landmarks Preservation Commission Website



GO

Home

About the Landmarks Preservation Commission

Public Meeting/Hearing Calendar

Propose a Landmark

Apply for a Permit

Report/Correct a Violation

Forms

Rules & Reports



Maps, Guides, and Manuals

Frequently Asked Questions (FAQ)

Contact the Landmarks Preservation Commission

LPC DESIGNATION REPORTS

CONNECT WITH US




EMAIL A FRIEND

PRINTER FRIENDLY




TRANSLATE PAGE

EMAIL UPDATES

TEXT SIZE: 


Previous

Next




Tammany HallForest Park CarouselSteinway Room

NEW AT LPC



**Doering-Bohach House Landmarked**  
On September 30th, the Commission voted to designate the Doering-Bohach House at 1090 Avenue in Brooklyn as a New York City Landmark.



**Subscribe to LPC's E-Newsletter**  
In September 2014, the Commission launched LPC, an e-newsletter containing useful information. View the [newsletter](#), and [click here](#) to subscribe.

NYC Landmarks Preservation Commission

GO

Home

About the Landmarks Preservation Commission

Public Meeting/Hearing Calendar

Propose a Landmark

Apply for a Permit

Report/Correct a Violation

Forms

RULES & REPORTS

LPC Designation Reports

Archaeology Reports

NYC Charter & Administrative Code

LPC Rules and Master Plans

Search Archived LPC Permits




Maps, Guides, and Manuals

Frequently Asked Questions (FAQ)

Contact the Landmarks Preservation Commission

LPC DESIGNATION REPORTS

CONNECT WITH US




EMAIL A FRIEND

PRINTER FRIENDLY

TRANSLATE PAGE

EMAIL UPDATES

TEXT SIZE: 

Rules & Reports

LPC DESIGNATION REPORTS

LPC's designation reports detail the historical, architectural, and cultural significance of every individual landmark or historic district approved by the Landmarks Preservation Commission. The reports serve as the basis for designation and regulation of future alterations, as they describe in detail the physical appearance of each building or site at the time they receive landmark status.

Search by one or more of the fields below:

Landmark Name:

Address:

Borough:

Type:

Keyword:

Webster Hall

Individual Landmark

Search

Reset

Displaying results for Landmark Name: Webster Hall & Type: Individual Landmark

1 Results Found

Page: 1

prev | next

Designation Report: Webster Hall and Annex

Landmark Type: Individual Landmark

Architect: Charles Rentz Jr

Architectural Style: Queen Anne

Date of Designation: 3/18/2008

Address: 119-125 East 11 Street  
Manhattan  
[View map](#)



# Finding the National Register Nomination: NYS Office of Parks, Recreation and Historic Preservation Website

Online Tools - NYS Parks, Recreation & Historic Preservation - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://nysparks.state.ny.us/shpo/online-tools/

Online Tools - NYS Parks, Recreation ...

- Preservation Plan
- Tax Credit Programs
- Certified Local Government
- Archeology
- Environmental Review
- Technical Assistance
- Online Tools
- Contact

State Preservation Historical Information Network Exchange (SPHINX)

This newly revamped system tracks survey data on more than 250,000 properties in the state. Users can seek out information regarding historic resources within specific municipalities.

**To Access SPHINX use the following login:**  
**USER ID:** pub/1031  
**PASSWORD:** green

[SPHINX User Guide \(pdf\)](#)

[Enter SPHINX](#)

**Document Imaging for National Register**

The State and National Registers of Historic Places Document Imaging program provides access to scanned images of New York's nomination documents and other related materials. Users of the system can take advantage of a powerful search program that can sort these nomination files based on a variety of information including Location, National Register Criteria, Architectural Styles, Building Materials and Areas of Significance.

[Document Imaging User Guide \(pdf\)](#)

[Enter Document Imaging](#)







**The Geographic Information System for Archeology and National Register**

Begun in 1989 this system provides a map depicting the approximate boundaries of each of the New York's State and National Register properties and districts. A second overlay depicts the general boundary of the state's known

NY State Historic Preservation Office  
GIS-Public Access



# Finding the National Register Nomination: NYS Office of Parks, Recreation and Historic Preservation Website



[Reset Page](#) [Reset All Pages](#)

Property Name:  County:  Location:

Level of Significance:  NY National Register Number: (00NR00000)

Material:  Architect:

Historic Function/Use:  Criteria:

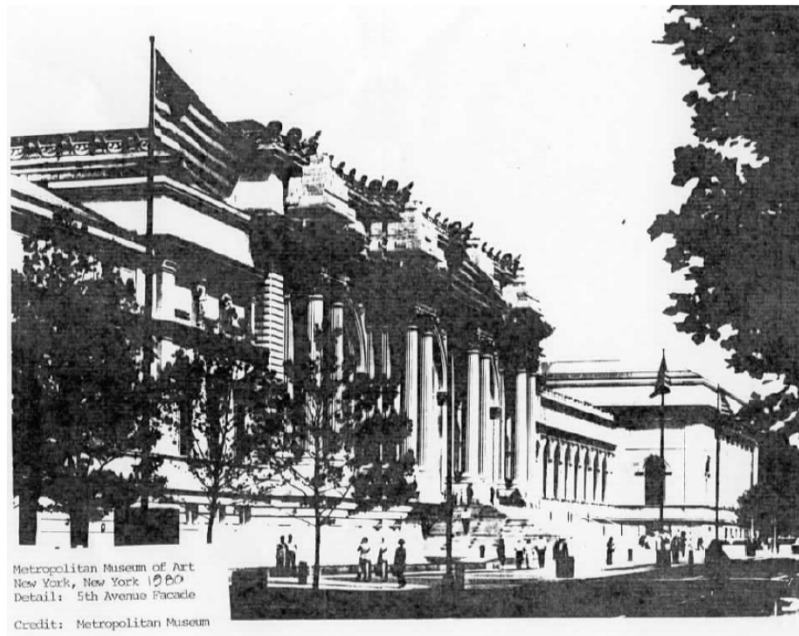
Criteria Consideration:  Theme:

Multiple Property Component: ☐ Yes



Site Name	City	County	NR Number	Type	View
Metropolitan Museum of Art	New York	New York	90NR02847	Text	
Metropolitan Museum of Art	New York	New York	90NR02847	Photos	

# Finding the National Register Nomination: NYS Office of Parks, Recreation and Historic Preservation Website



NPS Form 10-900  
(4-75)

OMB No. 1024-0018  
Expires 10-31-87

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For NPS use only  
received \_\_\_\_\_  
date entered \_\_\_\_\_

**1. Name**

historic Metropolitan Museum of Art

and/or common Metropolitan Museum of Art

**2. Location**

street & number Fifth Avenue at 82nd Street not for publication

city, town New York City vicinity of

state New York code county New York code

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	<b>X</b>
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name City of New York

street & number City Hall

city, town New York City vicinity of state New York

**5. Location of Legal Description**

courthouse, registry of deeds, etc. New York County Hall of Records

street & number 31 Chambers Street

city, town New York City state New York

**6. Representation in Existing Surveys**

title National Register of Historic Places has this property been determined eligible? ☒ yes ☐ no

date ☒ federal ☐ state ☐ county ☐ local

depository for survey records National Park Service

city, town Washington state DC



# **INTENSIVE-LEVEL RESEARCH**

## Accessing NYC Department of Building Files

NYC Department of Buildings – Created in 1865

Recorded Documents for:

- New Buildings (NB)
- Alterations (Alt)
- Demolition Permits (DM)

*Real Estate Record and Builders Guide*

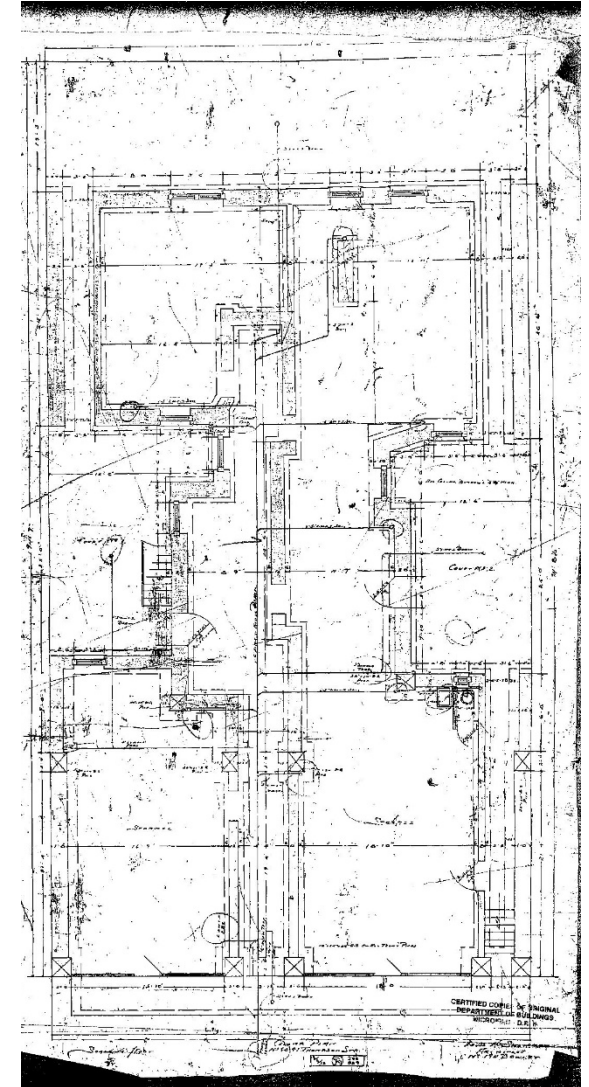
(scanned & indexed for Manhattan buildings  
1900-1986 via Office for Metropolitan History  
website)

## Accessing NYC Department of Building Files

### Documents Held at:

- Department of Buildings, 280 Broadway
  - On microfiche (if available)
  - Some original scanned documents are accessible via the NYC Department of Buildings website
- Municipal Archives, 31 Chambers Street
  - Paper files and microfilm (for properties below 34<sup>th</sup> Street)

# Files at the NYC Department of Buildings



90-92 Thompson Street, 1913, Louis Sheinart



APPLICATION FOR ERECTION OF BUILDINGS.

Application is hereby made to erect 4 building as per subjoined detailed statement of specification for Erection of Buildings, and 1 herewith submit Plans and Drawings of such proposed building and 1 do hereby agree that the provisions of the Building Law will be complied with, whether the same are specified herein or not.

NEW YORK, July 3 1886. (Sign here) Chas Renty

1. State how many buildings to be erected, One
2. How occupied; if for dwelling, state the number of families, One family on 1<sup>st</sup> floor
3. What is the street or avenue and the number thereof? # 119-121-123 E 11 St
4. Size of lot, No. of feet front, 70; No. of feet rear, 70; No. of feet deep, 100
5. Size of building, No. of feet front, 70; No. of feet rear, 70; No. of feet deep, 100  
No. of stories in height, 3; No. of feet in height, from curb level to highest point of roof beams, 60
6. What will each building cost [exclusive of the lot], \$ 65,000.00
7. What will be the depth of foundation walls, from curb level or surface of ground, 10 x 16
8. Will foundation be laid on earth, rock, timber or piles? Earth
9. What will be the base—stone or concrete? Concrete. If base stones, give size, and how laid 4x4x10" Cr. piers. If concrete, give thickness, 12"
10. What will be the sizes of piers? 2'4" x 2'4" - 3' x 3"
11. What will be the sizes of the base of piers? 4' x 4' + 5' x 5'
12. What will be the thickness of foundation walls? 2'8" and of what materials constructed, Blue Stone in Cement Mortar
13. What will be the thickness of upper walls? Basement 24" inches; 1st story, 20" inches; 2d story, 20+16 inches; 3d story, 12" inches; 4th story, 12" inches; 5th story, 12" inches; from thence to top, 12" inches; and of what materials to be constructed, Hard Brick in Lime and Sand Mortar
14. Whether independent or party-walls; if party-walls, give thickness thereof, ✓ inches.
15. With what material will walls be cased? Blue Stone
16. What will be the materials of front? White Brick. If of stone, what kind, Stone Dressings. Give thickness of front ashlar, 4" and thickness of backing in each story, 20 + 24"
17. Will the roof be flat, peak, or mansard? Peak
18. What will be the materials of roofing? Cin
19. Give size and materials of floor beams, 1st tier, Shrove 3x12"; 2d tier, Shrove 3x12"; 3d tier, Shrove 3x14"; 4th tier, ✓; 5th tier, ✓; 6th tier, ✓; roof tier, Shrove 3x10. State distance from centres on 1st tier, 16 inches; 2d tier, 16 inches; 3d tier, 16 inches; 4th tier, ✓ inches; 5th tier, ✓ inches; 6th tier, ✓ inches; roof tier, 20 inches.
20. If floors are to be supported by columns and girders, give the following information: Size and material of girders under 1st floor, Shrove 10 x 12" under upper floors, Shrove 10 x 12". Size and materials of columns under 1st floor, 2'4" x 2'4" Brick piers under upper floors, 8 resp. 7" iron columns

## Block and Lot Files at the Municipal Archives

IF THE BUILDING IS TO BE OCCUPIED AS A TENEMENT HOUSE, GIVE FOLLOWING PARTICULARS;

23. State how many families are to occupy each floor, and the whole number in the house; also, if any part is to be used as a store or for any other business purposes, state the fact, One family on 1<sup>st</sup> floor
24. What will be the heights of ceilings on 1st story, 12'6" feet; 2d story, 39 feet; 3d story, ✓ feet; 4th story, ✓ feet; 5th story, ✓ feet; 6th story, ✓ feet.
25. How are the hall partitions to be constructed and of what materials, ✓

Owner Chas. Goldstein Address 126 Clinton St  
Architect, Chas Renty Address 153 - 4<sup>th</sup> Ave.  
Mason, ✓ Address ✓  
Carpenter, ✓ Address ✓

IF A WALL OR PART OF A WALL ALREADY BUILT IS TO BE USED, FILL UP

- Confirmed architect and date
- Confirmed built as a dance hall
- N.B. 1212-1886
- One apartment within building
- Owner, Charles Goldstein
- Built with a peak roof
- Originally only 70' wide, only covering 119, 121, and 123 E. 11th

## Block and Lot Files at the Municipal Archives

Form No. 2-1891. *Original* Rec'd Inspector of Buildings, JAN 5 1892

Plan No. **B 556** **L 68** APPLICATION TO ALTER, REPAIR, ETC. **2**

Application is hereby made to alter as per subjoined detailed statement of specification for Alterations, Additions or Repairs to buildings already erected, and I herewith submit Plans and Drawings of such proposed alterations; and I do hereby agree that the provisions of the Building Law will be complied with, whether the same are specified herein or not.

NEW YORK, *Jan. 5<sup>th</sup>* 1892 (Sign here) *Charles Rentz*

1. State how many buildings to be altered. *one*
2. What is the street or avenue and the number thereof? Give diagram of property. *W. 119<sup>th</sup> St. Bldg. No. 125 to be connected with Bldg. Nos. 119-121 & 123*
3. How much will the alteration cost? \$ *10,000.00*

GIVE THE FOLLOWING INFORMATION AS TO THE PRESENT BUILDING:

1. Size of lot on which it is located, No. of feet front, *70.0*; feet rear, *70.0*; feet deep, *100.0*
2. Size of building, No. of feet front, *70.0*; feet rear, *70.0*; feet deep, *100.0* No. of stories in height, *3*; No. of feet in height from curb level to highest point of beams, *62.0*
3. Material of building, *Brick*; material of front, *Brick with stone trim*
4. Whether roof is peak, flat, or mansard, *Mansard Roof*
5. Depth of foundation walls, *14.0* feet; thickness of foundation walls, *28"*; materials of foundation walls, *stone*
6. Thickness of upper walls, *24-20 + 16* inches. Material of upper walls, *Brick*
7. Whether independent or party walls, *Independent walls*
8. How the building is or was occupied, *Ball room.*

IF TO BE EXTENDED ON ANY SIDE, GIVE THE FOLLOWING INFORMATION.

1. Size of extension, No. feet front, *20.0*; feet rear, *20.0*; feet deep, *98'0"*; No. of stories in height, *3*; No. of feet in height, *52.6*
2. What will be the material of foundation walls of extension? *Brick* What will be the depth? *10.0* feet. What will be the thickness? *20* inches.
3. Will foundation be laid on earth, sand, rock, timber or piles? *Natural soil.*

OWNER, CONTRACTOR AND ARCHITECT, GIVE DEFINITE PARTICULARS, AND STATE IN WHAT MANNER:

→ see subjoined sheet ←

*The alteration when completed will be used for cabaret, restaurant & ball rooms in 1<sup>st</sup> story. The 2<sup>nd</sup> story to be used for ball room, and the 3<sup>rd</sup> for gallery and sitting rooms.*

- Alt. 7-1892
- 20' extension built covering 125 E. 11<sup>th</sup> St.
- Addition also designed by Rentz
- Continues to be a dance hall, now has a restaurant
- Roof identified as mansard now



- Alt. 1031-1930
- Building still used as a dance hall
- Repairing the roof after the fire
- Replacing floor, roof, and balcony beams damaged by fire









# Certificate of Occupancy Information on NYC Department of Buildings Website

Property Profile Overview - Mozilla Firefox

File Edit View History Bookmarks Tools Help

BIS Menu | Property Profile

FAQs | Glossary Sep 15, 2007



[CLICK HERE TO SIGN UP FOR BUILDINGS NEWS](#)

NYC Department of Buildings

### Property Profile Overview

119 EAST 11 STREET	MANHATTAN 10003	BIN# 1008983
EAST 11 STREET	119 - 125	
	Health Area : 6200	Tax Block : 556
	Census Tract : 42	Tax Lot : 68
	Community Board : 103	Condo : NO
	Buildings on Lot : 1	Vacant : NO

[View DCP Addresses...](#) [Browse Block](#) [View Certificates of Occupancy](#)

Cross Street(s): 4 AVENUE, 3 AVENUE

DOB Special Place Name:

DOB Building Remarks:

Landmark Status:	C - CALENDARED	Special Status:	N/A
Local Law:	YES	Loft Law:	NO
SRO Restricted:	NO	TA Restricted:	NO
UB Restricted:	NO		
Little 'E' Restricted:	N/A	Grandfathered Sign:	NO
Legal Adult Use:	NO	City Owned:	NO
Additional BINs for Building:	NONE		

Special District: NONE

Department of Finance Building Classification: P1-PUBLIC ASSEMBLY

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open	
<a href="#">Complaints</a>	9	0	<a href="#">Elevator Records</a>
<a href="#">Violations-DOB</a>	25	9	<a href="#">Electrical Applications</a>
<a href="#">Violations-ECB</a>	11	3	<a href="#">Permits In-Process / Issued</a>
<a href="#">Jobs/Fillings</a>	18		<a href="#">Illuminated Signs Annual Permits</a>
<a href="#">PRA / ARA Jobs</a>	1		<a href="#">Plumbing Inspections</a>
Total Jobs	19		<a href="#">Open Plumbing Jobs / Work Types</a>
<a href="#">Actions</a>	19		<a href="#">Facades</a>

OR Enter Action Type:

OR Select from List:

AND

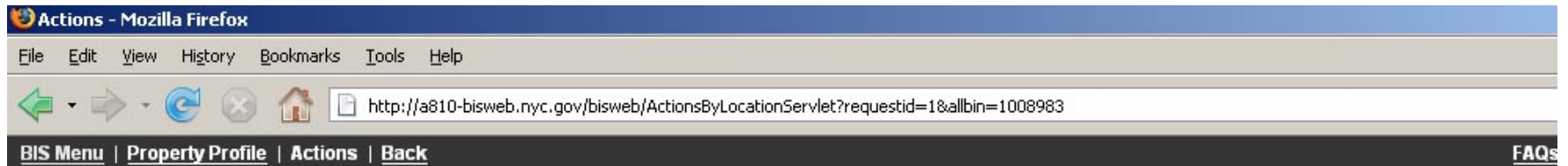
[Marquee Annual Permits](#)

[Boiler Records](#)

[DEP Boiler Information](#)

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

# Certificate of Occupancy Information on NYC Department of Buildings Website



[CLICK HERE TO...](#)

## NYC Department of Buildings

### Actions

Page: 1

Premises: 119 EAST 11 STREET MANHATTAN			BIN: <a href="#">1008983</a>	Block: 556	Lot: 68
NUMBER		TYPE	FILE DATE		
ALT 1296-81		ALTERATION	00/00/0000		
ALT 681-86WD		ALTERATION	00/00/1986		
BN 7808-83		BUILDING NOTICE	12/09/1983		
BN 3318-88		BUILDING NOTICE	04/29/1988		
BN 3731-89		BUILDING NOTICE	04/19/1989		
CO 82686T	<a href="#">(PDF)</a>	CERTIFICATE OF OCCUPANCY	00/00/0000		
CO 82947T	<a href="#">(PDF)</a>	CERTIFICATE OF OCCUPANCY	00/00/0000		
CO 82961T	<a href="#">(PDF)</a>	CERTIFICATE OF OCCUPANCY	00/00/0000		
CO 83230T	<a href="#">(PDF)</a>	CERTIFICATE OF OCCUPANCY	00/00/0000		
CO 83511-TEMP	<a href="#">(PDF)</a>	CERTIFICATE OF OCCUPANCY	04/08/1983		

Next

Enter Action Type:  Or Select from List:

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK out

# New Buildings and/or Building Alterations (Post-1990) on NYC Department of Buildings Website

Property Profile Overview - Mozilla Firefox

File Edit View History Bookmarks Tools Help

BIS Menu | Property Profile

FAQs | Glossary Sep 15, 2007

**NYC BUILDINGS**

NYC.gov  
always open

CLICK HERE TO SIGN UP FOR BUILDINGS NEWS

NYC Department of Buildings  
Property Profile Overview

119 EAST 11 STREET		MANHATTAN 10003		BIN# 1008983	
EAST 11 STREET	119 - 125	Health Area	: 6200	Tax Block	: 556
		Census Tract	: 42	Tax Lot	: 68
		Community Board	: 103	Condo	: NO
		Buildings on Lot	: 1	Vacant	: NO

[View DCP Addresses...](#) [Browse Block](#) [View Certificates of Occupancy](#)

Cross Street(s): 4 AVENUE, 3 AVENUE

DOB Special Place Name:

DOB Building Remarks:

Landmark Status: C - CALENDARED Special Status: N/A

Local Law: YES Loft Law: NO

SRO Restricted: NO TA Restricted: NO

UB Restricted: NO

Little 'E' Restricted: N/A Grandfathered Sign: NO

Legal Adult Use: NO City Owned: NO

Additional BINs for Building: NONE

Special District: NONE

Department of Finance Building Classification: P1-PUBLIC ASSEMBLY

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open	
<a href="#">Complaints</a>	9	0	<a href="#">Elevator Records</a>
<a href="#">Violations-DOB</a>	25	9	<a href="#">Electrical Applications</a>
<a href="#">Violations-ECB</a>	11	3	<a href="#">Permits In-Process / Issued</a>
<a href="#">Jobs/Filings</a>	18		<a href="#">Illuminated Signs Annual Permits</a>
<a href="#">PRA / ARA Jobs</a>	1		<a href="#">Plumbing Inspections</a>
Total Jobs	19		<a href="#">Open Plumbing Jobs / Work Types</a>
<a href="#">Actions</a>	19		<a href="#">Facades</a>
			<a href="#">Marquee Annual Permits</a>
			<a href="#">Boiler Records</a>
			<a href="#">DEP Boiler Information</a>

OR Enter Action Type:

OR Select from List:

AND

If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Citizen Service Center by dialing 311 or (212) NEW YORK outside of New York City.

# New Buildings and/or Building Alterations (Post-1990) on NYC Department of Buildings Website

## NYC Department of Buildings

### Job Overview

Page: 1 of 1

Premises: 119 EAST 11 STREET MANHATTAN

Bill: [1008983](#) Block: 556 Lot: 68

To start overview at new date, select Month:  Day:  Year:

Show All BIS Job Types

Show All Filings

APPLY

FILE DATE	JOB #	DOC #	JOB TYPE	FLOOR	JOB STATUS	STATUS DATE	LIC #	APPLICANT	FILING REP	III AUDIT
03/11/2002	<a href="#">103109789</a>	01	A2	002	Q PERMIT-PARTIAL	07/21/2004		Balikjia		
					JOB WITHDRAWN 06272006 New bar and plumbing work. Remove old bar.					
04/26/2002	<a href="#">103147006</a>	01	A2	BAS	Q PERMIT-PARTIAL	05/17/2002		Balikjia		
					JOB WITHDRAWN 06242004 Partition and plumbing work.					
→ 03/15/1991	<a href="#">100223296</a>	01	A3	BAS	P APPROVED	03/19/1991		BALIKJIA	HASHAS	
					REPLACE DAMAGED WOOD BEAMS AT BASEMENT AND MINOR PARTITION WORK. NO					
03/26/1991	<a href="#">100222885</a>	01	A2	BMT	X SIGNED OFF	07/26/2005		BALIKJIA	HASHAS	
					MINOR PARTITION WORK DEMOLISHING AND PLUMBING WORK AT BAS.,1,2,&3RD FLS					
11/08/1991	<a href="#">100219327</a>	01	A2	BAS	X SIGNED OFF	06/01/2006		MANFREDO	VALENT	
					INSTALL INTERIOR FIRE ALARM SYSTEM IN BASEMENT,1ST,2ND,AND 3RD FLOORS					
11/14/1991	<a href="#">100222885</a>	02	A2	BMT	P APPROVED	11/26/1991		BALIKJIA		
					POST APPROVAL AMENDMENT FOR 01					
11/19/1997	<a href="#">101667509</a>	01	A2	001	Q PERMIT-PARTIAL	02/28/2005		BALIKJIA		
					JOB WITHDRAWN 06272006 REARRANGE THE BAR AND THE SEATING AREA, INSTALL PLU					
03/06/2008	<a href="#">100544468</a>	01	A2	1 2	X SIGNED OFF	05/07/2008		LIOTT		

# New Buildings and/or Building Alterations (Post-1990) on NYC Department of Buildings Website

NYC Department of Buildings			
Application Data			
Premises: 119 EAST 11 STREET MANHATTAN Job No: 100223296		Document: 01 OF 1 Filed At: 119 EAST 11 STREET Job Type: A3 - ALTERATION TYPE 3 BIN: 1008983 Block: 556 Lot: 68	
<a href="#">Items Required</a>   <a href="#">Plumbing Insp</a>   <a href="#">Forms Received</a>   <a href="#">Schedule A</a>   <a href="#">Schedule B</a>   <a href="#">All Permits</a>   <a href="#">Document Overview</a> <a href="#">Plan Exam Overview</a>   <a href="#">Fee / Accounting Overview</a>   <a href="#">C/O Application Summary</a> <a href="#">Virtual Job Folder</a>			
Location:	Block: 556 Apt No: SPECIFIC FLOORS: BAS	Lot(s): 68 BIN: 1008983 Use: OTHER	C.B.No: 103
Work Types Submitted:	OT		
OT DESCRIPTION:	BEAMS		
Current Applicant of Record:	NISHAN BALIKJIAN NISHAN BALIKJIAN, P.E., P.C 1032 WOODLAND AVENUE, ORADELL, NJ 07649 Professional Title: PE		Phone: 201-265-1416
Filing Representative:	HASHAS MARI NISHAN BALIKJIAN, P.E.P.C 1032 WOODLAND AVENUE, ORADELL, NJ 07649		License Number: 42022 Phone: 210-265-1416
Last Action: PLAN EXAM - APPROVED 03/19/1991 (P)			
Pre-Filed:	03/14/1991	Date Filed:	03/15/1991
Fees:	STANDARD	Estimated Total Cost:	\$3,000.00 PC Filed:
Additional Considerations:			
Directive 14: Y		Old Code: Y	Quality Housing: N
Infill Zoning: N		Loft Review: N	Single Room Occupancy: N
Declaration:		Page:	Reel:
Little 'E' Restrictions: N/A		Landmark: N	
Job Description: REPLACE DAMAGED WOOD BEAMS AT BASEMENT AND MINOR PARTITION WORK. NO CHANGE IN OCCUPANCY, USE OR EGRESS.			
Plans Submitted:	AR		
Occupancy Classification:	Existing: COM - COMMERCIAL BUILDINGS - OLD CODE Proposed: COM - COMMERCIAL BUILDINGS - OLD CODE		

# Office for Metropolitan History Online Database (for Manhattan buildings constructed/altered between 1900-1986)

## Office for Metropolitan History

*Specialists in the Architectural History of New York City*

**SEARCH**  
**The Building Permits Database, 1900-1986**

With gratitude to and respect for all those who are interested in the history of New York City, we have digitized all the new building (NB) applications filed in Manhattan for each year, from 1900 to 1986, and turned it into a database searchable by a number of variables, like address, architect, owner and type of building.



[View Full Image](#)

Portion of New Building  
application for the Dakota,  
1880

### BASIC SEARCH TIPS:

- If you just want to determine the date and architect of your building, and you live, for instance, on West 86th Street in a building you think was built around 1930, search for "86th" in the address field and work backwards from 1933 or so. Bear in mind that the present 130 West 86th may have been files as 124-132 West 86th, or even simply 128 West 86th.
- Some permits are not rendered in address form, but in "metes and bounds"--that is, "86th, 175'e of Amsterdam" indicates the building lot beginning 175' east of the corner of West 86th Street and Amsterdam Avenue. To interpret this, go to a library with a collection of landmaps of New York City (which give such measurements)--there are none on-line. It may be crude, but it's not that much trouble to eyeball, or even measure, the distances yourself.
- A limited alternative is [www.nycpropertyresearch.com](http://www.nycpropertyresearch.com) which gives the exact measurements of the building's plot, and some other details which can help in determining metes and bounds descriptions.

## Office for Metropolitan History

*Specialists in the Architectural History of New York City*

Manhattan New Building (NB) Database, 1900-1986

Year

DOB NB #

Cost

Building Address

Owner

Owner Address

→ Architect

Architect Address

Description

Comments

Multiple parameters narrow (not widen) search results

- Use an asterisk (\*) for a wildcard of any length
- Use an at symbol (@) for a single character wildcard
- Searching for word fragments and multiple word fragments is OK
- Use "quotes" to search for an exact string

The **Year** and **Cost** fields can be searched using the following operators:

- Use (<) for less than - e.g. <5000 means "less than 5000"
  - Use (>) for greater than - e.g. >1912 means "greater than 1912"
  - Use an ellipsis (...) for a range - e.g. 100...250 means "between 100 and 250"
- Cost can be entered either with or without commas

[MORE HELP](#)



# Office for Metropolitan History Online Database

## Office for Metropolitan History

[NEW SEARCH](#) [Printable Format](#)

### MANHATTAN NB DATABASE SEARCH RESULTS, SORTED BY YEAR

Citation format: Office for Metropolitan History, "Manhattan NB Database 1900-1986," (date of access), <http://www.MetroHistory.com>

SEARCH PARAMETERS: ARCHITECT: **Rentz**,

51 RECORDS FOUND, DISPLAYING (1 TO 10)

[NEXT](#)

[LAST](#)

YEAR	DOB NB#	COST	BUILDING ADDRESS	DESCRIPTION
1900	35	\$17,000.00	<b>Water st, Nos 673 to 679</b>	3-sty brk factory, 71.7×67
OWNER / OWNER ADDRESS			(o) J Kramer / (o) 274 Henry st	COMMENTS
ARCHITECT / ARCHITECT ADDRESS			(a) Chas Rentz / (a) 153 4th [Fourth] av	
YEAR	DOB NB#	COST	BUILDING ADDRESS	DESCRIPTION
1900	184	\$6,000.00	<b>Water st, No 671</b>	3-sty brk factory, 17.10×67
OWNER / OWNER ADDRESS			(o) Mrs J E Cunningham / (o) 191 Hewes st, Brooklyn	COMMENTS
ARCHITECT / ARCHITECT ADDRESS			(a) Chas Rentz / (a) 153 4th [Fourth] av	
YEAR	DOB NB#	COST	BUILDING ADDRESS	DESCRIPTION
1900	471	\$80,000.00	<b>Lexington av, s e cor 101st st</b>	3-sty brk hall, 150×90
OWNER / OWNER ADDRESS			(o) A Goldstein / (o) 118th st and St Nicholas av	COMMENTS
ARCHITECT / ARCHITECT ADDRESS			(a) Chas Rentz / (a) 153 5th [Fifth] av	
YEAR	DOB NB#	COST	BUILDING ADDRESS	DESCRIPTION
1900	981	\$19,000.00	<b>Macdougall st, No 106</b>	6-sty brk flat and store, 25×87.9
OWNER / OWNER ADDRESS			(o) Jos A Lowe / (o) North Branch, N J	COMMENTS
ARCHITECT / ARCHITECT ADDRESS			(a) Chas Rentz / (a) 153 4th [Fourth] av	
YEAR	DOB NB#	COST	BUILDING ADDRESS	DESCRIPTION
1900	996	\$25,000.00	<b>9th [Ninth] av, s w cor 16th st</b>	6-sty brk tenement and store, 25×100
OWNER / OWNER ADDRESS			(o) Wilhelmina Ruck / (o) 363 W 8th st	COMMENTS
ARCHITECT / ARCHITECT ADDRESS			(a) Chas Rentz / (a) 153 4th [Fourth] av	

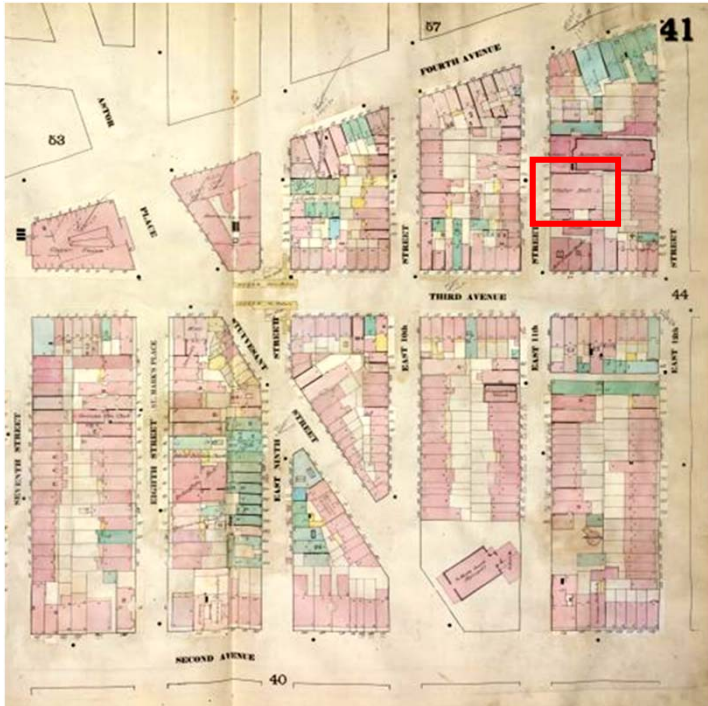
# Historic Maps

## Sources in NYC:

- New York Public Library
- Municipal Archives
- Library of Congress (online)
- New-York Historical Society
- Other internet sources



# Historic Map Research



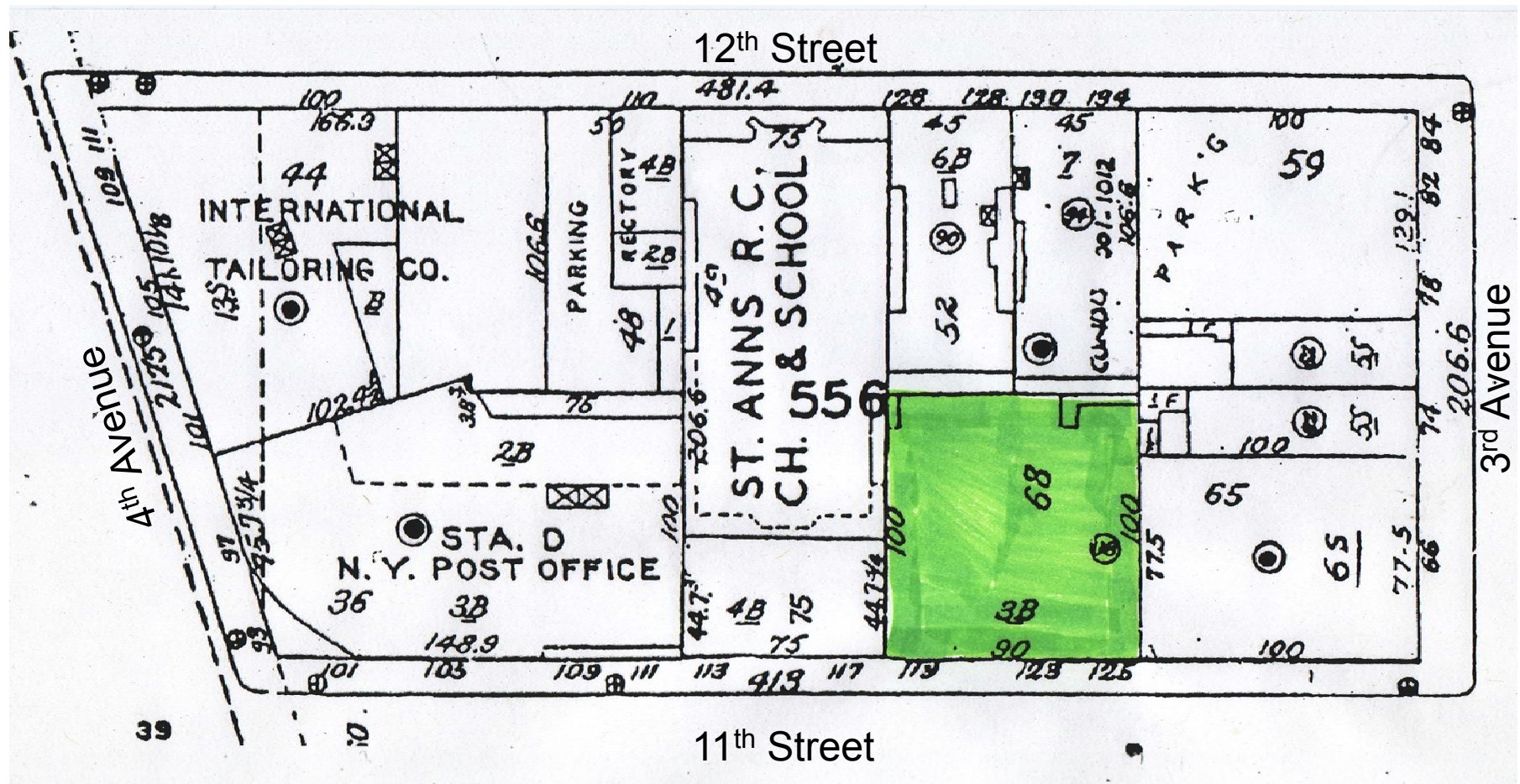
### c.1890 Perris & Browne Map



1916 Bromley Map (shows 1892 extension)

**From:** New York Public Library's Online Map Division

# Historic Map Research



# Sanborn Fire Insurance Map

**From: Municipal Archives**

# Historic Photographs

## Sources in NYC:

- New York Public Library (online)
- Municipal Archives' Tax Photos  
(free on microfilm)
- Municipal Archives' Other Photos
- Library of Congress (online)
- New-York Historical Society
- Museum of the City of New York
- Other internet sources



# Historic Photographs New York Public Library

a Firefox

okmarks Tools Help

http://www.nypl.org/digital/

 The New York Public Library

About NYPL | News | Library Shop | NYPL Express

Español | Hours & Locations | Ask Us | Search | My Account

How Do You

HOME | BRANCH LIBRARIES | RESEARCH LIBRARIES | BOOKS & MATERIALS | **DIGITAL COLLECTIONS** | EVENTS | CLASSES | SUPPORT NYPL

### Your Digital Library

- About NYPL Digital
- Collection Descriptions
- News & Projects
- FAQ

### QUICK LINKS

- NYPL Digital Gallery
- In Motion: The African-American Migration Experience
- Mid-Manhattan Picture Collection
- Manuscript Collection Finding Aids
- Online Exhibitions
- eNYPL: Download Books, Music, Video

### What is NYPL Digital?

NYPL Digital is your gateway to The Library's rare and unique collections in digitized form. NYPL Digital includes searchable databases like In Motion: The African American Migration Experience and NYPL Digital Gallery, online exhibitions such as Before Victoria, text from the Yizkor (Holocaust Memorial) Books, and more.

### NYPL Digital Gallery

[digitalgallery.nypl.org](http://digitalgallery.nypl.org)

Search Digital Gallery:

Find over 550,000 images from primary sources and printed rarities including illuminated manuscripts, historical maps, vintage posters, rare prints, photographs, illustrated books, and printed ephemera.

[View Digital Gallery](#)

### A Note About Historical Sources

All historical media are presented as specific, original artifacts, without further enhancement to their appearance or quality, as a record of the era in which



Section II, Borough of Manhattan. ID: 805899

**DIGITAL GALLERY PICK**  
SEE TODAY'S PICK [↗](#)

### New & Noteworthy

- Digital Gallery in *Family History Magazine's* Best 101 Web Sites of 2007
- The New York Public Library News*. Sign Up Now!
- Historical Postcards of New York City
- Digital Gallery Offers Custom Prints on Demand
- More NYPL Digital News



# Historic Photographs - New York Public Library



1920s



1936



1940

# Historic Photographs – Municipal Archives

## TAX PHOTOS – 1939-1941



## Historic Photographs - Municipal Archives



c. 1920s



Today



# Historic Photographs- Library of Congress

Prints & Photographs Online Catalog Home Page - Search and Collections List - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://lcweb2.loc.gov/pp/pphome.html

Getting Started FESTIVALS & EVENTS

The Library of Congress >> [Prints & Photographs Division](#) >> Prints & Photographs Online Catalog

 **Prints & Photographs Online Catalog (PPOC)** PRINTS AND PHOTOGRAPHS DIVISION

[\[ Terms & conditions \]](#) [\[ Help \]](#) [\[ Ask a Librarian \]](#)

---

**Search ALL RECORDS in this catalog** - Includes all catalog records and images from the groups below; the groups can also be searched [individually](#).

Webster Hall

Search in all text fields  Match all of these words  Include variants (e.g., plurals)

Display up to:  records. (Enter any number up to 32000)

How much is digitized? About a million images Do jpegs/tiffs display outside Library of Congress? Many do, but not all

[\[Search options with examples\]](#)

1

---

**Or search records from ONE collection or category below:**

Jump to: [A](#)|[B](#)|[C](#)|[D](#)|[E](#)|[F](#)|[G](#)|[H](#)|[I](#)|[J](#)|[K](#)|[L](#)|[M](#)|[N](#)|[O](#)|[P](#)|[Q](#)|[R](#)|[S](#)|[T](#)|[U](#)|[V](#)|[W](#)|[X](#)|[Y](#)|[Z](#)

---

1. [ABDUL HAMID II COLLECTION](#) [ahii] -- about 1,800 photographs mounted in albums  
ca. 1880-1893. Photographic survey of the Ottoman Empire, showing educational, military, and other government facilities as well as historic sites. [More information](#)  
How much digitized? All Jpegs/tiffs display outside Library of Congress? Yes [Sample images](#)
2. [AFRICAN AMERICAN PHOTOGRAPHS ASSEMBLED FOR 1900 PARIS EXPOSITION](#)  
[anedub] -- about 475 photographs (records being added)  
ca. 1899. Photos gathered for use in the American Negro Exhibit at the Paris Exposition, consisting of portraits and scenes of education, work, and daily life. Includes more than 360 photos presented by W.E.B. Du Bois. [More information](#)  
How much digitized? All Jpegs/tiffs display outside Library of Congress? Yes [Sample images](#)
3. [ANSEL ADAMS'S PHOTOGRAPHS OF JAPANESE-AMERICAN INTERNMENT AT](#)

Done





## Historic Photographs - Library of Congress

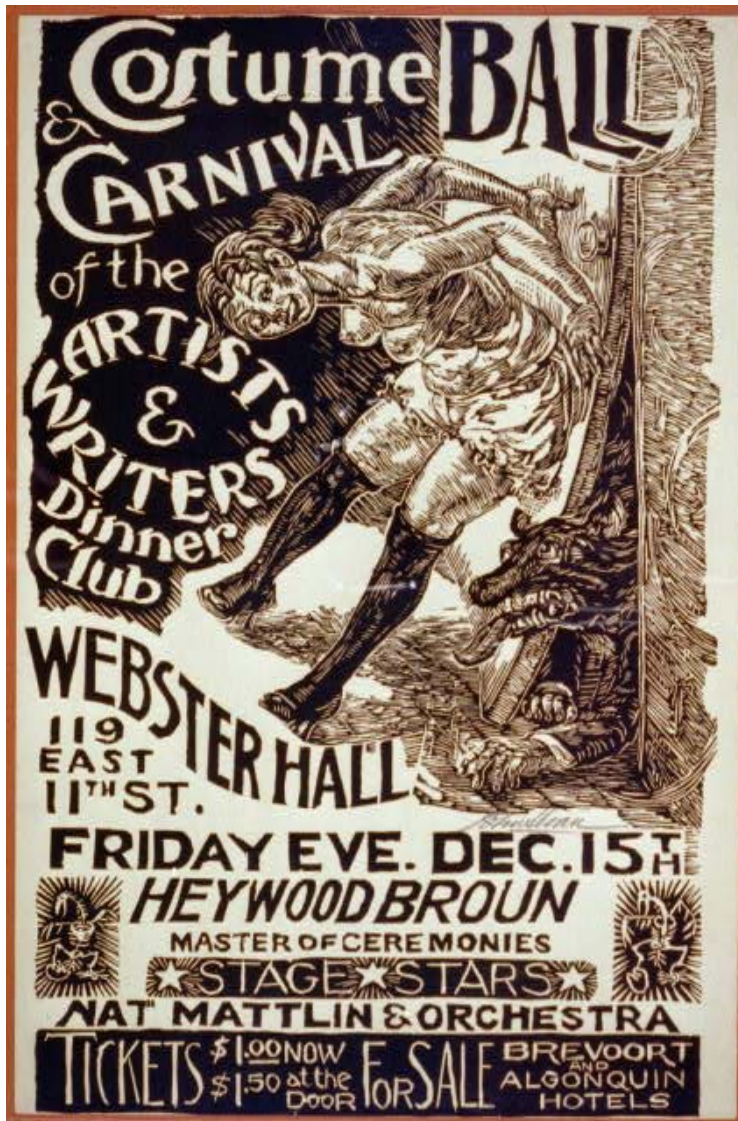
Garment Workers gather at  
Webster Hall, Unknown date

Greek Nationals gather at  
Webster Hall before the  
Balkan War, 1912

Webster Hall was a  
popular place for  
labor unions and  
groups to rally



# Historic Photographs - Library of Congress



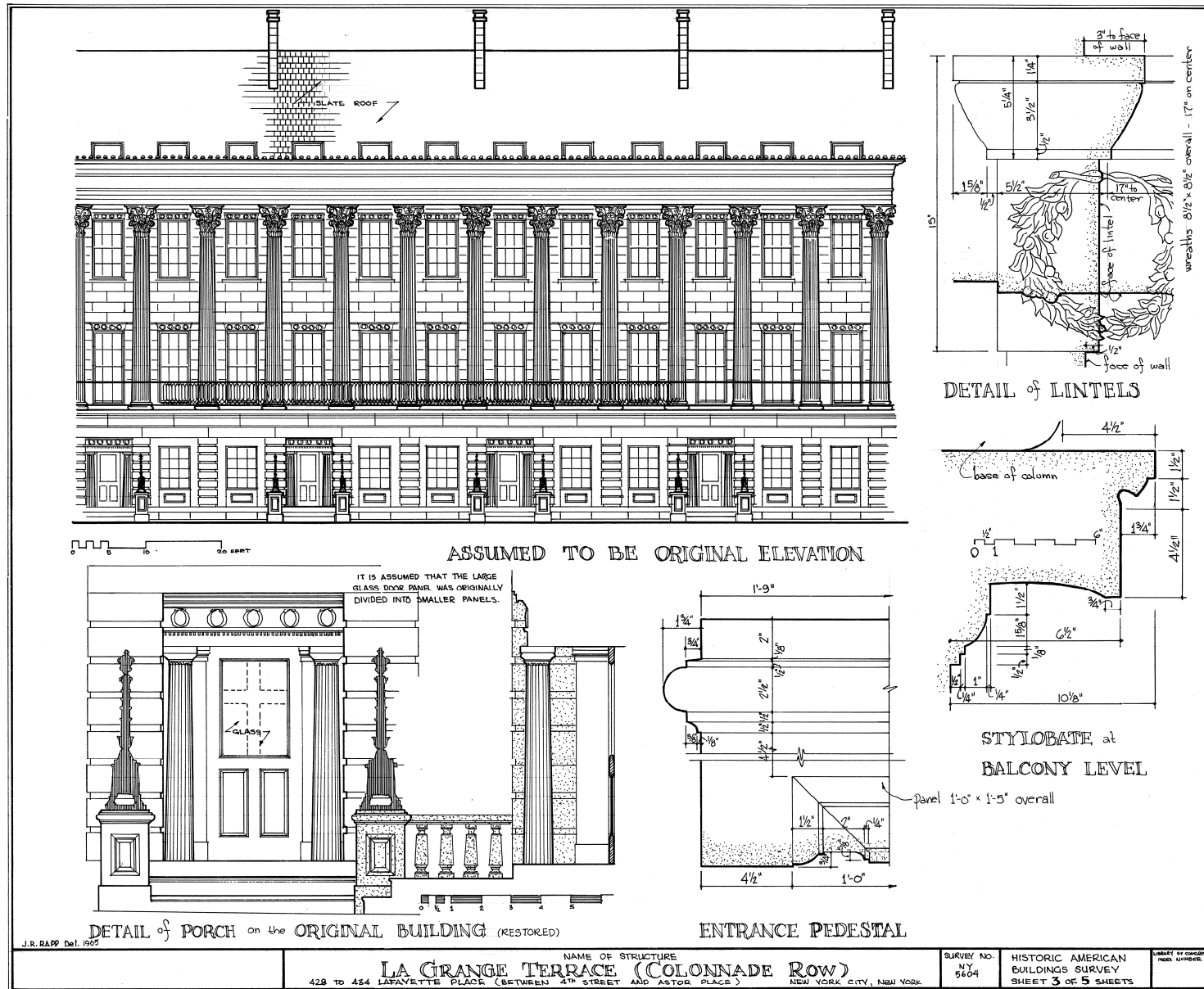
Poster for a ball, c. 1920



Cast and orchestra of *How to Succeed in Business* recording an album for RCA, 1961

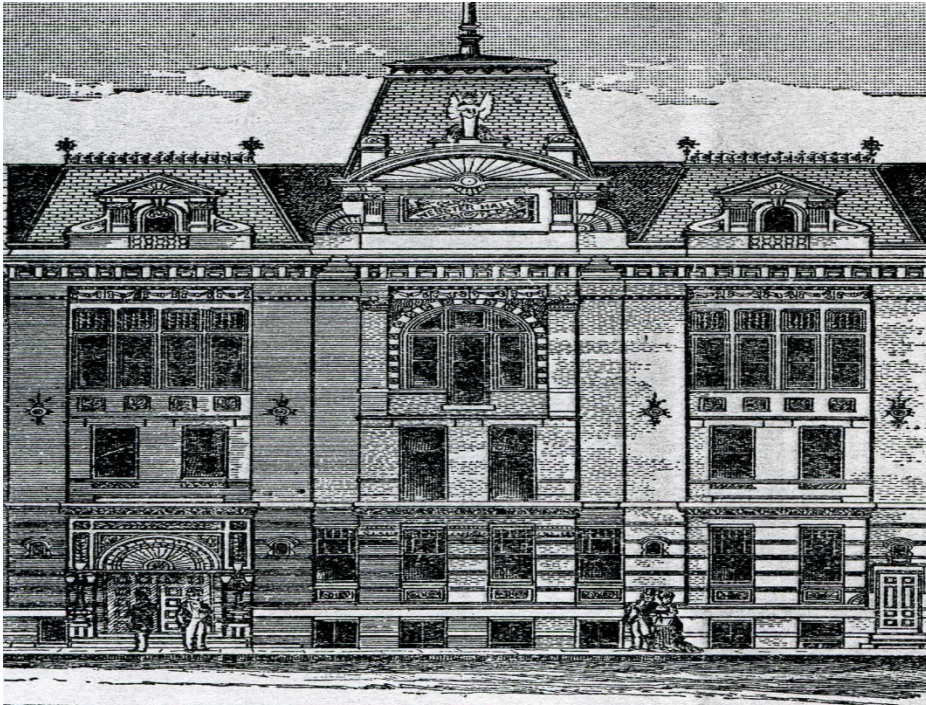
- Webster Hall hosted decadent masquerade balls in the 1920s
- Webster Hall was used as a recording studio for RCA in the 1950s and 1960s (also shows how the interior looked at that time)

# Historic Drawings/HABS - Library of Congress





## Historic Photographs- NYC-LPC Designation Report (online)



Source: Webster Hall Letterhead,  
c. 1900, Billy Rose Theatre  
Division, NYPLPF



Source: International News Service,  
1913



## Historic Photographs - Museum of the City of New York



Costume ball at Webster Hall,  
c. 1920s



Poster for Webster Hall party  
celebrating the end of Prohibition,  
1933

# Historic Newspapers & Magazines, etc

- *New York Times* and other New York newspapers via New York Public Library online database
- Fulton History - NYS newspapers available via its website: [www.fultonhistory.org](http://www.fultonhistory.org)
- *New York Tribune*, *New York Herald*, *New York Sun*, *Evening Post*, and *World* on microfilm at the New York Public Library (not indexed)

# New York Times via ProQuest

The screenshot shows a web browser window with the URL `www.nypl.org/collections/articles-databases?subject=&location=&audience=&language=&keyword=new%20york%20times&limit=`. The page title is "Articles and Databases". On the left, there is a sidebar with links: "Articles & Databases", "Find e-Journals by Title", "Places to Start Your Research", "Interlibrary Loan Web Form (ILLiad)", "Find Archival Materials", "Classic Catalog", "Report a Database Problem", "Research Collections", "eBooks, Digital Images & More", "NYPL Labs", and "NYPL Recommendations". Two red arrows point from "Interlibrary Loan Web Form (ILLiad)" and "NYPL Labs" to the search filters. The search filters are located in the center and include: "Subjects: All", "Location: All", "Audience: All", "Language: All", "Database title/description: new york times", and "Available: everywhere (selected), at home with library card, only at the Library". There are "CLEAR FILTERS" and "FIND" buttons. On the right, there is a "POPULAR RESOURCES" section with links like "TrueFlix", "FreedomFlix", "Tumblebooks", "Freegal Music", "BookFlix", "Literature Resource Center", "Mango Languages", "Berg Fashion Library", "Oxford Reference Online", "Biography in Context", "Business Source Premier EBSCO", "JSTOR", and "Ancestry Library Edition". Below the search filters, it says "18 resources found." and "Sort by: Relevance | Title". The results list includes: "New York Times (1980-present)", "New York Times (1851-2009) w/ Index" (highlighted with a red box), and "New York State Newspapers". The "New York Times (1851-2009) w/ Index" entry is described as "Searchable full-text and page images from The New York Times archive with the option to search by subject headings (index covers 1851-1993)." and has a "More info»" link. At the bottom right, there is a message "UNABLE TO CONNECT TO A DATABASE?" and a "Report a Problem" link.

Articles and Databases

Find e-Journals by Title  
Places to Start Your Research  
Interlibrary Loan Web Form (ILLiad)  
Find Archival Materials  
Classic Catalog  
Report a Database Problem

Research Collections  
eBooks, Digital Images & More  
NYPL Labs  
NYPL Recommendations

Articles and Databases

# | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

Subjects: All  
Location: All  
Audience: All  
Language: All  
Database title/description: new york times  
Available: ☒ everywhere ☐ at home with library card ☐ only at the Library  
CLEAR FILTERS FIND

18 resources found.

Sort by: Relevance | Title

New York Times (1980-present)  
Full-text articles from The New York Times.  
[More info»](#)

New York Times (1851-2009) w/ Index  
Searchable full-text and page images from The New York Times archive with the option to search by subject headings (index covers 1851-1993).  
[More info»](#)

New York State Newspapers  
A collection of major New York State newspapers, available in full-text.  
[More info»](#)

POPULAR RESOURCES

TrueFlix  
FreedomFlix  
Tumblebooks  
Freegal Music  
BookFlix  
Literature Resource Center  
Mango Languages  
Berg Fashion Library  
Oxford Reference Online  
Biography in Context  
Business Source Premier EBSCO  
JSTOR  
Ancestry Library Edition

UNABLE TO CONNECT TO A DATABASE?  
[Report a Problem](#)



# New York Times via ProQuest

## Political History

### PLANS OF THE SOCIALISTS.

*New York Times (1857-Current file); Sep 3, 1887; ProQuest Historical Newspapers The New York Times*

### PLANS OF THE SOCIALISTS.

THEY ARE PREPARING FOR A GREAT  
WAR WITH GEORGE.

This year will see at least two Labor parties in arms against each other in this city. The Socialistic reorganization is taking shape. The Socialists' great conference is to take place to-morrow at Webster Hall, and by next week they will probably have decided upon a line of attack against Henry George and his supporters. It is said that 50 trades unions and 50 assembly districts in New-York, Kings, Queens, and Richmond Counties will be represented there. Among the unions that yesterday signified their intention of sending delegates were Cigarmakers' Union No. 10, the furniture machine workers, the Carpenters' Progressive Union, the newscarrers, and the Progressive Silk Ribbon Weavers' Union. Fully 250 delegates are expected to assemble.

The Socialists have not yet determined whether they will change the name of their party or not, but the rank and file like the name, and it will probably be retained. The genuine Socialists will insist upon the declaration of Socialistic

### MUSSOLINI CALLED THREAT TO PEACE

*New York Times (1857-Current file); Jan 12, 1931; ProQuest Historical Newspapers The New York Times*

### MUSSOLINI CALLED THREAT TO PEACE

**1,000 Anti-Fascists Here Urge  
This Country to Stop Making  
Loans to His Regime.**

About 1,000 anti-Fascists assembled in Webster Hall yesterday to celebrate the eighth centennial of the first Italian Parliament and unanimously adopted a resolution condemning Mussolini as "a constant threat to world peace" and appealing to this country to stop making loans to the present régime in Italy.

Gaspare Nicotri, former professor of criminology at Palermo University; Carlo Fama and Philip Bongiorno, president of the Italian Hospital, speaking in Italian, denounced the Mussolini Government as tyrannical and as having war-like intentions.



## 40 YEARS MARKED BY CLOTHING UNION

Anniversary Dinner Tuesday  
to Be in Webster Hall, Where  
Amalgamated Was Born

By RALPH KATZ

Tuesday night 900 clothing workers will gather at Webster Hall to celebrate the fortieth anniversary of the founding of their union, the Amalgamated Clothing Workers of America, C. I. O.

The attendance will represent that fraction of the union's 80,000 New York members who have been able to obtain tickets. A larger hall was not selected for the anniversary dinner because Webster Hall was the birthplace of the union, and the return there is a sentimental gesture.

Among the officials who will attend are nine men who helped form the union. A tenth, Sidney Hillman, who served as its first president, died in July, 1946.

The union was born out of defeat and despair, with poverty as its midwife. None of the founding delegates dared hope that some day it would list more than 400,000 members in the nation, and that it would raise clothing workers' wages and other conditions to levels comparable with the best in American industry.

Louis Hollander, co-manager of the union's New York joint board and a founding delegate, summed up yesterday the early position of the organization in these words:

"Labor had very few friends then, and we, being outcasts, had even fewer."

He referred to the circumstances that led to formation of the union. During the early years of this century, he explained, unionized clothing workers were members of the United Garment Workers of America.

That union, an American Federation of Labor affiliate, was concerned primarily with the

manufacture of work clothes. Its officials then were more interested in selling union labels to factories than in aiding the members.

There were strikes in New York, Chicago, Rochester, Philadelphia and other clothing centers. Efforts were made to raise wages and working conditions and to eliminate the notorious sweat-shops.

The strikes, marked by violence and hardships, were mostly unsuccessful. The sweat-shops, where men worked long hours under unsanitary conditions, persisted. Workers often were too tired to go home, and slept on their work benches.

Defeated in their efforts to remedy these conditions, delegates to the 1914 convention of the United Garment Workers in Nashville were in a fighting mood as they trooped into the hall. Union officials refused to seat almost all of the delegates from the troubled areas except Chicago.

### New Organization Formed

But Chicago bolted with the disfranchised delegations to attend a rump session that declared itself the properly convened union's legislative body. It elected a slate of officers, with Sidney Hillman of Chicago as president and Joseph Schlossberg of New York as general secretary.

On Dec. 26, 27 and 28, 1914, the new body held a special convention in New York. Having lost in court the right to use the old union name, the insurgents called themselves the Amalgamated Clothing Workers of America. Its delegates then represented 30,000 workers in the United States and Canada.

The impoverished union continued its organizing meetings in cold East Side halls. The years saw growth and prosperity. The Amalgamated returned to the A.F.L. fold in 1933. Two years later it took part in forming the Committee for Industrial Organizations within that body. Together with other unions in the committee, it was expelled from the federation in 1937. The Congress of Industrial Organizations was formed as a result of this expulsion.

## New York Times via ProQuest Labor History

1949: Amalgamated Clothing Workers of  
America celebrates the 40<sup>th</sup>  
anniversary of its founding at  
Webster Hall

*New York Times* via ProQuest  
Cultural History

UNCLE SAM'S BLUEJACKETS DANCE.

*New York Times* (1857-Current file, Nov 8, 1894; ProQuest Historical Newspapers The New York Times, pg. 5

UNCLE SAM'S BLUEJACKETS DANCE.

## Sailor Men from the San Francisco Give an Enjoyable Ball.

The bluejackets of the cruiser San Francisco gave a ball last night. They rented Webster Hall, in East Eleventh Street, and by aid of a patriotic decorator converted it into a blazing riot of red, white, and blue. Overhead a number of gilt stars glittered from ribbons of gauze, and everywhere was a profusion of flags and fountains. At one end of the room the name of the cruiser burned in gas jets, and over that waved the arms of the State of California.

A committee of sailormen visited the ballroom and pronounced it good. Then they invited their sweethearts, officers of the ships at the yard, members of the Naval Reserve, and others. Supper for 400—the bluejacket's 400—was provided, and at least that number was present.

The grand march was led by Lieut. Hodges.

# CURFEW TOLLS KNELL OF VILLAGE BALL

New York Times (1857-Current file) Jan 16, 1927; ProQuest Historical Newspapers The New York Times (1857-Current file) pg. 27

## CURFEW TOLLS KNEEL OF VILLAGE BALL

**Annual Revel in Webster Hall  
Ended by Police as Extra  
Musicians Tune Up.**

**Mayor Walker's 3 o'clock curfew law**  
**struck Greenwich Village's revellers**  
**at their annual ball in Webster Hall**  
early yesterday when four policemen of the Mercer Street station walked into the hall when the festivities were beginning to reach their height and calmly informed all present that the time to go home had arrived. Two orchestras that had played alternately since 10 o'clock had packed their instruments and musicians of a relief organization were tuning up in readiness to play until dawn or later when the announcement was made.

"It's a perfect shame," was the exclamation heard on all sides. "We've

always danced till quite late before,  
and now we have to go home."

Scores of men and women in evening clothes were arriving from night clubs uptown, intent on completing the night's festivities at the Village ball, when the exodus from Webster Hall began. There was no disorder except that occasioned by about 500 men and women demanding simultaneously that their hat checks be honored by a lone attendant at a small window.

Police Inspectors were told yesterday by Commissioner McLaughlin that the way not to enforce the curfew law was to send policemen into night clubs and drive out customers before 3 o'clock had struck. He said patrolmen should wait until the curfew hour and then notify the proprietors or managers that closing time had arrived. In the event that a patrolman found a night club running after the closing time, he should report to his superiors so that a complaint could be served on the club owner. If the complaint was upheld, the Commissioner explained, the owner might lose his license instead of merely paying a fine if taken into court on a summons.



# New York Times via ProQuest - History of Fires

WEBSTER HALL FIRE RUINS TWO FLOORS  
New York Times 183 Mar 9, 1930; ProQuest Historical Newspapers The New York Times  
pg. 2

## WEBSTER HALL FIRE RUINS TWO FLOORS

Reports of Explosion Scouted  
by Police—Part of Coping  
Crashes Into Street.

DAMAGE PUT AT \$200,000

Renovation of Old Landmark Two  
Years Ago Cost \$220,000—Rede  
Wanted Building for Tuesday.

The two top floors of Webster Hall at 121 East Eleventh Street were destroyed yesterday afternoon by fire of unknown origin but attributed by some to a mysterious explosion on the top floor. The fire, together with the tons of water that were thrown into the building from adjacent roofs, did damage estimated at \$200,000.

A dozen office workers and building attendants, in or near the edifice, were unaware of the blaze until a few minutes after noon, a piece of the coping four floors above the street was loosened by the flames

and crashed down upon an automobile parked in Eleventh Street. A passer-by turned in the alarm. Deputy Fire Chief Quinn, who arrived a few minutes later, turned in two more alarms, bringing in all twenty pieces of apparatus.

### Near-by Structures Endangered.

Abutting on Webster Hall are St. Ann's American Shrine Parochial School on the West, St. Ann's Church on the north and an automobile auction room on the east. Flying embers endangered all these structures during the first few minutes of the fire. As it was Saturday, there were no children in the school. The Rev. James Tully continued to conduct a prayer service in the church, while fire fighters clambered up the building for better vantage points from which to direct their streams. Hose lines were run to the roof of the school building, and to roofs of buildings across the street. Because Fire Department records indicated that the structure of the hall was weak, the firemen were not permitted to enter.

Persons who heard the coping crash to the street, thought the fire had originated in an explosion, but this belief was not shared by the police. Harris Reimer, president of Webster Enterprises Corporation,

police. Harris Reimer, president of Webster Enterprises Corporation, with offices in the basement of the damaged building, told detectives that last Monday some man had attempted to rent the hall for Tuesday night for a Communist meeting. Mr. Reimer said he had declined, "because I don't like to court trouble." He added that he was certain there was nothing on the top floor that could have exploded. The building, he said, had been renovated two years ago at a cost of \$220,000.

### Fire There 18 Years Ago.

A fire in Webster Hall eighteen years ago caused considerable damage to the building and resulted in serious injury to the late Lieutenant Cornelius Collins, who was trapped by a falling beam.

Half a century ago Webster Hall was a centre for neighborhood parties. It has been the scene of dances, conventions and political rallies. Many persons prominent in the political life of the city and nation have addressed assemblages there. The hall contains four ball rooms as well as several offices. Foodstuffs for several hundred meals, to be served as part of the current program of the operating corporation, were destroyed in the fire.

Police Commissioner Whalen and Fire Commissioner Dorman went to the scene of the fire. Neither made any comment.

- 1930 (same year as Alt. 1031)
- Refers to alteration two years earlier
- Refers to a fire 18 years ago
- Description of the hall and program over the years



# New York Times via ProQuest - History of Fires

## TWO KILLED IN FIRE AT WEBSTER HALL

Watchman and Porter Die as  
Early Morning Blaze Sweeps  
Old Scene of Revelry

FLAMES FOUGHT 3 HOURS

40 Families Routed in Fear of  
Spread to Tenements—  
Fireman Is Injured

Webster Hall, traditional scene of many a bohemian revel at 119 East Eleventh Street, was the scene early yesterday of a fire that burned out the interior and killed a watchman and a porter, who were asleep inside.

Firemen, searching the ruins after a three-hour battle with the flames which menaced St. Ann's Parochial School adjoining on the west and St. Ann's Roman Catholic Church directly behind on Twelfth Street, found the bodies of the two men. They were identified as Thomas Burke, 49 years old, a watchman and Henry J. Dugan, 55, a porter.

Alexander Zakulski of 20 Brigh Street, Jersey City, a carpenter who had gone to sleep in the building after finishing his work just before dawn, was awakened by the smoke and escaped. Harold Malone, a fireman of Engine 33, was injured in one foot by a falling beam. He was taken to Bellevue Hospital. A small black cat, which had escaped injury, was rescued from the ruins.

Mayor Among Spectators



FLAMES SWEEPING WEBSTER HALL WHERE TWO WERE KILLED

Firemen battling the blaze at a city landmark yesterday

### Mayor Among Spectators

Pasquale Savarese, a fruit dealer, discovered the fire at 6:30 A. M. when he looked out of a window of his apartment at 69 Third Avenue and saw smoke pouring from the windows of Webster Hall. He shouted to Vincenzo Brunoni of 204 East Eleventh Street, who was passing, and Brunoni turned in the alarm. Three alarms were sounded before the fire was brought under control. Mayor La Guardia stopped on his way to City Hall to watch the firemen.

Before the fire was put out forty families living in tenement houses on Twelfth Street had been ordered by firemen to leave their homes and traffic on Third Avenue was halted for more than an hour. Fire lines were established around a wide area for fear the old brick walls would collapse.

It was believed the fire was started by a cigarette dropped carelessly by one of the 500 guests at a dinner dance held in the famous landmark Monday night by the Enterprise Association of Steam Fitters, Local 638, American Federation of Labor. The party broke up between 4 and 5 A. M.

### Swept by Flames Before

Webster Hall was partly destroyed eight years ago by a fire that broke out after a party given by The New Masses, a left-wing magazine, for John Dos Passos, Michael Gold, Lola Ridge and Charles Recht. At that time Harris Reiner of 170 Second Avenue, owner of the building, estimated the damage at about \$200,000. Yesterday's fire, he said, was just as destructive.

Twice before the old building had been swept by fire, in 1911 and in 1902, when Webster Hall was forty years old.

In the seventies and eighties the three-story brick building was the scene of many gay society affairs, but by the turn of the century it was used chiefly for political rallies and such occasions as Larry Mulligan's Thanksgiving Masquerade. Since the war it has been known chiefly as the scene of such bohemian festivities as the Pagan Rout and Cynthia White's annual Greenwich Village ball.

The basement contained rest rooms for men and women, a checkroom and a kitchen. It was there that the bodies of the two men were found. Above on the main floor were offices and private dining rooms. The big dance floor, with its stage at one end and a bar at the other, was on the second floor. Surrounding the dance floor, on the third-story level, was a balcony.

## 1938 Fire

- "Traditional Bohemian revelry"
- "famous landmark"
- Historical overview

- Owner is Harris Reiner
- Fires in 1902, 1911 and 1930
- Building was not 40 years old in 1902



## OLD WEBSTER HALL WRECKED BY BLAZE

Cigarette Believed to Blame  
for 5-Alarm Fire in Noted  
Village Gathering Place

A smoldering cigarette, unnoticed in a pile of rubbish, was believed responsible for a five-alarm fire that swept the eighty-six-year-old Webster Hall at 119 East Eleventh Street early yesterday morning.

It was the fifth disastrous fire in the history of the old four-story brick building, scene in bygone days of gay society parties and, in more recent years, of bohemian revels and prosaic labor and political meetings.

The fire, which was discovered at 4:40 A. M. and took an hour and a half to control, caused minor injuries to five firemen. Twenty-four families in a five-story tenement at 136 East Twelfth Street, at the rear of the hall, were ordered to the street for a short time as a precautionary measure. The firemen succeeded in keeping the flames from spreading to the Delehanty Institute Annex at 117 East Eleventh Street.

Fire Marshal William P. Murphy, who estimated the damage at "several hundred thousand dollars," said the fire started on the second floor two hours or more after the departure of the last member of a group attending a dance held by the Players Club of the Metropolitan Life Insurance Company.

Two porters swept up the hall between 2:15 and 2:30 A. M., he said, and then left the building. Mr. Murphy said he believed that a lighted cigarette, presumably discarded by one of the guests at the dance, may have smoldered for some time and then ignited a rubbish pile.

The fire marshal expressed the opinion that the fire had gained

Continued on Page 4, Column 3

## OLD WEBSTER HALL WRECKED BY BLAZE

Continued From Page 1

considerable headway before it was discovered. Tenants of buildings in the rear of the hall were the first to see the flames and notify the Fire Department.

The third and fourth floors were burned out and the first and second suffered heavy damage from water. Most of the roof was destroyed, but the brick walls appeared in no danger of toppling.

Chief of Department Peter M. Loftus, who is awaiting a verdict in his departmental trial on charges of having attended a fire house party on Dec. 16, was in charge of the large concentration of apparatus and men. Chief Loftus ordered the fifth alarm turned in at 5:17 A. M.

Because of the early hour the crowds watching the blaze were thin and the police had little difficulty in rerouting traffic in the neighborhood. The fire was pronounced under control at 6:20 A. M., but two engine companies and a hook and ladder remained at the scene most of the day.

Two of the injured firemen were taken to Bellevue Hospital. They were Fireman Eli Covitz of Engine Company 31, who suffered bruises over both eyes, and Fireman William Bereza of Engine Company 5, who was bruised on the back.

The others injured, all of whom were sent home, were Fireman Harry T. Johnson of Engine Company 18, cuts of forehead and left elbow and bruised hip; Fireman Nathan T. Champion of Engine Company 24, burns and bruises of left hand, and Fireman Matthew E. Wheeler of Fire Supervisory Company 1, bruised knee.

The hall's most recent fire was on Feb. 22, 1938, when a watchman and a porter, asleep in the building, were killed. This fire also was believed to have been caused by a cigarette discarded by one of 500 guests at a dinner of an American Federation of Labor local.

In 1930 the hall was partly destroyed by a fire that broke out after a party held by The New Masses, one-time left-wing magazine. Other serious fires were in 1911 and 1902.

In the early Seventies and Eighties Webster Hall was used for society gatherings, but by the turn of the century it had become a meeting place for political groups. After World War I it was the scene of such bohemian festivities as the Pagan Route and Cynthia White's annual Greenwich Village ball.

# New York Times via ProQuest History of Fires

AS FIVE-ALARM BLAZE SWEEPED EAST SIDE LANDMARK



1949

- 5<sup>th</sup> disastrous fire
- More description of parties and rallies

# Fulton History Website - www.fultonhistory.com

Old Fulton NY Post Cards x

www.fultonhistory.com/Fulton.html

Accounts E-Mail Accounts GDPC General Reference Government Organizations Research Shopping Travel Advocacy Appraisers

[Finding The Angels & The Devils In The Family Tree Since 2003... Email me](#) Prev Doc Next Doc First Hit Next Hit Prev Hit FAQ\_HELP\_INDEX

Search Over 23,580,000 Old New York State Historical Newspaper Pages

"webster hall" all of the words

Search

Items per page 200 ☐ Stemming

☐ Fuzzy searching -- Fuzziness 0

☐ Phonic searching (For Those of Us Who Can't Spell)

☐ WordNet synonyms

☐ WordNet related words

☐ User-defined synonyms

Sort type hits

File Creation Date, use this to just search newer added data

to all

If You Wish Support What site is doing Consider th

POST CA

MMN  
bbbb

Send Audio/Video

470

Page Me

VIEW FULTON HISTORICAL PHOTOS

Zoom In

Login Please

1 Login

Chose Connection Speed

2 LAN

Chose A Chat Color

3

The\_Shadow 38 01 16 Sabotage\_RADIO.

Video Off

bbbb

Omega037: Are there plans to expand the archive to include more states?

MMN: Hello

Fool



# Fulton History Website - www.fultonhistory.com

Old Fulton NY Post Cards x

www.fultonhistory.com/Fulton.html

Accounts E-Mail Accounts GDCP General Reference Government Organizations Research Shopping Travel Advocacy Appraisers

[Finding The Angels & The Devils In The Family Tree Since 2003...Email me](#) [Prev Doc](#) [Next Doc](#) [First Hit](#) [Next Hit](#) [Prev Hit](#) [FAQ\\_HELP\\_INDEX](#)

### Search Results

Request: "webster hall"  
4467 document(s) retrieved

Items 1 - 500 [Next](#)

Score	Document
100%	<a href="#">Webster NY Herald 1988 Grayscale - 1052.pdf</a> ...3 1' : - " * : " " " : * - i i ALICE MACDONALD is this year's Webster Hall of Fame Commu- ity Woman of the KollyBurgoss Mary ... 254003
95%	<a href="#">Webster NY Herald 1988 Grayscale - 1050.pdf</a> ...the Community Wo- man of the Year for the BPWs Web Hall of Fame. PAGE 3 mmm&tsM-..... * D\ V. Board se 278699
86%	<a href="#">New York NY Evening Call 1919 - 2287.pdf</a> ...CARPENTERS FOR \$1JOUR NOW Mast Meeting Brings Crowd at Webster Hall to Demand Increase At Once. Brotherhood Tied Up by Agreements ... ...large nambei of recruits attended a mass meeting held Webster hall, lift East 11th street yesterday, and da- el d. ... 1609504
81%	<a href="#">Albany NY Knickerbocker News 1962 b - 3223.pdf</a> ...Head teacher Robert A Whalen, who it in charge of We Hall at Shaker High School, ia Qne of 266 Ameri- can ... 648655
81%	<a href="#">Yonkers NY Herald Statesman 1982 a Grayscale - 4560 p</a> ...be shown at u> Horticultural Society of New York's Web Hall, 128 W. 58th St., from Sept. 10 to 28 Monday ... 554309
	<a href="#">Variety 1911 - 0225.pdf</a> ...REHEARSAL THURSDAY, AUGUST'4, AT 10 A. M. SH

MMN  
bbbb

490

Page Me

VIEW FULTON HISTORICAL PHOTOS

Zoom In

MMN: Hello

Omega037: Are there plans to expand the archive to include more states?

Send Audio/Video

Video Off

Chose Connection Speed

1 LAN

2

3

Chose A Chat Color

The\_Shadow 38 01 16 Sabotage\_RADIO.

The Shadow 19:30's

490

Foot

## Social History

VARIETY

**CALL**

THE FOLLOWING LADIES AND GENTLEMEN ENGAGED FOR

**BOB MANCHESTER'S**

**FAMOUS "CRACKERJACKS"**

WILL REPORT FOR REHEARSAL THURSDAY, AUGUST 4, AT 10 A. M. SHARP, AT  
WEBSTER HALL, 11TH ST. (Between 3d and 4th Aves.), NEW YORK CITY.

John W. Jean	William Friedrichs	Perucco's Family	Helen Andrews
John Williams	Karapenek Four	Mollie Williams	Edith Parker
Harvey Brooks	Harry Leoni	Baby Leon	Madeline Matthews
Frank Hancock	Lois Fayest	Louise Yadder	Florence Braun
Frank Manning	Fannie Williams	Edie Harris	Maria Scaville
Richard Conby	Lillian Clark	Elsie Tris	Ada Korshak
Claude Orth	Blanche Ross	May Keller	Jean Wilson
George Hinkel	Oliver Palmer	Lillian Barth	Sadie Turner
George Palmer	Emma Palmer	James Conby	THEODORE PAPER
Gaston Palmer	Alton Orth	May Lane	Flora Hyson
Justin Palmer	Ross Prevost	Sadie Morrow	

and La Belle Maria, who is under contract to me and has not been released.

ALL LADIES whose names appear in this call kindly call at MADAME WALTER'S  
COSTUME ESTABLISHMENT, 344 4th Ave., between 18th and 20th Sts., to be fitted and  
make-up.

Acknowledge this call by letter to ROBERT MANCHESTER, FAIRVIEW, LAKE CO.,  
OHIO.

NOTE: An intent is made to know that the chorus ladies who are under contract to me  
are not foolish enough to listen to managers who make false promises to break a contract.  
If some managers would treat their chorus ladies as I do they would not have to resort to  
such unprofessional methods. Sincerely,

**BOB MANCHESTER**

Acknowledged as the best place to stop at in New York City. In the Heart of the Theatrical and Shopping District.

**"The St. Kilda"**

The Refined Home for Professionals. Handsomely Furnished Rooms.

**163 West 34th Street** (25 seconds from Broadway.)

Private bath and every convenience. Telephone, 348 Murray Hill.

**PAULINE COOKE and JENIE JACOBS, Proprietors**

We Own the Illinois State Rights

FOR THE

**Jeffries-Johnson**

**PICTURES**

CHAMPIONSHIP CONTEST TAKEN AT RENO, JULY 4TH, 1928

**GREATEST MOTION PICTURES EVER MADE**

**OF ANY FIGHT**

3,500 FEET LONG. SHOW RUNS ONE HOUR AND A HALF

**BEWARE OF FAKES**

We shall prosecute any one showing fake pictures to the fullest extent of the law.

Why not arrange to **PLAY THE REAL THING** on a percentage basis?

Write, wire or phone

SOLE OWNERS ILLINOIS RIGHTS

**JONES & SPOOR**

**174 State Street, CHICAGO**

Phone, Randolph 913

Who owns, owned, lived or  
operated a business in a building?

- Current tax records
- Historic property records
- Historic deeds
- Census records
- Historic Directories



# Tax Records via the NYC Department of Finance Website

## Current Ownership

The screenshot shows the NYC Department of Finance website. The browser address bar displays <http://www.nyc.gov/html/dof/html/home/home.shtml>. The website header includes the NYC.gov logo, a search bar, and navigation links for Residents, Business, Visitors, Government, and Office of the Mayor. The main banner features the Finance New York logo and the slogan "WE HELP PEOPLE PAY THE RIGHT AMOUNT ON TIME".

On the left sidebar, the "HOME" menu lists: PROPERTY, PARKING & VEHICLES, BUSINESS TAXES, OTHER SERVICES, FORMS & PUBLICATIONS, ABOUT FINANCE, and CONTACT FINANCE. Below this is a search bar with a "SEARCH" button. A red arrow points from the search bar to the "Property history / value" link in the "Property" section.


The main content area is titled "Welcome to the City of New York Department of Finance" and includes a survey prompt: "Finance values your feedback. Please take our survey." Below this are four sections: "Property", "Parking & Vehicles", "Business Taxes", and "Other Services". Each section contains a "Quick Links" list. The "Property" section's "Property history / value" link is highlighted.

On the right sidebar, the "E-Services" section includes a "PAY ONLINE" button and a list of services: Search for Parking Tickets, Check your rebate status, Locate Towed Vehicles, Access EZ Fleet Online, ACRIS - Property Records, View Assessment Roll, Water & Sewer History, File your RPIE, and More... The "Agency News" section lists two news items: "September 11, 2007 Finance Property Sales File Updated to September 2007" and "September 5, 2007 2nd Quarter Property Statements of Account have been mailed and posted online."


At the bottom left, there is a note: "Adobe Acrobat Reader (required to view PDFs)".

# Tax Records via the NYC Department of Finance Website

## Current Ownership

[Mayor's Office](#) [City Agencies](#) [Services](#) [News and Features](#) [City Life](#) [Contact Us](#) [Search](#)

NYC.gov - The Official New York City Web Site



### YOUR PROPERTY INFORMATION

"A Business & Taxpayer Resource"

Welcome to New York City's property information system. To obtain information about a property, enter a borough-block-lot (BBL) and click on View.

If you do not know your BBL, [click here to search by address.](#)

#### NYCProperty

[Need Help ?](#)  
[Select a BBL](#)  
[Search by REUC Ident](#)  
[NYCProperty Home Page](#)  
[Pay Online](#)

**Today's Date:**  
September 17, 2007

**PLEASE NOTE:** This site requires the use of session cookies and referrers. In order to proceed you must enable cookies in your browser and allow cookies and referrers in any personal firewall settings or filters.

[Preferred Browser Settings](#)

[Accepting Cookies?](#)

NYCProperty's hours of operation are from 7:00 a.m. to 10:00 p.m.

#### Select a Borough-Block-Lot

**Borough**

1-Manhattan

**Block**

556

**Lot**

68

**Easement**

(Optional)

View


Clear

Copyright © 2007 The City of New York

Go To: [Finance Home Page](#) | [NYC.gov Home Page](#) | [Contact NYC.gov](#) | [FAQs](#) | [Privacy Statement](#) | [Site Map](#)

# Tax Records via the NYC Department of Finance Website

## Current Ownership



### YOUR PROPERTY INFORMATION

"A Business & Taxpayer Resource"

The Statements List displays information currently available for the Parcel you selected.


Parcel (BBL): **1-556-68**

Owner: UNITED GALLEGA OF THE  
Property Address: 119 EAST 11 STREET

#### NYCProperty

- Need Help ?
- Select a BBL
- Search by REUC Ident
- Statements List**
- NYCProperty Home Page

#### Statements List for Parcel 1-556-68

- September 17, 2007 - Account History
-  August 30, 2007 - Statement of Account
- May 25, 2007 - Final Assessment Roll
- January 15, 2007 - Notice of Value
- January 15, 2007 - Tentative Assessment Roll
- May 25, 2006 - Final Assessment Roll
- January 15, 2006 - Notice of Value
- May 25, 2005 - Final Assessment Roll
- January 15, 2005 - Notice of Value
- May 25, 2004 - Final Assessment Roll
- January 15, 2004 - Notice of Value
- May 25, 2003 - Final Assessment Roll



# Tax Records via the NYC Department of Finance Website

## Current Ownership

► [Printer Version](#) (A new window will open.)



### Quarterly Statement of Account

[About Your Statement of Account](#)

(A new window will open.)

**WE WANT TO HELP YOU PAY THE RIGHT AMOUNT ON TIME**

**Owner Name:** United Gallega Of The US  
**Property Address:** 119 East 11 Street  
**Borough, Block, Lot:** Manhattan (1), 00556, 0068

**Mailing Address:**  
United Gallega Of The US  
119 E. 11th St.  
New York, NY 10003-5301

This document is an image of your most recent quarterly Statement of Account. Because it is only an image, it will not reflect your property's current balance if interest begins to accrue on an unpaid balance after the statement due date. For the most up-to-date information on your account balance, please visit our [ePayment Center](#). (A new window will open.)

### Statement Billing Summary

(Reflects Account Activity from June 16, 2007 through August 30, 2007)



# Tax Records at the Municipal Archives Historic Ownership



178 Prince Street

Prince Street South side									
OWNER OR OCCUPANT	DESCRIPTION OF PROPERTY				Street No.	Ward No.	Value of Real Estate	Corrected Amount	REMARKS
	Size of Lot	Size of House	Stories	Rooms					
			High. on Lot	Superficial Feet					
at Thompson Street									
Wm. Westerfield	25x104	16x20	2	2	178	1164	3,500		Oliver Shaw
H. S. Richards	25x104	16x30	2	2	180	1165	3,500		
Estate Asa Hall	25x26	25x14	3	1	182	1166	2,500		
at Sullivan Street									
A. J. P. P. P.	20x51 1/2	20x42	2	1	190	1342	5,000		
William Londen	20x77	20x42	2	1	192	1343	5,000		
Mrs. Day	20x77	20x42	2	1	194	1344	5,000		
M. P. P. P.	20x77	20x42	3	1	196	1345	5,500		
J. H. Russell	20x70	20x42	2	1	198	1346	5,000		
William Tucker	20x53	20x36	2	1	200	1347	4,700		

1859 - Wm. Westerfield, Owner; 2 houses on lot, 2-stories each; Value \$3,500

at Thompson Street									
William Westerfield	25,104	25,90	5	1	178	1164	8,000		
H. S. Richards	25,104	16,30	2	2	180	1165	3,500		
Estate Asa Hall	25x26	25,14	3	1	182	1166	2,500		
at Sullivan Street									
A. J. P. P. P.	20,51 1/2	20,42	2	1	190	1342	5,000		
William Londen	20,77	20,42	2	1	192	1343	5,000		
Mrs. Day	20,77	20,42	2	1	194	1344	5,000		
M. P. P. P.	20,77	20,42	3	1	196	1345	5,500		

1860 - William Westerfield, Owner; 1 house on lot, 5-stories; Value \$8,000



## Property Deed Research via the NYC Real Property Records Office - Historic Ownership

- Use NYC Department of Buildings website to obtain block and lot number beforehand
- Search either microfilm or docket books for lot; files are organized by block number
- Both microfilm and docket books offer source info for past ownership and conveyance dates
- "Grantor" = Seller / "Grantee" = Buyer
- Docket books also offer an abbreviated history of the block at the front of each section



Property Deed Research  
NYC Real Property  
Records Office

STAMPS  
533.50  
156  
68

Standard N.Y.S.T. U. Form 999-1-40-1204 - Single and Sale Deed, with Coverage option Grantor's Act-Individual or Corporation  
100-1204  
+ 100-1204  
100-1204

NEVER FORGOT YOUR LAWYER BEFORE SIGNING THIS INSTRUMENT - THIS INSTRUMENT SHOULD BE USED BY LAYMEN ONLY.

162 PAGE 238

THIS INSTRUMENT, made the 2<sup>nd</sup> day of January, nineteen hundred and Seventy  
BETWEEN WESTER ENTERPRISE, INC., a domestic corporation, with its  
principal place of business at 113-125 East 11th Street, in the Borough  
of Manhattan, City and State of New York,

party of the first part, and UNITY GALLERIA OF THE UNITED STATES, INC., a membership  
corporation, organized and existing under the laws of the State of New  
York, with its principal place of business at 455-09 West 41st Street,  
in the Borough of Manhattan, City and State of New York,

party of the second part,

WITNESSETH, that the party of the first part, in consideration of

One Hundred (\$100.00) - - - - - dollars,

lawful money of the United States, and other good and valuable consideration paid  
by the party of the second part, does hereby grant and release unto the party of the second part, the heirs or  
successors and assigns of the party of the second part forever.

ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate,  
lying and being in the Borough of Manhattan, City, County and State of New York,  
which are known and designated by the Letter R and numbered 92, 93, 94  
and 95 on a certain partition map, dated October 24, 1948, filed in the  
Office of the Register of the City and County of New York and entitled,  
"Map of the Residuary Real Estate of Peter Gerard Stuyvesant, deceased,  
in the City of New York as partitioned by Commissioner appointed by the  
Supreme Court of New York in the suit of Gerard Stuyvesant against  
Hamilton Fish and Rutherford Stuyvesant," and which said lots are also  
designated by Number 7 on a certain map made by George O. Hallerith,  
dated October 31, 1910 and filed in the Office of the said Register of  
the City and County of New York, on January 7th, 1911 as Map No. 1482  
and entitled, "Map of the Real Estate situated in the City of New York,  
constituting the Residuary Real Estate of Rutherford Stuyvesant, deceased,  
late of Allamuchy, Warren County, New Jersey, as partitioned by  
Henry Lewis Morris as Executor under the Last Will and Testament of  
Rutherford Stuyvesant, deceased, by deed dated October 31, 1910," said  
premises being more particularly bounded and described as follows:

BEGINNING at a point on the Northerly side of East 11th Street,  
distant 100 feet Westerly from the corner formed by the intersection of  
the Northerly side of East 11th Street and the Westerly side of Third  
Avenue, thence said point of beginning being also distant 313 feet 9  
inches from the Easterly side of Fourth Avenue measured along the Northerly  
side of East 11th Street; running thence

NORTHERLY 100 feet to a point distant 100 feet 1/8 of an inch  
Westerly from the Westerly side of Third Avenue measured on a line  
parallel with the Northerly side of East 11th Street; thence

WESTERLY parallel with the Northerly side of East 11th Street,  
90 feet 1/8 of an inch to a point distant 256 feet 8 7/8 inches from the  
Easterly side of Fourth Avenue measured on a line parallel with the  
Northerly side of East 11th Street; thence

SOUTHERLY 100 feet to the Northerly side of East 11th Street at  
a point distant 223 feet 9 inches from the Easterly side of Fourth  
Avenue measured along the Northerly side of East 11th Street; and thence

EASTERLY along the Northerly side of East 11th Street, 90 feet to  
the point or place of beginning.

SAID premises known as 113-125 East 11th Street, New York City.

## Resident and Business Research via Census Data and Local Directories

- Microfilm available at the New York Public Library
- Also online Ancestry and Heritage Quest  
access via the NYPL and NYC Chapter of the  
National Archives (1 Bowling Green, 3<sup>rd</sup> Floor)

State New York Incorporated place New York City

County New York Ward of city 2nd Block No. H

Township or other division of county Manhattan

Department of Commerce - Bureau of the Census

FIFTEENTH CENSUS OF THE UNITED STATES: 1930

POPULATION SCHEDULE

Enumeration District No. 31

Supervisor's District No. 3

Enumerated by me on Apr 7, 1930, Ralph

Unincorporated place (Check name of place having approximately 500 inhabitants or more. See instructions.)

Place of birth (Check name of jurisdiction, if any, and indicate the State on which the entries are made. See instructions.)

Place of birth of each parent enumerated and of his or her parents. If born in the United States, give State or Territory. If of foreign birth, give country in which birthplace is now situated. (See instructions.) Distinguish Canada, which birthplace is now situated, and Irish Free State from Northern Ireland

Mother tongue or native language of foreign born (Language spoken in home before coming to the United States)

Citizenship, etc.

Occupation and industry

PLACE OF BIRTH		MOTHER TONGUE OR NATIVE LANGUAGE OF FOREIGN BORN		CITIZENSHIP, ETC.		OCCUPATION AND INDUSTRY	
PERSON	MOTHER	PERSON	MOTHER	PERSON	MOTHER	PERSON	MOTHER
1	2	3	4	5	6	7	8
90 19 130	127	128	129	130	131	132	133
134	135	136	137	138	139	140	141
142	143	144	145	146	147	148	149
150	151	152	153	154	155	156	157
158	159	160	161	162	163	164	165
166	167	168	169	170	171	172	173
174	175	176	177	178	179	180	181
182	183	184	185	186	187	188	189
190	191	192	193	194	195	196	197
198	199	200	201	202	203	204	205
206	207	208	209	210	211	212	213
214	215	216	217	218	219	220	221
222	223	224	225	226	227	228	229
230	231	232	233	234	235	236	237
238	239	240	241	242	243	244	245
246	247	248	249	250	251	252	253
254	255	256	257	258	259	260	261
262	263	264	265	266	267	268	269
270	271	272	273	274	275	276	277
278	279	280	281	282	283	284	285
286	287	288	289	290	291	292	293
294	295	296	297	298	299	300	301
302	303	304	305	306	307	308	309
310	311	312	313	314	315	316	317
318	319	320	321	322	323	324	325
326	327	328	329	330	331	332	333
334	335	336	337	338	339	340	341
342	343	344	345	346	347	348	349
350	351	352	353	354	355	356	357
358	359	360	361	362	363	364	365
366	367	368	369	370	371	372	373
374	375	376	377	378	379	380	381
382	383	384	385	386	387	388	389
390	391	392	393	394	395	396	397
398	399	400	401	402	403	404	405
406	407	408	409	410	411	412	413
414	415	416	417	418	419	420	421
422	423	424	425	426	427	428	429
430	431	432	433	434	435	436	437
438	439	440	441	442	443	444	445
446	447	448	449	450	451	452	453
454	455	456	457	458	459	460	461
462	463	464	465</				



# Local Directory Listings - NYPL or NARA

---

## NEW YORK DIRECTORY. 1786.

---

F. B. PATTERSON,

61 LIBERTY ST.

1874.

( 22 )

Bradford & M'Ewen, plumb. 147 Wat. ft.  
 Burke G. grocer, 161, Water-ftreet  
 Backhouse, merchant, 163, Water-ftreet  
 Beeking Wm. grocer, 33, Han. square  
 Berry & Rogers, 35, merchants, Han. squ.  
 Bourghell J. watch maker, 192, Water-ft. ✕  
 B. & Browne, shopkeepers, 14, Wm. street  
 Buckle William, merchant, 9, Water-ftreet  
 Banks John, tailor, 12, Water-ftreet  
 Bleecker J. and L. brokers, 20 Water-ft  
 Bard John, merchant, 46, Water-ftreet  
 Byvanck John, merchant, 56, Water-ftreet  
 Biggs Thomas, instrument-maker, 60, fac —  
 ing Beekman's-flip  
 Byarr Samuel, grocer, 75, Broadway  
 Brooks M. painter & Glazier, 51 Crown-ft.  
 Bewie Daniel, grocer, 38, Crown-ftreet  
 Boftwick And. merchant, 37, Smith-ftreet  
 Bryant William Mr. 1, Smith street  
 Bramble James, whitesmith. 49, King-ft. —  
 Bard Samuel, doctor, 46, Broad-ftreet  
 Barrow T. merchant, 58, Broad-ftreet  
 Beckman J. Jas merchant, 20, Maiden-l.  
 Bend Grove, shopkeeper, 16 Smith-ftreet  
 Broome J merchant, 6, Hanover-square  
 Barclay Jas. merchant, 14 Hanover-squ.  
 Blackwell Joseph, merchant, 21, Han.-squ.  
 Buclin T. and W. earthen-ware and glaff  
 merchants, 69, Water-ftreet  
 Bleecker L. Anth. 40, auctioneer, Wall-ft.

**ANALYSIS:  
EVALUATING POTENTIAL  
SIGNIFICANCE**

Determining the applicable significance criteria

## National Register Criteria Areas of Significance

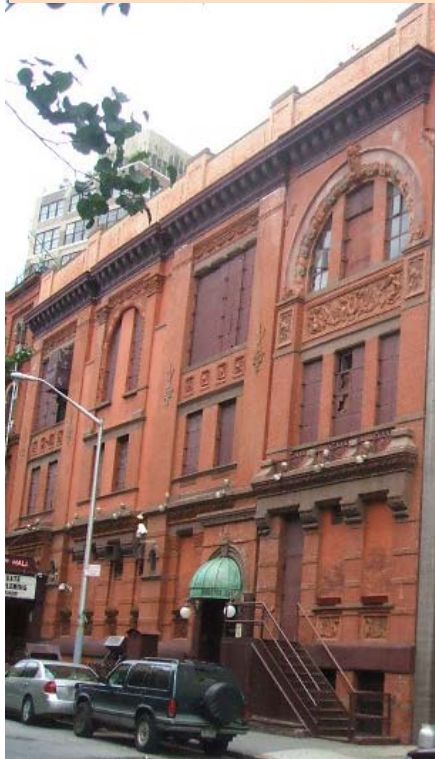
- |                  |                     |                    |
|------------------|---------------------|--------------------|
| ▪ Agriculture    | ▪ Education         | ▪ Maritime History |
| ▪ Architecture   | ▪ Engineering       | ▪ Military         |
| ▪ Archaeology    | ▪ Exploration /     | ▪ Performing Arts  |
| ▪ Art            | Settlement          | ▪ Philosophy       |
| ▪ Commerce       | ▪ Health / Medicine | ▪ Politics /       |
| ▪ Communications | ▪ Industry          | Government         |
| ▪ Community      | ▪ Invention         | ▪ Religion         |
| Planning and     | ▪ Landscape         | ▪ Science          |
| Development      | Architecture        | ▪ Social History   |
| ▪ Conservation   | ▪ Law               | ▪ Transportation   |
| ▪ Economics      | ▪ Literature        | ▪ Others           |



# Webster Hall and the potential for historic, architectural and/or cultural significance

## Social History

## Architecture



## Politics

MUSSOLINI CALLED THE **EAT TO FACE**  
New York Times (1887-Current file Jan 12, 1931; ProQuest Historical Newspap  
pg. 7

## MUSSOLINI CALLED THREAT TO PEACE

*1,000 Anti-Fascists Here Urge  
This Country to Stop Making  
Loans to His Regime.*

About 1,000 anti-Fascists assembled in Webster Hall yesterday to celebrate the eighth centennial of the first Italian Parliament and unanimously adopted a resolution condemning Mussolini as "a constant threat to world peace" and appealing to this country to stop making loans to the present régime in Italy.

Gaspare Nicotri, former professor of criminology at Palermo University; Carlo Fama and Philip Bongiorno, president of the Italian Hospital, speaking in Italian, denounced the Mussolini Government as tyrannical and as having war-like intentions.

## Performing Arts



Gregory Dietrich  
[gregoryd@gdpreservationconsulting.com](mailto:gregoryd@gdpreservationconsulting.com)

**GDPC**

---

**GREGORY DIETRICH**  
PRESERVATION CONSULTING

[www.gdpreservationconsulting.com](http://www.gdpreservationconsulting.com)