



HISTORIC DISTRICTS COUNCIL LANDMARKS LION GALA



TUESDAY, NOVEMBER 29, 2022



The Woodlawn Cemetery & Conservancy Celebrate

Frank E. Sanchis III

for his dedication and commitment in developing our
Bridge to Crafts Careers Preservation Training Program.

Thank you on behalf of the 200 interns
who have completed Woodlawn's
Bridge to Crafts Career program since 2015.

*"Education is not alone a knowledge of books,
but a development of character."*

- Winifred Sackville Stoner, Educator, Woodlawn Notable



LANDMARKS LION AWARD

ABOUT THE AWARD

Since 1990, the Landmarks Lion Award has honored those who have shown unusual devotion and aggressiveness in protecting New York City's historic buildings and neighborhoods.

ABOUT THE HISTORIC DISTRICTS COUNCIL

The Historic Districts Council is the citywide advocate for New York's historic neighborhoods. HDC works to ensure the preservation of significant neighborhoods, buildings and open spaces, uphold the integrity of the New York City Landmarks Law and further the preservation ethic. This mission is accomplished through ongoing programs offering hands-on assistance to more than 500 community and neighborhood-based groups and through direct advocacy, public-policy initiatives, publications, educational outreach and participation in community events.

Originally founded in 1970 as a coalition of individuals and community groups representing New York City's designated historic districts, HDC has since grown into the foremost citywide voice for historic preservation. Following its mandate of community-based preservation advocacy, HDC works continuously to broaden and educate the preservation constituency—from producing zoning and architectural surveys of unprotected historic neighborhoods, to meeting with government officials and decision makers, to creating educational programs on the techniques and strategies of neighborhood preservation.

The driving principle behind all of HDC's work is that the preservation and enhancement of New York's historic neighborhoods, buildings and public spaces are central to the continued success of the city. This goal does not seek to enshrine the past but to guide the future.

HDC is the only city-wide organization in New York which reviews every public proposal affecting historic buildings, totaling more than 300 projects annually. A staffed committee of preservationists and architects meets regularly to review proposals submitted to the New York City Landmarks Preservation Commission and monitors meetings of the agency, testifying on specific projects when necessary. Additionally, HDC reviews planning proposals for their potential effects on historic properties and regularly participates as a preservation expert in community planning processes. HDC's weekly reports from the Landmarks Commission are regularly circulated to over 500 professionals and activists, as well as being posted online for the general public.

HDC's community outreach stretches through neighborhoods across the city. Locally based organizations from block associations to community boards benefit from HDC's strategic advice, technical expertise, organizational development and advocacy resources. One of HDC's most intensive programs, the Six to Celebrate, has forwarded preservation campaigns in all five boroughs and helped over 50 community groups and coalitions achieve their goals of neighborhood surveys, public education and landmark designation. Since its debut in 2011, the program has helped create over 14 New York City Historic Districts, 5 National Register Districts, over 50 sites individually designated or placed on the National Register Properties: 21 neighborhood surveys, resulting in the documentation of thousands of buildings across the city and has leveraged over \$130,000 in private and public grants for community-driven projects. An illustrated guidebook with a self-guided walking tour is developed for each project area and available in print and electronic form.

HDC hosts an ambitious calendar of more than 50 public programs each year, aimed toward the general public and preservation practitioners. HDC's Annual Preservation Conference, now in its 27th year, is a a daylong gathering of professionals, students and activists. HDC also offers two semesters of Preservation School every year, a four-part series of lectures which teaches people the fundamental skills of preservation activism; from how to properly photograph a building to understanding the basic principles of landmark designation to learning to read and assess architectural plans. For practicing professionals, HDC offers periodic professionally certified classes on topics such as façade inspection and building material conservation. Finally, as the best way to learn about a neighborhood is to visit it, HDC hosts walking tours of each Six to Celebrate with additional tours of previous sites offered often. In total, over 1,500 people are served by HDC's educational and public programs annually.



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■

*Congratulations
to Frank E. Sanchis III,
2022 Landmarks Lion Award Recipient!*



*Detail, Central Presbyterian Church
Restoration by WBMA, 2017-20*

■

ARCHITECTURAL RESTORATION
SINCE 1975

HISTORIC DISTRICTS COUNCIL 2022 LANDMARKS LION

PROGRAM



WELCOME
Frampton Tolbert

INTRODUCTION OF HONOREE
Anne Van Ingen
Kent Barwick
Lisa Ackerman
Paul Edmondson

AWARD ACCEPTANCE &
PRESENTATION
Frank E. Sanchis III

CLOSING
John Bacon

Award Frame generously donated by TwoSeven Inc.

40
YEARS
1982 - 2022

FRIENDS
of the UPPER EAST SIDE
A FORCE INTO THE FUTURE

Congratulations and Thank You
to
Frank E. Sanchis III

from the
FRIENDS of the Upper East Side
Historic Districts

Friends of the Upper East Side Historic Districts, founded in 1982, is an independent, not-for-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side.



FRANK E. SANCHIS III

HDC is proud to honor Frank for his years as a preservation champion at city, state, national, and international levels. Frank is a dedicated preservationist with a career stretching back to the 1960s. He started with a college internship measuring buildings for the Historic American Buildings Survey and was an early staff member for the New York City Landmarks Preservation Commission, including serving as Executive Director. He served as Vice President of Historic Sites for the National Trust for Historic Preservation and, starting in 1999, was Executive Director of Municipal Art Society. From 2010 to 2021 he was the Regional Director for North America at the World Monuments Fund, where he was a driving force behind initiatives to safeguard places central to Native American identity and culture. From 1974 to 1985, Frank taught in the Historic Preservation Program at Columbia. He currently serves as chair of the Preservation League of NY State and is also on the boards of The City Club of New York and the Catskill Center.

He has led the way in the preservation of modern architecture, working with Philip Johnson on the transformation of his Glass House to a museum and fronting a campaign to protect the integrity of Eero Saarinen's landmarked TWA terminal. He helped create The Lower Manhattan Emergency Preservation Fund and the public art installation, Tribute in Light, which were key pieces in the rebuilding and commemoration of Ground Zero and the World Trade Center area. One of his most recent successes is the creation of a technical training program for underrepresented youth in stone masonry preservation, Bridge to Craft Careers.

*Green-Wood
congratulates our friend*

FRANK E. SANCHIS III

*for his unwavering
commitment to
preservation in our city
and state.*



A NATIONAL HISTORIC LANDMARK

GREEN-WOOD.COM

LETTER FROM HDC BOARD PRESIDENT AND EXECUTIVE DIRECTOR



November 2022

Dear Friends,

Everyone at HDC is so pleased to welcome you back to Cipriani this year as we celebrate our incredibly deserving Landmarks Lion, Frank E. Sanchis III. This year at HDC has brought rejuvenation and expansion of our initiatives; we've seen success, and some challenges in our work to preserve New York City's irreplaceable architectural, historical, and cultural communities.

We are so pleased to be able to honor Frank this year as someone who has spent his entire distinguished career focused on creative solutions and collaborative ideas. Whether his work with World Monuments Fund to create the Bridge to Craft Careers Program, which includes partners Woodlawn Cemetery and Green-Wood Cemetery, or the broad coalition he helped lead in the formation of the Lower Manhattan Emergency Preservation Fund and Tribute in Light, Frank is always bringing people together.



Honoring

2022 Landmarks Lion Award Winner

Frank E. Sanchis III

Director of U.S. Programs
at the World Monuments Fund

Thornton Tomasetti

Historic, Structural
& Envelope Preservation

Offices Worldwide

ThorntonTomasetti.com

Members of our historic preservation team survey the façade of 111 Broadway.

HDC - THANK YOU!

Thanks to your unwavering help, and esteemed counsel,
we are making history protecting history together!



**Seaport Residents Cheer After Judge Halts
Construction (For Now) of Skyscraper**

10/13/22

*Everyone at tonight's Landmarks Lion's Gala understands more than most the
threat being waged across the City to our Historic Districts and Landmarks.*

*At the front of this battle is the Seaport's ongoing lawsuit questioning
the forced relationship between money and the "independent"*

*Landmark Preservation Commission's approval of a
glass 32+ story complex amid 4-5 story 19th century buildings.*

We won a Temporary Restraining Order so now let's win the entire thing!

Let's Teach Overreaching Developers a History Lesson They Won't Soon Forget!

We're back in court On January 5, 2023

To Donate by Credit Card: Please visit our table for details.

To Donate by Check: South Street Seaport Coalition, Inc.
143 Avenue B Suite PHB, New York, NY 10009

INFO@SEAPORTCOALITION.NYC

These collaborative ideas echo what we believe HDC's goals and priorities for the next year should be. Some of our initiatives include partnering with Pratt Institute on a symposium to help encourage developers and architects to rehabilitate and adapt historic buildings to meet our affordable housing needs, responding to the Adams administration's City of YES zoning proposals to make sure that preservation is seen as a priority and a solution, and holding more public programs that explore the cultural landmarks of marginalized communities.

But this does not mean we will stop our core work. Through our Public Review Committee, we will continue to provide thoughtful testimony on every application to the LPC. We will continue our Six to Celebrate program (now in its 12th year!), fighting for communities under threat and undesigned, like the Penn Station Area, Parkchester, and Little Caribbean. And we will further our ongoing work with HDC's Bronx Borough Landmarks Committee, a coalition of residents aiming to protect historic and cultural treasures and to advocate for undesigned sites in that borough.

We have much ahead of us but tonight we raise a glass and toast our Landmarks Lion Frank Sanchis! As Frank's career and many accomplishments demonstrate, we cannot do this in a vacuum but must work with sister organizations, community groups, and you to fulfill our mission to protect New York's historic resources, both in and out of designated historic districts.

Warm Regards,
John Bacon and Frampton Tolbert

*Congratulations to
Frank E. Sanchis III
as the 2022*

Landmarks Lion Award recipient.



THOMAS A. FENNIMAN
ARCHITECT



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Evan Mason Designs

Congratulates Frank Sanchis
on his years of invaluable
contributions in support of
Historic Preservation



Evan Mason, LEED GA, MUP
Sustainable Interior Design
Historic Preservation



evan@evanmasondesigns.com
evanmasondesigns.com

Congratulations Frank

~

This Honor is well deserved

Janet Ross

Congratulations to Frank Sanchis III with all best wishes, Arete Warren

Welcome to the Cunard Building

The Cunard Building, home of Cipriani 25 Broadway, was built for the New York City office of British-American steamship operator Cunard Line. Its facade and principal first-floor interior spaces were designated New York City Landmarks in 1995. The building is also a contributing property to the Wall Street Historic District, a National Register of Historic Places district created in 2007.

It was designed in the Italian Renaissance style by Benjamin Wistar Morris. Carrere & Hastings served as consultants. Construction began in 1920 and the building was completed the next year.

The first floor interior contains an elaborately decorated lobby, as well as a similarly opulent Great Hall, which extends 185 feet (56 m) with a 65-foot-tall (20 m) dome.

The floors are made of travertine, with marble trim and contain maritime-themed bronze medallions.

The Twenty-five Broadway Corporation, a Cunard Line affiliate, owned the building until the 1960s. The Great Hall was vacated after the Cunard Line moved out in 1968. Cipriani S.A. began to use the space in 2014.

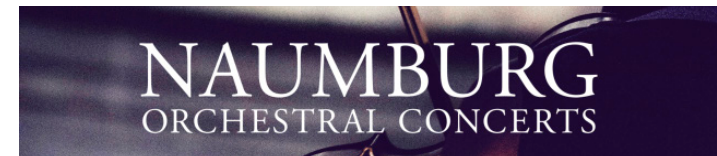


Nora For Good
congratulates and thanks
Frank E. Sanchis III
for his preservation efforts



Thanks for all
you do!

ReThinkPennStationNYC



FREE CLASSICAL MUSIC
CONCERTS
IN THE NAUMBURG
BANDSHELL
ON THE CONCERT GROUND OF
CENTRAL PARK
SINCE 1905

A Brighter Future, Together



Thank you for your support of the Historic Districts Council. Whether this is your first time attending a Historic Districts Council event, or you are a longtime Friend, you have helped us continue our mission as the citywide advocate for historic neighborhoods. Historic Districts Council has helped protect almost every one of the thousands of landmarks buildings and the over 150 officially designated historic districts across the City of New York.

Historic Districts Council is the only citywide organization in New York which reviews every public proposal affecting historic buildings and neighborhoods. We offer a full range of public programs, including walking tours, Preservation School, and our annual Conference. Our Six to Celebrate program has supported preservation campaigns in all five boroughs and has helped over 50 community groups and coalitions achieve their goals of neighborhood surveys, public education, and landmark designation. We could not do this work without you and there is so much more to do.

So today, we ask that you commit to the Historic Districts Council of tomorrow. We ask that you make a year-end gift to Historic Districts Council, or that you remember us in your estate or retirement plans. Future New Yorkers will thank you for it and so will we.

With each new connection made and person engaged, we are ensuring that New York's future will include its past. Your gift will ensure that New York's future includes a strong, healthy, and vibrant Historic Districts Council as well.

Please contact Director of Development Helen Freeman at (212) 614-9107 for further information or visit hdc.org.

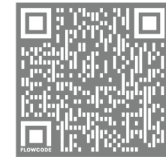


Ascendant preserves long-term affordability by acquiring, rehabilitating, and developing housing across Northern Manhattan.

Congratulations to this year's Landmarks Lion, Frank E. Sanchis III!



To learn more about Ascendant's housing and preservation work, scan the **QR code** below, or visit ascendant.nyc



Congratulations to Frank,
one of New York's Lions!

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50 Years of HDC – 2020

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Boston Valley Terra Cotta;
 Friends of Terra Cotta;
 and Gladding, McBean – 2018

Jeffrey Greene and EverGreene
 Architectural Arts – 2017

Nancy Pearsall and
 Francis Morrone – 2016

Pride of Lions- 2015

Andrew Scott Dolkart – 2014

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Barbaralee
 Diamonstein-Spielvogel – 2011

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Lisa Ackerman – 2007

Robert Silman – 2006

Barry Lewis – 2005

Beyer Blinder Belle Architects &
 Planners – 2004

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Joyce Matz – 2000

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Joan K. Davidson – 1995

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Otis Pratt Pearsall – 1994

Margot Gayle – 1993

Jack Taylor – 1992

Halina Rosenthal – 1991

Christabel Gough – 1990

COLUMBIA
GSAPP

HISTORIC
 PRESERVATION

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FRANK E. SANCHIS III
 '69 MSHP

ON THE RECEIPT OF
 THE 2022 LANDMARKS
 LION AWARD



**We congratulate
 Frank E Sanchis, III
 2022 Landmark Lion**

Thank you to the Historic Districts
 Council for your invaluable
 contributions to the celebration
 and preservation of NYC's historic
 and cultural districts.



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FOR HIS WELL-DESERVED
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