

NPS Form 10-900
(Oct. 1990)

OMB No. 10024-0018

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Propertyhistoric name Mount Morris Park Historic District (Boundary Increase)

other names/site number _____

2. Locationstreet & number Roughly 11 blocks adjacent to & west of Mt. Morris Park ☐ not for publicationcity or town New York☐ vicinity

10026

state New York code NY county New York code 061 zip code 10027**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Dep. Com. for H.P.

Date

12 April '96

State of Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- ☐ entered in the National Register.
☐ See continuation sheet.

- ☐ determined eligible for the National Register.
☐ See continuation sheet.

- ☐ determined not eligible for the National Register.

- ☐ removed from the National Register.

- ☐ other, (explain): _____

Mt. Morris Park H.D.
Name of Property

New York Co., NY
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☒ public-local
☒ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
393	7	buildings
	12	sites
		structures
		objects
393	19	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

255

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling
 DOMESTIC: multiple dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling
 DOMESTIC: multiple dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Renaissance,

Romanesque, Queen Anne,

Second Empire, Neo-Grec

LATE 19TH & EARLY 20TH CENTURY REVIVALS:

Beaux-Arts, Classical Revival

Materials

(Enter categories from instructions)

foundation sandstone

walls sandstone

limestone

roof asphalt

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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CONTINUATION SHEETMount Morris Park Historic District
(Boundary Increase)
New York County, New York

Section number 7 Page 1

Description

The Mount Morris Park Historic District, listed on the National Register of Historic Places in 1971, encompasses all or part of eleven blocks in the Harlem neighborhood in the northern part of Manhattan, New York County, New York City. Even the most cursory examination of the area shows that the boundaries of the district were drawn in an arbitrary manner that had little relationship to either the history of the area's development or the type and quality of its architecture. The expanded district consists of all or part of 15 blocks. The expansion area is contiguous with the original district. The largest section of the expansion is located immediately west of the original district and runs from West 118th Street to West 123rd Street from Lenox Avenue to Adam Clayton Powell, Jr. Boulevard. There is also a small addition at the southeast corner of the original district, on West 119th and West 120th streets at Fifth Avenue, and a third addition, to the north and northeast, consisting of buildings on West 124th Street, East 124th Street, Fifth Avenue, and Lenox Avenue. The expansion consists of 393 contributing buildings, 7 non-contributing buildings, and 12 non-contributing sites (all vacant lots). The original historic district consists of 255 contributing buildings, 1 non-contributing building, 1 non-contributing site, and 3 non-contributing structures.

The buildings within the expanded area are part of the same historical development that shaped the original historic district. The buildings within the original district and the expansion are primarily rowhouses on a rectangular street grid plan, with a small number of multiple dwellings and institutional structures; most buildings in the expansion were erected in the final decades of the nineteenth century, as were those in the original district; many of the architects and developers who worked in the original district also worked in the expansion; the same styles appear in both the original district and expansion; houses in both areas initially attracted the same types of residents; and the history of both areas since initial

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construction has been identical. There are no outbuildings in the original district or expansion. The east-west streets are 60 feet wide and are mostly paved with asphalt. The sidewalks are all concrete and approximately 15 feet wide. Lenox Avenue is about twice as wide as the east-west streets and its sidewalks are about twice as wide as well. The IRT subway runs under Lenox Avenue and there is an underground station at West 125th Street. The only street furniture in the original district and expansion are modern streetlights. There are a small number of street trees, mostly young deciduous trees, scattered throughout the original district and expansion.

Typically, the rowhouses in the district occupy the entire width of a 20 foot wide lot and extend about two-thirds of the 100 foot depth of the lot, with a small yard at the rear. Most of the rowhouses are uniformly set back several feet from the sidewalk and have fenced areaways at the front. The houses range in height from three to five stories and typically have high basements with steps leading up to the main first-story entrance located in one of the end bays of a three-bay wide facade. The tenement and apartment buildings, often located at street corners or along the avenues, are usually wider than the rowhouses (25 to 75 feet wide), tend to be sited at the line of the sidewalk, and have low basements.

The earliest buildings in the expanded area are a row of Italianate houses at 2004-2008 Fifth Avenue (1868) and a row of modest French Second Empire houses at 124-128 West 123rd Street (1870). These are slightly older than the first buildings in the original district (1878). They illustrate the fact that development was beginning in this section of Harlem in the late 1860s and early 1870s, but was cut off by the economic depression following the Panic of 1873. Large-scale development did not begin until 1878, when rowhouses in both the original district and expanded area were erected. Most of these buildings are brownstone-fronted Neo-Grec rowhouses.

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Extensive residential construction continued in both the original district and expansion throughout the 1880s and 1890s, with the construction of Neo-Grec, Queen Anne, Romanesque Revival, and Neo-Renaissance rowhouses. Many of the houses in the expanded district are not pure examples of a style, but are transitional buildings using features from more than one style. There are a large number of brownstone-fronted buildings from the 1890s that combine the conservative forms of the Neo-Grec, popular in the late 1870s and early 1880s, with more fashionable Renaissance-inspired decorative features. The largest number of rowhouses in the expanded district are faced with brownstone. Many of the rowhouses with brownstone facades are late examples of the use of this material, dating from the 1890s, a period when brick and limestone had replaced brownstone as the most stylish material for residential construction. There are also many houses with brick facades, or with fronts of limestone or sandstones other than traditional brownstone.

Multiple dwellings began to appear in the district at the same time that major rowhouse construction began. The earliest multiple dwelling is 25 West 123rd Street, dating from 1878. Most of the multiple dwellings in both areas were erected in the 1890s and first years of the twentieth century, with the final apartment house in the district constructed in 1914. The multiple dwellings are usually faced with brick trimmed with stone and terra cotta. Early multiple dwellings are in the Neo-Grec and Romanesque Revival styles, while many of the later buildings reflected the influence of Beaux-Arts design. On Adam Clayton Powell, Jr. Boulevard (originally Seventh Avenue), a significant number of multiple dwellings were erected, almost all of which originally had stores at street level.

Almost all of the major public and institutional buildings-- churches, synagogues, clubs, libraries, etc. are in the original historic district. There only three significant public and institutional buildings in the expansion -- the New York Public Library's Harlem Branch at 9-11 West 124th

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Street, the former YMCA building at 276 Lenox Avenue, and the former St. Paul's Evangelical Lutheran Church at 147-49 West 123rd Street.

As expanded, the Mount Morris Park Historic District is a cohesive unit. The streetscapes within the original district and the expanded district are solidly built up with late nineteenth-century houses, religious institutions, and related buildings. On all sides of the expanded district are far less cohesive blocks lined primarily with tenements and modern buildings, or filled with many vacant lots. Mount Morris Park (now Marcus Garvey Park) is located to the east of the district. Although it was historically the centerpiece of the neighborhood and remains so today, the park is excluded from the nomination due to a lack of integrity to the period of significance.

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Building List

The building lists includes all resources in the original Mount Morris Park Historic District and expansion. Those in the original district (National Register listed 1973) are indicated with an asterisk * after the street number. Entries include address, historic name of property (where applicable), present name of property (where applicable), number of buildings, style, primary facade materials, building type, architect, and date. Major alterations are also noted.

Note 1: Many houses have been painted, thus the type of stone is not always identifiable; most stone houses in the district are faced with brownstone.

Note 2: Some rowhouses are now used as churches or other institutions; names of organizations located in residential buildings are not provided.

**West 118th Street between Lenox Avenue and Adam Clayton Powell, Jr.
Boulevard**

North Side

- | | |
|---------|---|
| 103 | One, Neo-Renaissance, brownstone and brick tenement (John C. Burne, 1895-96). Note: This is part of a group with 161-163 Lenox Avenue. Cornice removed. |
| 105-113 | Five, three-story and basement, Neo-Renaissance, sandstone rowhouses (John Hauser, 1899-1900). |
| 115-123 | Five transitional Romanesque Revival/Neo-Renaissance or Neo-Renaissance, stone rowhouses (Alfred H. Taylor, 1899-1900). Number 117 is mistakenly shown as a vacant lot on the Sanborn Insurance map. |
| 125-133 | Five, Neo-Renaissance, stone rowhouses (Alfred H. Taylor, 1898-1900). |
| 135-137 | Two, Beaux-Arts, limestone rowhouses (Bernstein & Bernstein, 1904-05). |
| 141 | Second St. John Baptist Church. Two-story brick church. Non-contributing modern building. |
| 145-157 | Seven, transitional Victorian Gothic/Queen Anne, brick, brownstone, and terra cotta rowhouses (Edward L. Angell, 1887-89).
No. 149 - stoop removed.
No. 151 - stoop removed.
No. 153 - stoop removed.
No. 155 - stoop removed.
No. 157 - galvanized-iron pediment removed. |

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South Side

- 100 (aka 153-157 Lenox Avenue). One, Neo-Renaissance, brick and limestone apartment building (Neville & Bagge, 1894-95). Cornice removed; storefronts added to Lenox Avenue frontage.
- 102-112 Six, Neo-Grec, brownstone rowhouses (William Guggolz, 1892).
- 114-122 Five, Transitional Romanesque Revival/Neo-Renaissance, limestone rowhouses (P.H. Lynch, 1897).
- 124-132 Five, transitional Romanesque Revival/Neo-Renaissance or Neo-Renaissance, brownstone rowhouses (John C. Burne, 1898).
- 134-140 Four, Neo-Renaissance, brownstone rowhouses (Alfred H. Taylor, 1896-97). Note: Erected as part of same building permit as Nos. 142-144.
- 142-144 Two, Neo-Renaissance, brick and brownstone rowhouses (Alfred H. Taylor, 1896-97). Note: Erected as part of same building permit as Nos. 134-140.
- 146-150 Vacant lot. Non-contributing site.
- 152-156 Remsen Court. One, Beaux-Arts, limestone, brick, and terra-cotta apartment building (Bernstein & Bernstein, 1905-06). Cornice removed.
- 158 One, Classical Revival, brick house (probably Nathan Langer, 1921).

West 119th Street between Fifth Avenue and Lenox AvenueNorth Side

- 1-19 Ten, Neo-Grec, brick and brownstone rowhouses (William Field & Son, 1878-82).
No. 11. First-story and basement resided.
No. 15. Stoop removed; first-story and basement altered.
No. 17. First-story and basement altered.
No. 19. Stoop removed.
- 21 Vacant lot. Non-contributing site.
- 23-27/29-33 Two, Beaux-Arts, brick, limestone, and terra-cotta apartment buildings (George Pelham, 1904-05). Cornices removed.

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- 37* First Reformed Presbyterian Church/later Lenox Avenue Union Church/later Congregation Mt. Zion Synagogue/now Emanuel A.M.E. Church. One, Gothic Revival, limestone church (Charles G. Jones, 1886-87).
- 43-45* Two, transitional Queen Anne/Neo-Renaissance, brownstone rowhouses (James W. Cole, 1893).
- 47* One, Neo-Renaissance, brick and brownstone house (McKim, Mead & White, 1885-86).
- 49-53* Three, Neo-Grec, brownstone rowhouses (John E. Terhune, 1885-86).
- 55-57* Two, Neo-Grec, brownstone rowhouses (John E. Terhune, 1893).
- 59-63* Three, Neo-Grec, brownstone rowhouses (John E. Terhune, 1885-86).
- 65-91* Fourteen, Neo-Renaissance, brownstone, limestone, and sandstone rowhouses (John Hauser, 1896).
No. 91. Stoop removed.

South Side

- 8-14 Four, Beaux-Arts, brick, limestone, and terra-cotta tenements (John Hauser, 1897).
- 16-18 One (originally two), brick and stone tenements (John Hauser, 1893-94). Cornice removed; entrance and entire central section altered.
- 20-28* Five, Neo-Grec, brownstone rowhouses (Cleverdon & Putzel, 1889-90).
- 30-42* Seven, transitional Queen Anne/Neo-Renaissance, brownstone rowhouses (Gilbert A. Schellenger, 1891-92).
No. 42. Cornice removed.
- 48-50* Two, Beaux-Arts, brick, limestone, and terra-cotta tenements (John Hauser, 1896-97). Cornices removed.
- 52* One, transitional Romanesque Revival/Neo-Renaissance, brick and brownstone tenement (Neville & Bagge, 1899). Cornice removed.
- 54* One, Neo-Grec, brownstone tenement (Jacob H. Valentine, 1881-82). Cornice removed.
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- 56-60* Three, Beaux-Arts, brick, limestone, and terra-cotta tenements (John Hauser, 1895-96).
- 62-64* Two, transitional Romanesque Revival/ Neo-Renaissance, brownstone rowhouses (Andrew Spence, 1894). Both stoops removed. As of June 1995, No. 64 was a shell with no roof.
- 66-72* Four, Neo-Renaissance, brownstone rowhouses (Andrew Spence, 1894).
- 74-84* Six, Neo-Grec, brownstone rowhouses (Andrew Spence, 1885-86).

West 119th Street between Lenox Avenue and Adam Clayton Powell, Jr.
Boulevard

North Side

- 103-107 Three, brick and brownstone, Gothic Revival rowhouses (Thomas M. Fanning, 1892-93).
- 109-115 Four, Neo-Renaissance, brownstone rowhouses (Neville & Bagge, 1895-96).
- 117-125 Five, transitional Romanesque Revival/Neo-Renaissance or Neo-Renaissance, brownstone rowhouses (Theodore E. Thomson, 1896-97).
- 127-135 Five, Neo-Renaissance, stone rowhouses (Alfred H. Taylor, 1897-98).
- 137-145 Five, transitional Romanesque Revival/Neo-Renaissance or Neo-Renaissance, brownstone or limestone rowhouses (Alfred H. Taylor, 1897-99).
No. 143. Stoop removed.
- 147-155 Five, Neo-Grec, brownstone rowhouses (Jacob H. Valentine, 1890-91).
No. 149. Stoop removed.
No. 151. Stoop removed.
No. 155. Stoop removed.
- 157 One, Romanesque Revival, brick, stone, and terra-cotta tenement (Richard R. Davis, 1888).

South Side

- 100 (aka 167-171 Lenox Avenue). Normandie Apartments. One, Beaux-Arts, brick, limestone, and terra-cotta apartment house (John Hauser, 1900-01). Cornice removed.
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- | | |
|---------|---|
| 102 | Norwood Apartments. One, Beaux-Arts, limestone and brick apartment house (John Hauser, 1903-04). |
| 104-124 | Eleven, Neo-Renaissance, brownstone rowhouses (Edward L. Angell and William Higginson, 1895-96).
No. 104. Cornice removed. |
| 126-134 | Five, Neo-Renaissance, brownstone rowhouses (Alfred H. Taylor, 1897-98). |
| 136-144 | Five, transitional Romanesque Revival/Neo-Renaissance or Neo-Renaissance, limestone or brownstone rowhouses (Alfred H. Taylor, 1896). |
| 146-156 | Six, Neo-Grec, brownstone rowhouses (Cleverdon & Putzel, 1889-90). |
| 158 | One, Classical Revival, brick house (probably Nathan Langer, 1921). |

West 120th Street between Mount Morris Park West and Lenox Avenue

North Side

- | | |
|--------|---|
| 3-5* | Two, Neo-Renaissance, brownstone rowhouses (Gilbert A. Schellenger, 1893-94). |
| 7-13* | Four, Queen Anne, brownstone or brick and brownstone rowhouses (A.B. Ogden & Son, 1887-88). |
| 15-23* | Five, Romanesque Revival, brick and brownstone rowhouses (Alfred Barlow, 1887-88).
No. 21. Stoop removed. |
| 25* | One, late French Second Empire, brick and stone rowhouse (deMeuron & Smith, 1887-88). Note: This is part of group with 200-218 Lenox Avenue and 26 West 121st Street. |

West 120th Street between Fifth and Lenox Avenues

South Side

- | | |
|---|---|
| 2 | (aka 1490-1494 Fifth Avenue). Hardwick Hall. One, Beaux-Arts, brick, limestone, and terra cotta apartment building (George Pelham, 1900-01). Stores added to ground-floor of Fifth Avenue frontage. |
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- | | |
|--------|--|
| 12-26* | Eight, Queen Anne, brick and brownstone or brownstone rowhouses (Alfred Zucker & Co., 1886-87).
No. 10. A shell with no surviving interior.
No. 26. Stoop removed. |
| 28* | One, Neo-Renaissance, brick and brownstone tenement (Neville & Bagge, 1894-95). |
| 30-40* | Six, Neo-Renaissance, brownstone rowhouses (John C. Burne, 1891-92). |
| 42* | Olga Apartments. One, Neo-Renaissance, limestone apartment building (James W. Cole, 1901-02). Cornice removed. |
| 46-54* | Five, Neo-Renaissance, brownstone rowhouses (Neville & Bagge, 1895-96). |
| 56-62* | Four, Neo-Renaissance, brownstone rowhouses (Neville & Bagge, 1896). |
| 66-72* | Four, Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1893). |
| 74-82* | Five, Neo-Renaissance, brownstone rowhouses (Neville & Bagge, 1893). |

West 120th Street between Lenox Avenue and Adam Clayton Powell, Jr.
Boulevard

North Side

- | | |
|---------|--|
| 103 | One, Neo-Gothic, brick, brownstone, and terra-cotta apartment house (Gronenberg & Leuchtag, 1910). Cornice removed. |
| 107-115 | Five, Neo-Renaissance, brownstone rowhouses (Neville & Bagge, 1895-96). |
| 117-125 | Five, transitional Romanesque Revival/Neo-Renaissance, brownstone or limestone rowhouses (Theodore E. Thomson, 1895-96).
No. 121. Stoop removed and first-story and basement altered. |
| 127-153 | Fourteen, Neo-Renaissance, brownstone rowhouses (A.B. Ogden & Son, 1890-91). |
| 155-159 | Three, Neo-Grec, brownstone rowhouses (Thom & Wilson, 1886-87).
No. 155. Stoop removed; facade resided. |
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South Side

- 102-110 Five, Neo-Renaissance, brownstone rowhouses (Thayer & Robinson, 1887).
- 112-128 Nine, Romanesque Revival, limestone or sandstone rowhouses (Neville & Bagge, 1893-94).
- 134-146 Seven, Neo-Grec, brownstone rowhouses (Andrew Spence, 1887). No. 146. Stoop removed.
- 148-152 Three, Neo-Grec, brownstone rowhouses (Cleverdon & Putzel, 1890-91).
- 154-158 Three, Neo-Renaissance, brick and limestone rowhouses (Thom & Wilson, 1895-96).
- 160-164 Three, Neo-Renaissance, brick and limestone rowhouses (Thom & Wilson, 1895-96).
- 166 One, Neo-Grec, brownstone tenement (Andrew Spence, 1887-88).

West 121st Street between Mount Morris Park West and Lenox AvenueNorth Side

- 1* One, French Renaissance, brick and brownstone rowhouse (James E. Ware, 1887-89). Note: This is part of the group that includes 11-14 Mount Morris Park West.
- 3-11* Five, Neo-Renaissance, brownstone rowhouses (John C. Burne, 1887-88).
- 13-21* Five, Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1887-88).

South Side

- 4-12* Five, Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1889-90).
- 14-22* Five, Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1888-89).
- 26* One, late French Second Empire, brick and stone rowhouse (deMeuron & Smith, 1887-88). Note: This is part of group with 200-218 Lenox Avenue and 25 West 120th Street.

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Boulevard

North Side

- 101 One, Neo-Renaissance, brownstone rowhouse (John C. Burne, 1890).
- 103-147 See 106-150 West 122nd Street.
- 149-159 Six, Neo-Grec, brownstone rowhouses (Cleverdon & Putzel, 1886-87).

South Side

- 100* (aka 207-215 Lenox Avenue). Temple Hall. One, Beaux-Arts, brick, stone, and terra-cotta apartment house (Benjamin Levitan, 1906-07). Cornice removed.
- 102-110 Five, Transitional Queen Anne/Neo-Renaissance, brownstone rowhouses (Julius Franke, 1890).
- 112 One, Neo-Renaissance, brownstone rowhouse (Julius Franke, 1890).
- 116-118 Two, transitional Queen Anne/Neo-Renaissance, brick and brownstone rowhouses (D. & J. Jardine, 1889-90). No. 116. Stoop removed.
- 120 One, Neo-Renaissance, brownstone rowhouse (Cleverdon & Putzel, 1890-91).
- 122-134 Seven, transitional Romanesque Revival/Neo-Renaissance or Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1890-91). No. 132. Cornice removed, roof missing.
- 136-144 Five, Queen Anne, brownstone or brick, brownstone, and terra-cotta rowhouses (Gilbert A. Schellenger, 1887-88).
- 146-154 Five, Neo-Grec, brownstone rowhouses (Bartlett Smith & Sons, 1886-87). No. 148. Roof and rear wall missing. No. 150. Stoop removed and first story and basement resided in brick. No. 152. Stoop and door enframing removed.
- 156-164 Five, transitional Neo-Grec/Neo-Renaissance, brownstone rowhouses (Gilbert A. Schellenger, 1888).
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- 166-170 (170, aka 2013-2019 Adam Clayton Powell, Jr. Boulevard). Three, Romanesque Revival, brick, brownstone, and terra-cotta tenements (John H. Friend, 1888-89).
No. 170. Cornice removed; altered storefronts on first story.

West 122nd Street between Mount Morris Park West and Lenox Avenue

North Side

- 5* One, Neo-Renaissance, brick and limestone apartment house (Warren C. Dickerson, 1899-01).
7-21* Eight, transitional Neo-Grec/Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1887-88).

South Side

- 4-16* Seven, Neo-Renaissance, brownstone rowhouses (William A. Tuthill, 1888-89).
18* Holy Trinity Episcopal Church rectory/now St. Martin's Episcopal Church rectory. One, Romanesque Revival, granite and brownstone rectory (William A. Potter, 1888-89).

West 122nd Street between Lenox Avenue and Adam Clayton Powell, Jr. Boulevard

North Side

- 103-107 Three, Queen Anne, brownstone rowhouses (Thom & Wilson, 1887-88).
109-111 Two, Queen Anne, brownstone rowhouses (Thom & Wilson, 1887-88).
113-121 Five, Neo-Grec, brownstone rowhouses (John C. Burne, 1885).
No. 115. Stoop removed.
No. 121. Stoop removed.
123-129 Four, Neo-Renaissance, brownstone rowhouses (Heins & LaFarge, 1886-87).
131 One, Romanesque Revival, limestone rowhouse (Julius Franke, 1890).
133-143 Six, Queen Anne, brick, sandstone, and terra-cotta rowhouses (Francis H. Kimball, 1885-87).
No. 143. Stoop removed.

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- 145-151 Four, transitional Neo-Grec/Neo-Renaissance, brownstone rowhouses (Theodore E. Thomson, 1885-86).
- 153-159 Four, transitional Neo-Grec/Neo-Renaissance, brownstone rowhouses (Theodore E. Thomson, 1886).
- 161 One, Queen Anne, brick and brownstone rowhouse (Ralph S. Townsend, 1885-86).
- 163 Vacant lot. Non-contributing site.
- 165 One, Neo-Renaissance, brick and brownstone rowhouse (Ralph S. Townsend, 1890-91).

South Side

- 104 One, Neo-Grec, brownstone rowhouse (Thom & Wilson, 1883-84).
- 106-150 P.S. 144, The Hans Christian Andersen School. One, Modern, brick public school (Pomerance & Breines, 1956). Non-contributing building.
- 152-164 Seven, Neo-Grec, brownstone rowhouses (Cleverdon & Putzel, 1883-84).
No. 158. First-story and basement resided.
- 166 (aka 2039 Adam Clayton Powell, Jr. Boulevard). One, Queen Anne, brick and brownstone tenement with ground-floor store.
(Theodore E. Thomson, 1887-88).
Storefront altered.

West 123rd Street between Mount Morris Park West and Lenox Avenue

North Side

- 3-9* Four, Neo-Grec, brownstone rowhouses (Cleverdon & Putzel, 1885-86).
No. 7. Stoop removed.
- 11-15* One, Neo-Renaissance, brick and limestone apartment house
(Nathan Langer, 1908-09).
- 17-21* Three, Neo-Grec, brownstone rowhouses (John E. Darragh, 1878-79).
No. 19. Shell with no roof.
- 23* One, Neo-Renaissance, brick and limestone tenement (Warren C. Dickerson, 1896).

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25* One, Neo-Grec, brownstone tenement (John Darragh, 1879-80).

South Side

2* One, Neo-Grec, brownstone rowhouse (A.B. Van Dusen, 1880-81).
Note: This is part of group with 26-30 Mount Morris Park West.

4-14* Six, Neo-Grec, brownstone rowhouses (Charles Baxter, 1880-81).
No. 4. Queen Anne alterations: small square window panes, entry door and transom, and second-story oriel added (Edgar K. Bourne, 1885).
No. 6. Stoop removed.

16-26* Six, Neo-Grec, brownstone rowhouses (Charles Baxter, 1881-82).

28-30* Two, Queen Anne, brick, brownstone, and terra-cotta rowhouses (John E. Terhune, 1884-85).

32* Harlem Free Library/now Greater Bethel A.M.E. Church. One, Queen Anne, brick and limestone library (Edgar K. Bourne, 1891-92).

34* (aka 250-258 Lenox Avenue). Harlem Club/now Bethelite Community Church. One, Queen Anne, brick, sandstone, terra-cotta, and Spanish tile building (Lamb & Rich, 1888-89).

West 123rd Street between Lenox Avenue and Adam Clayton Powell, Jr. Boulevard

North Side

107-111 Three, transitional Neo-Grec/Neo-Renaissance, brownstone rowhouses (Cleverdon & Putzel, 1889-90).

113-123 Vacant lot. Non-contributing site.

125-127 Two, Neo-Grec, brownstone rowhouses (Charles Baxter, 1880-82).
No. 127. Stoop removed.

129-133 Vacant lot. Non-contributing site.

135-137 One, Neo-Renaissance, brick and limestone apartment house (Warren C. Dickerson, 1903-05). Cornices removed.

139-141 Two, Neo-Grec, brownstone rowhouses (John C. Burne, 1886).

143-145 Vacant lot. Non-contributing site.

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-
- 147-149 St. Paul's German Evangelical Lutheran Church/late 12th Church of Christ, Scientist/now Greater Metropolitan Baptist Church. One, Neo-Gothic, Vermont marble church (Schneider & Herter, 1897-98).
- 151 Shakespeare Apartments. One, Beaux-Arts, brick, limestone, and terra-cotta apartment house (George F. Pelham, 1905-06).
- 155 One, Neo-Renaissance, brick and brownstone tenement (Kerby & Co., 1895-96). Cornice removed.
- 157 (aka 2061-65 Adam Clayton Powell, Jr. Boulevard). Monte Cristo Apartments. One, transitional Romanesque Revival/Neo-Renaissance brick, limestone, and terra-cotta apartment house with street-level stores (Kerby & Co., 1895-96).

South Side

- 102-104 Two, transitional Neo-Grec/Neo-Renaissance, brownstone rowhouses (Charles H. Beer, 1888-89).
- 106 One, Neo-Renaissance, brownstone carriage house attached to No. 104 (Charles H. Beer, 1888-89).
- 108 Vacant lot. Non-contributing site.
- 110 One, Neo-Renaissance, brownstone rowhouse (Charles Baxter, 1881-82).
- 112-116 Vacant lot. Non-contributing site.
- 120 One, Beaux-Arts, brick and terra cotta apartment house (Neville & Bagge, 1914-15).
- 124-128 Three, French Second Empire, brick rowhouses with mansard roofs (Abraham Slater, architect/builder, 1870).
- 130 One, Neo-Grec, brownstone tenement (c.1880).
- 132-136 Three, Neo-Grec brownstone rowhouses (Joseph H. Dunn, 1886-87).
- 138-142 Three, Neo-Grec, brownstone rowhouses (William M. Wilson, 1878).
- 144-154 Six, Neo-Renaissance, brownstone rowhouses (Richard E. Davis, 1890-91).
No. 146. Stoop removed.
No. 148. Cornice removed; roof missing.
No. 150. Stoop removed; cornice removed.
No. 152. Cornice removed.
-

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156-168 Seven, Neo-Grec, brownstone rowhouses (Jacob H. Valentine, 1884-85).

West 124th Street between Fifth Avenue and Lenox Avenue

North Side

- 3-7 Vacant lot. Non-contributing site.
- 9 New York Public Library, Harlem Branch. One, Neo-Renaissance, limestone library (McKim, Mead & White, 1907-08).
- 13-19 Convent of the Handmaidens of the Most Pure Heart of Mary. One, brick building (Starrett & Van Vleck, 1945-46). Non-contributing building.
- 21 One rowhouse (D.C. Weeks & Son, builder, 1872-73). Stoop removed; cornice removed; facade stripped.
- 23 One, Neo-Grec rowhouse (c.1880). Facade resided.
- 25 Vacant lot. Non-contributing site.
- 31 Sans Souci Apartments. One, Beaux-Arts, brick, limestone, and terra-cotta apartment building (Henry Anderson, 1897-98).
- 35-39 One, Art Deco, limestone building (rear extension to building at 32-42 West 125th Street, outside of historic district; architect unknown, c.1940). Non-contributing building.
- 41 One, Neo-Grec, brownstone rowhouse (probably John C. Burne, 1880).
- 43-55 Greater Calvary Baptist Church (Harry Soled, 1951; additional construction, Edgar Tafel, 1968). One, Neo-Gothic, brick church. Non-contributing building.

West 124th Street between Mount Morris Park West and Lenox Avenue

South Side

- 54-60 Four, transitional Italianate/Neo-Grec, brownstone rowhouses (c.1875).
No. 56. Stoop removed.
No. 58. Stoop removed; no roof or rear wall.
- 62-64 Two, Neo-Renaissance, limestone, and apartment buildings (Henry Anderson, 1898-99).
-

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-
- 74 (aka 276-278 Lenox Avenue). YMCA/now Rice High School. One, Neo-Renaissance, brick public building (Louis E. Jallade, 1918-20).

East 124th Street between Fifth Avenue and Madison Avenue

North Side

- 1 One, transitional Romanesque Revival/Neo-Renaissance brick and brownstone house (William K. Dale, 1893-94). Stoop removed.
- 3-11 Five, Neo-Grec, brownstone rowhouses (A.B. Van Dusen, 1878-79).
No. 5. Stoop removed.
No. 9. Stoop removed.
- 13 One, Neo-Grec, brownstone tenement (Julius Kastner, 1880-81).
Cornice removed.

Mount Morris Park West between West 120th Street and West 121st Street
(Note: Addresses on Mount Morris Park West run consecutively since park occupies west side of street.)

- 1-5* Five, Neo-Renaissance, brownstone rowhouses (Gilbert A. Schellenger, 1893-94).
No. 1. Stoop removed; roof missing.
No. 2. Stoop removed; roof missing.
No. 3. House gone; steel beams support adjoining walls. Non-contributing structure.
No. 4. House gone; steel beams support adjoining walls. Non-contributing structure.
No. 5. House gone; steel beams support adjoining walls. Non-contributing structure.
- 6-9* Four, French Renaissance, brownstone rowhouses (Edward L. Angell, 1891-92).
No. 6. Stoop removed; roof missing.
No. 7. Stoop removed; roof missing.
No. 8. Stoop removed.
No. 9. Stoop removed.
- 10* Parkside Correctional Facility. One, vaguely Classical brick building (c.1915). Major modern alterations. Non-contributing building.

Mount Morris Park West between West 121st Street and West 122nd Street

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- 11-14* Four, French Renaissance, brick and brownstone rowhouses (James E. Ware, 1887-89). Note: Part of group with 1 West 121st Street.
No. 11. Roof of corner tower removed.
No. 12. Cornice removed.
No. 13. Cornice removed.

- 15-16* Harlem Presbyterian Church/now Mt. Morris Ascension Presbyterian Church. One Neo-Renaissance, brick and granite church and parish house (Thomas H. Poole, 1905-06).

Mount Morris Park West between West 122nd Street and West 123rd Street

- 22-23/24-25* Mount Morris Court. Two, Neo-Renaissance, brick, limestone, and terra-cotta apartment houses (Harry T. Howell, 1899).

- 26-30* Five, Neo-Grec, brownstone rowhouses (A.B. Van Dusen, 1880-81).
Note: Part of group with 2 West 123rd Street.
No. 30. Stoop removed.

Mount Morris Park West between West 123rd Street and West 124th Street

- 31* John Dwight Residence/now Ethiopian Hebrew Congregation. One, Neo-Renaissance, brick and brownstone house (Frank H. Smith, 1889-90).
- 32-34* Three, Neo-Grec, brownstone rowhouses (Charles Baxter, 1880-81).
- 35-38* Montana Apartments. One, Neo-Renaissance, brick and limestone apartment building (William B. Franke, 1889-90). Cornice removed.

Fifth Avenue between West 119th Street and West 120th Street

West Side

- 1482 One, two-story brick commercial building (now New Ebenezer Baptist Church; Andrew Spence, 1882). Ground floor altered.
- 1484-1488 Three, Neo-Renaissance, brick and stone tenements (1484 is two stories, 1486 and 1488 are five stories; Neville & Bagge, 1898-99).
No. 1484 (now Mount Pisgah A.M.E. Church). Ground floor altered.
No. 1486. Stores on ground floor.
No. 1488. Stores on ground floor.

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Fifth Avenue between East 124th Street and East 125th Street

East Side

- 2001-2011 Six, Neo-Grec, brownstone rowhouses (D. & J. Jardine, 1878-79).
2001. Modern garage addition at rear of lot (on East 124th Street) does not contribute to significance of property.
2011. Stoop removed and first-story and basement altered in Romanesque Revival style as part of conversion into the Marcella Flats (D. & J. Jardine, 1888-89).

Fifth Avenue between West 124th Street and West 125th Street

West Side

- 2000 (aka 1 West 124th Street). Vacant lot. Non-contributing site.
- 2002-2008 Four, French Second Empire, brownstone rowhouses with mansard roofs (Christian Brand, architect/builder, 1868).
No. 2002. Stoop removed; basement store added; story added on top of mansard.
- 2010-2014 Three, Queen Anne, brownstone rowhouses (James E. Ware, 1881-83).
No. 2010. Stoop removed; projecting storefront constructed at first and second stories and basement.

Lenox Avenue between West 118th Street and West 119th Street

West Side

- 161-163 (161, aka 101 West 118th Street). Lenox Apartments. Two, Neo-Renaissance, brick tenements (John C. Burne, 1895-96). Note: These are part of a group with 103 West 118th Street. Stores on the ground floor altered (No. 163 retains some original detail).
No. 161. Cornice removed on Lenox Avenue frontage.
- 165 Vacant lot. Non-contributing site.

East Side

- 162-168 Hamilton Court. One, Beaux-Arts, brick, limestone, and terra-cotta apartment house (George Pelham, 1903-04). Cornice removed; stores on ground floor (probably not original) altered.
-

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- 170-176* Chester Court. One, Beaux-Arts, brick, limestone, and terra-cotta apartment house (Robert F. Lyons, 1901-02). Cornices removed; stores added to ground floor.

Lenox Avenue between West 119th Street and West 120th Street

West Side

- 181* One, Romanesque Revival, brownstone rowhouse (Jacob H. Valentine, 1885-87). Store added to basement level.
- 183-189* Four, Neo-Grec, brownstone rowhouses (Silas M. Styles, 1886-87).
No. 183. Stores added to basement and first-story (store on first-story is pressed metal and appears to be early twentieth century).
No. 187. Stoop removed; first-story and basement stripped.
No. 189. Stoop removed; projecting storefront constructed at first-story and basement.
- 191-199* Five, Romanesque Revival, brick and stone or stone rowhouses (Charles Lindsey, 1887-88).
No. 191. Projecting storefront constructed at first-story and basement.
No. 193. Stoop removed; first-story and basement facade stripped.
No. 195. Stoop removed; first-story and basement facade stripped.
No. 197. Stoop removed; first-story and basement resided.

East Side

- 180* (aka 95 West 119th Street). Century Apartments. One, Beaux-Arts brick, limestone, and terra-cotta apartment house (George Pelham, 1899-1901). Cornice removed; storefronts added on Lenox Avenue.
- 186-198* Seven, Queen Anne, brick, stone, and terra-cotta rowhouses (Schwarzmann & Buchman, 1886-87).
No. 186. Stoop removed; first-story and basement converted to stores.
No. 188. Stoop removed; basement converted to stores.
No. 190. Stoop removed; projecting storefront constructed at first-story and basement.
No. 192. Stoop removed; projecting storefront constructed at first-story and basement.
No. 194. Stoop removed; projecting storefront constructed at first-story and basement.

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No. 196. Stoop removed; projecting storefront constructed at first-story and basement.

No. 198. Stoop removed; projecting storefront constructed at first-story and basement. Two-story, early 20th-century addition at rear of building.

Lenox Avenue between West 120th Street and West 121st Street

West Side

201-203* Temple Israel of Harlem/now Mt. Olivet Baptist Church. One, Classical Revival, limestone synagogue (Arnold W. Brunner, 1906-07).

East Side

200-218* Nine, late French Second Empire, brick, stone, and terra-cotta rowhouses with substantial mansard roofs (deMeuron & Smith, 1887-88) and one site of a rowhouse. Note: This is part of group with 25 West 120th Street and 26 West 121st Street.
No. 200. First-story and basement resided; non-contributing rear addition.
No. 204 Building gone. Non-contributing site.
No. 206. Stoop removed.
No. 218. Stoop removed; modern rear addition.

Lenox Avenue between West 121st Street and West 122nd Street

West Side

225* Lenox Avenue Unitarian Church/now Ebenezer Gospel Tabernacle. One, Neo-Gothic, brick and stone church (Charles B. Atwood, 1889-91).

227* One, Neo-Renaissance, brownstone rowhouse (Cleverdon & Putzel, 1889-90).

229* One, Beaux-Arts, brick and limestone rowhouse (Clarence True, 1899).

231-239* Five, Neo-Grec, brownstone rowhouses (A.B. Van Dusen, 1883-84).
No. 231. House is a shell with no roof; projecting storefront constructed at first-story and basement.
No. 235. First-story converted to store.

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East Side

- 220-228* Five, Romanesque Revival or transitional Romanesque Revival/Neo-Renaissance, brick and brownstone rowhouses (F. Charles Merry, 1888-89).
No. 220. Stoop removed.
No. 222. Stoop removed.
- 230* Holy Trinity Episcopal Church/now St. Martin's Episcopal Church. One, Romanesque Revival, granite and brownstone church (William A. Potter, 1887-89).

Lenox Avenue between West 122nd Street and West 123rd Street

West Side

- 241* One, Neo-Grec, brownstone rowhouse (A.B. Van Dusen, 1883-95).
Store added to basement.
- 243-259* Nine, Neo-Grec, brownstone rowhouses (A.B. Van Dusen, 1885-86).
No. 247. Stoop removed.

East Side

- 240-248* Five, Queen Anne, brick, limestone, and terra-cotta rowhouses (possibly, John E. Terhune, 1883).
No. 242. Stoop removed and basement converted to store.

Lenox Avenue between West 123rd Street and West 124th Street

West Side

- 267* Reformed Low Dutch Reformed Church/now Ephesus Seventh Day Adventist Church. One, Gothic Revival, sandstone church and parsonage (John Rochester Thomas, 1885-87; rear addition, 1894-95).
- 271-275 Three, transitional Neo-Grec/Queen Anne brownstone rowhouses (Charles H. Beer, 1886-87).
No. 271. Stoop removed; store added to basement.
No. 273. Stoop removed; projecting storefront constructed at first-story and basement.
No. 275. Stoop removed; projecting storefront constructed at first-story and basement.
- 277-279 (aka 100 West 124th Street). One, transitional Neo-Grec/Queen Anne, brick and brownstone tenement (Charles Beer, 1886-87).
Storefronts on first story.
-

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East Side

- 260-274* Eight, Neo-Grec, brownstone rowhouses (Charles H. Beer, 1885-86).
No. 260. Stoop removed; store at first-story and basement.
No. 262. Stoop removed; first-story and basement converted to stores.
No. 264. Store constructed at basement.
No. 270. Stoop removed; store constructed at basement.
No. 272. Stoop removed.
No. 274. Stoop removed; store constructed at first-story and basement.

Adam Clayton Powell, Jr. Boulevard

Notes: Adam Clayton Powell, Jr. Boulevard was originally Seventh Avenue. Most, but not all, of the multiple dwellings on this street were erected with street-level storefronts. On some buildings it is unclear if the stores are original or a later addition. Occasional historic storefront features are extant and visible, however, most of the stores have been altered. Specific storefront alterations are not listed. Rowhouses on the street did not have storefronts in their original design.

All buildings are on the east side of the street.

Adam Clayton Powell, Jr. Boulevard between West 117th Street and West 118th Street

- 1939-1955 Five, Neo-Renaissance, brick and limestone tenements with street-level stores at Nos. 1939-43 and 1951-55 (Neville & Bagge, 1896-97). Note - the addresses of the buildings are: 1939-1943, 1945, 1947, 1949, and 1951-1955.
No. 1939-43. Cornice removed.

Adam Clayton Powell, Jr. Boulevard between West 118th Street and West 119th Street

- 1961-1967 Lotta Apartments. Three, Romanesque Revival, brick, stone, and terra-cotta tenements with street-level stores (Edward L. Angell, 1887-88). Note - the addresses of the buildings are 1961, 1963-1965, and 1967.
- 1971-1979 Clifford Apartments (1971 and 1975) and Regina Apartments (1979). Three, Romanesque Revival, brick, brownstone, terra-cotta, and granite tenements (Gilbert A. Schellenger, 1889-90). Note - the addresses of the buildings are 1971, 1975, and 1979.
No. 1979. Store on ground floor (possibly original configuration; storefront altered). Cornice removed.

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Adam Clayton Powell, Jr. Boulevard between West 119th Street and West 120th Street

1983-1989 Four, Neo-Grec, brownstone tenements with street-level stores (Richard R. Davis, 1888).
No. 1985. Upper three stories removed. Non-contributing building.

1991-1999 Five, Neo-Grec, brownstone tenements with street-level stores (Andrew Spence, 1887-88). All storefronts removed and buildings combined with a single common entrance.

Adam Clayton Powell, Jr. Boulevard between West 120th Street and West 121st Street

2001-2011 Six, Neo-Grec, brownstone rowhouses (Thom & Wilson, 1886-87).
No. 2001. First-story and basement converted to stores.
No. 2003. Stoop removed; cornice removed; projecting storefront constructed at basement and first story.
No. 2005. Stoop removed; cornice removed; projecting storefront constructed at basement and first story.
No. 2007. Stoop removed; projecting storefront constructed at basement and first story.
No. 2009. Stoop removed; projecting storefront constructed at basement and first story.
No. 2011. Stoop removed; projecting storefront constructed at basement and first story.

Adam Clayton Powell, Jr. Boulevard between West 121st Street and West 122nd Street

2021 One, Romanesque Revival, brick and brownstone tenement with street-level store (Thom & Wilson, 1889-90).

2023-2025 One store (Jacob & Donald D. Fisher, 1950). Non-contributing building.

2027 One, transitional Neo-Grec/Romanesque Revival, brick and stone tenement (Jacob H. Valentine, 1885-87).

2031-2037 Two, Beaux-Arts, brick and terra-cotta tenements, 2037 with street-level stores (George F. Pelham, 1904-05).
No. 2037. Cornice removed.

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Adam Clayton Powell, Jr. Boulevard between West 122nd Street and West 123rd Street

- 2041-2055 Eight, Neo-Grec, brownstone rowhouses (George F. Pelham, 1884-86). All stoops removed. All basement levels altered for commercial use; all storefronts later removed.
- 2057-2059 One, Queen Anne, brick tenement (Gilbert A. Schellenger, 1887-88).

Adam Clayton Powell, Jr. Boulevard between West 123 Street and West 124th Street

- 2069 One Romanesque Revival, brick and brownstone tenement with street-level stores (Kerby & Co., 1895-96).
- 2071-2079 Five, Queen Anne, brick tenements with street-level stores (Cleverdon & Putzel, 1886-87).

Mt. Morris Park H.D.

Name of Property

New York Co., NY

County and State

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ArchitectureCommunity Planning & Development**Period of Significance**1868-1921**Significant Dates**N/A**Significant Person**

(Complete if Criterion B is marked above)

N/A**Cultural Affiliation**N/A**Architect/Builder**various**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering
Record # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

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Statement of Significance

The Mount Morris Park Historic District represents a significant concentration of architecturally distinguished nineteenth and early twentieth century residential design, together with compatible and in many cases individually significant religious structures and social and institutional buildings erected to cater to the needs of the areas residents. The buildings erected in the district, largely in the late 1870s, 1880s, 1890s, and first years of the twentieth century, illustrate the development of the Mount Morris Park section of Harlem from an undeveloped rural location into an urbanized neighborhood in the northern part of Manhattan Island. The period of significance for the expanded boundaries is 1868 to 1921. Although the nomination for the original district did not state a period of significance, buildings in that area date from 1878 through 1908. Thus, the significant dates of the enlarged district are somewhat expanded, indicating that there are several earlier and several later buildings on the blocks of the expansion. The following narrative significance statement supplements that of the original National Register form. The early history of the district, prior to its development as a residential neighborhood is fully discussed in the original nomination.

As the population of New York City grew in the nineteenth century, residential neighborhoods expanded to the north of the settled regions. Although Harlem was too far north to attract speculative builders before mass transit lines reached the area, there was spirited land speculation in the region in the middle of the century. A few rowhouses were erected in Harlem in the late 1860s and early 1870s, including the two earliest rows in the district. Lack of transit connections and an economic depression caused by the Panic of 1873 prevented extensive development. Major change occurred in Harlem following the opening of three elevated rail lines in the area between 1878 and 1880 (the original National Register nomination erroneously states that the elevated opened in 1872): the Third Avenue elevated in 1878,

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the Ninth Avenue elevated, running on Eighth Avenue in Harlem, in 1879, and the Second Avenue elevated in 1880. The presence of these lines permitted middle-class families to live in Harlem and commute to jobs, stores, and places of entertainment in the city's commercial and business districts several miles to the south, and also attracted speculative builders who were willing to invest in the construction of residential housing.

The first spurt of speculative development in the Mount Morris area occurred in 1878, just as the elevated lines were being completed. In this year 27 rowhouses, many of them extremely small structures, were erected, primarily in the expanded historic district. Additional rowhouses, most brownstone-fronted Neo-Grec structures, were erected in the early 1880s, but it was not until 1885 that major speculative development began. The reason why large-scale development did not occur as soon as the elevated lines opened is that these rail lines also opened new neighborhoods to the south, on the Upper East Side and Upper West Side, and these areas tended to attract development first. Between 1885 and 1888, over 200 buildings were erected in the historic district and between 1889 and 1899 almost 300 more buildings appeared. Many of these are fine examples of Queen Anne, Romanesque Revival, and Neo-Renaissance residential design.

Most of the new buildings in the historic district were rowhouses erected by speculative builders. Many builders were active in the area, few erecting more than a few rows. The buildings were, in general, designed by little-known architects who specialized in speculative rowhouse design. Among the architects and architectural firms most active in the original district and the expansion were Edward L. Angell, Charles Baxter, John C. Burne, Cleverdon & Putzel (the firm most active in the district), John Hauser, Neville & Bagge, Gilbert A. Schellenger, Andrew Spence, Albert H. Taylor, John E. Terhune, Thom & Wilson, and Theodore E. Thomson. Only in rare cases were architects of greater prominence involved with rowhouse design. For example, the historic district expansion includes a spectacular row of Queen

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(Boundary Increase)
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Anne rowhouses, at 133-143 West 122nd Street, designed by the prestigious architect Francis Kimball in 1885. Only a very small number of individual homes were commissioned in the district: the John Dwight House at 31 Mount Morris Park West, the James C. Miller House at 47 West 119th Street (an early design by McKim, Mead & White), and the William L. Dale House at 1 East 124th Street.

The new rowhouses were sold to prosperous middle-class households, many headed by business and professional people. All of the new residents were white; most were American-born Protestants, although there were also many successful immigrants, including Roman Catholic and Jewish families, many of whom were from Germany. The new residents supported such social institutions as the Harlem Club and Harlem Free Library, both on West 123rd Street, as well as the impressive religious structures that rose in the area, primarily on Lenox Avenue.

By the turn of the century, many of the original residents were moving out of the neighborhood and less affluent households were moving in. Although many rowhouses remained as single-family dwellings, a significant number of the rowhouses were converted, during the first decades of the twentieth century, into rooming houses (the original National Register nomination incorrectly states that the area remained middle class until the Depression; the income distribution was actually far broader than this statement would lead one to believe). Many of the rooming houses included large numbers of Eastern European Jewish residents, since, by the turn of the century, Harlem was a major center of settlement for Jewish immigrants from Russia and elsewhere in Eastern Europe. It was in the late nineteenth century and first years of the twentieth century that most of the areas apartment buildings were erected. Although a few had appeared in the 1870s and 1880s, notably on Seventh Avenue (now Adam Clayton Powell, Jr. Boulevard), more substantial multiple dwellings were erected on Lenox Avenue and other streets, largely between 1898 and 1905. In the late 1920s, the Mount Morris

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Park area began to attract a large black population and in the 1930s much of the white population left and the neighborhood became an important part of black Harlem. The original National Register nomination discusses demographic changes in Harlem and their effect on the area's religious structures.

In the mid 1990s, the Mount Morris Park area remains an important largely African-American community. Many of the houses in the neighborhood have been restored and the area retains its integrity to a very high degree.

Although this nomination focuses on the architecture and original development of the Mount Morris Park neighborhood, it is certain other areas of significance may be explored with further research, particularly its rise in importance as a vibrant African-American community and the achievements of numerous prominent black residents of the 1930s and 1940s.

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Major Bibliographical References

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New York City Landmarks Preservation Commission, "Mount Morris Park Historic
District Designation Report," (1971).

Osofsky, Gilbert. *Harlem: The Making of a Ghetto...Negro New York, 1890-
1930.* New York: Harper & Row, 1963.

"The Transformation of a Beautiful District," Real Estate Record and
Builders Guide 39 (May 19, 1887), p. 696.

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Geographical Data

UTM References

Zone		Easting		Northing		Easting		Northing	
A	18	589229	4517509	L	18	588614	4517192		
B	18	589208	4517472	M	18	588408	4517301		
C	18	589013	4517571	N	18	588400	4517275		
D	18	588854	4517299	O	18	588353	4517299		
E	18	588984	4517225	P	18	588622	4517784		
F	18	588953	4517151	Q	18	588657	4517766		
G	18	588914	4517178	R	18	588635	4517727		
H	18	588900	4517143	S	18	588793	4517647		
I	18	588688	4517242	T	18	588815	4517684		
J	18	588680	4517211	U	18	588976	4517593		
K	18	588637	4517236	V	18	588994	4517634		

Verbal Boundary Description

The boundaries of this nomination are outlined on the accompanying map. The original district is indicated with diagonal lines.

Boundary Justification

The boundaries of the expanded historic district incorporate all of the rowhouse blocks and blocks of related buildings erected in the Mount Morris area as part of its initial development, primarily in the late nineteenth century and first years of the twentieth century. Although the focus of the expanded district is primarily intact rows of rowhouses, it also includes the long row of tenement buildings on the east side of Adam Clayton Powell, Jr. Boulevard as they are adjacent to and linked historically with the rowhouses on the east-west streets. Also, a number of buildings on East and West 124th Street and Fifth Avenue were included in the expansion. Although there are several non-contributing buildings and sites on West 124th Street, this section of the expansion is linked historically, architecturally, and visually with the rest of the district. In all directions outside of the original and expanded district, there is either a distinct change in building type or a marked decrease in integrity of the streetscapes.

OMB No. 1024-0018, NPS Form

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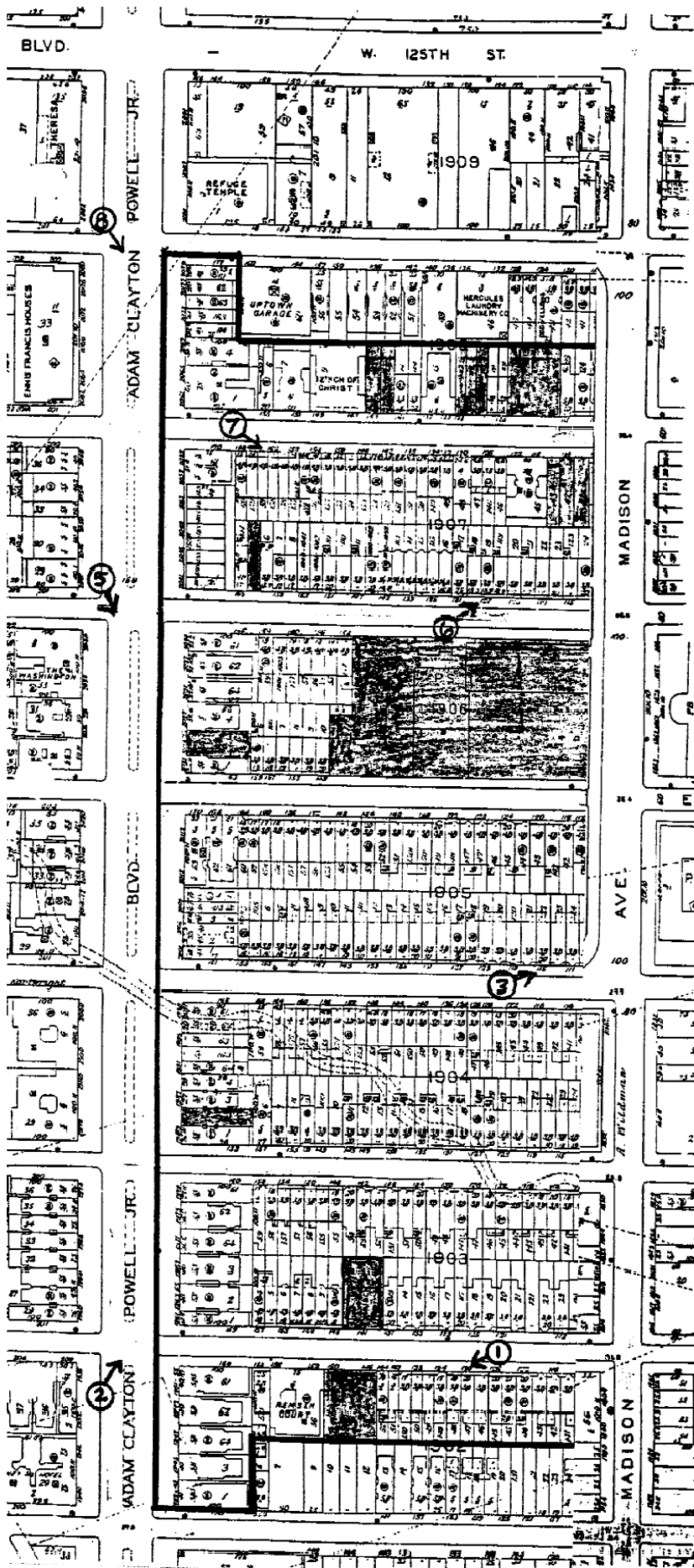
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Form Prepared By

Andrew S. Dolkart (with research assistance provided by Laura Hansen)
for New York Landmarks Conservancy, July 1995
141 Fifth Avenue
New York, NY 10010



Mount Morris Park Historic District (Boundary Increase)

New York County,
New York

Boundary indicated
by heavy line.

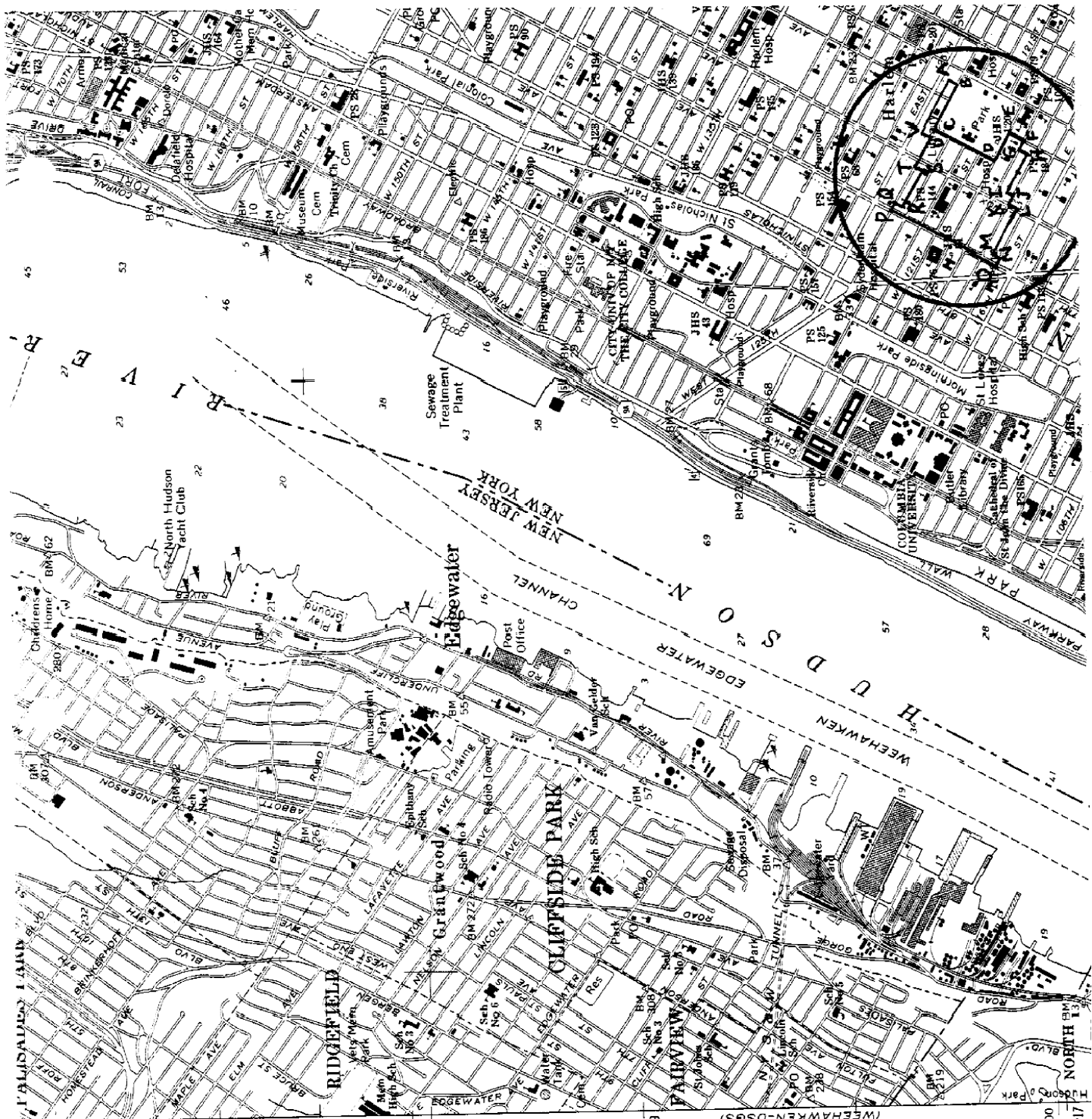
Original district
shown with diagonal
lines.

Scale
1 inch = 200 feet

Non-contributing
resources shown with
dark shading.

Compiled from c. 1990
Sanborn Map Co. plates.
PDS 1996

Photos ①➔



MOUNT MORRIS PARK
HISTORIC DISTRICT
(Boundary Increase)
New York Co., N.Y.

NYS DOT map
Central Park Quad, 1975

Zone 18 1:24,000

Easting Northing

A	589229	4517509
B	589208	4517472
C	589013	4517571
D	588854	4517299
E	588984	4517225
F	588953	4517151
G	588914	4517178
H	588900	4517143
I	588888	4517242
J	588880	4517211
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U	588976	4517593
V	588974	4517634