



175-37 Murdock Avenue

Home of Brook Benton from 1959 - undetermined

(Previous residence: 41 St. Nicholas Terrace)

Block 10292, Lot 45

Date of Construction: 1949

Architect: Lionel De Silva

A two-story frame Colonial-style building originally with brick veneer. Gable end faces the side street. Two small pediments extrude from the roofline, in a symmetrical design. The original cost of the building was \$20,000. An attached gabled garage is part of the design. There is a covered porch. Currently, blue siding covers the second story, while stone veneer covers the first.



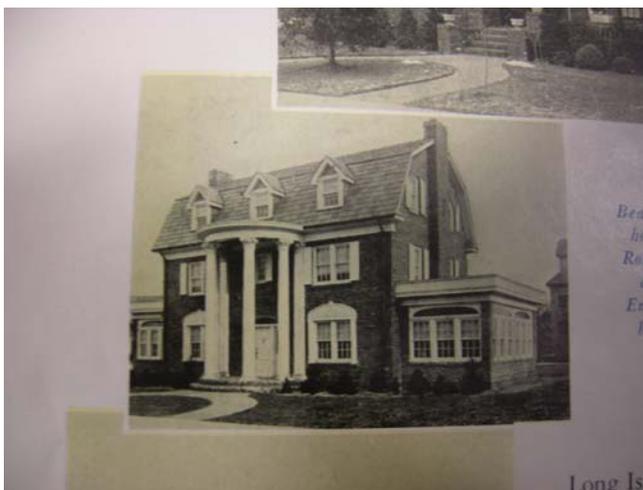
114-07 175th Street
Home of Babe Ruth
Block 10305, Lot 112

Date of construction: 1929
Architect: Addisleigh Homes Inc.

City property records do not confirm that Babe Ruth owned this home. Interestingly, in records at the Department of Buildings, an original architectural drawing exists that bears no resemblance to the extant home. This home, which was scheduled to be built in 1927 and designed by David J. Cohan, was presumably one of the Addisleigh Homes. The drawing is labeled "B" type, and its design corresponds to one of the illustrations in the Rodman & English Addisleigh Homes brochure. It is possible that the existence of this material in this block and lot folder were filed erroneously, or that plans to build according to those designs changed.

The original cost was \$8,000.00.

The extant home is a Colonial-Revival-style three-story frame house with a brick veneer. It features a gambrel roof, three dormer windows, and a prominent Italianate curved portico with Corinthian columns. This home was illustrated in the "Addisleigh Homes" brochure, as part of the page entitled "Some of our neighbors."





175-19 Linden Boulevard

Home of Cootie Williams from 1947 – undetermined

Home of James Brown from 1962 – 1971

(Cootie Williams' previous address: 555 Edgecombe Avenue)

(James Brown's previous address: 200 West 57th Street)

Block 10305, Lot 107

Date of construction: 1931

Architect: Addisleigh Homes Inc.

Original cost: \$9,500.00.

A three-story Tudor-style frame house with featuring a prominent turret and a lively roofline with several gables. The first floor and the turret are covered in a stone veneer, and the upper floors are stuccoed. An oriel window at the first floor is beside the arched entryway.



174-27 Adelaide Road

Home of Count Basie from 1946 – mid-1970s. (Property records indicate that the Basie estate owned the property as late as 1998.)

(Previous address: 1274 Fifth Avenue)

Block 10288, Lot 11

Date of construction: 1935

Architect: Unknown

A low-slung two-story English-Tudor-style home. The frame building features a brick veneer on the first floor and stucco above. Two arched windows with fanlights flank the doorway, which is found in a projecting, gabled porch. At the upper story, half-timbering, in the English manner, exists.

The property once included extensive grounds and a swimming pool. In 1987, the grounds were developed with four new structures designed by Gerald T. O'Buckley. This development is called "Basie Estates."



178-16 Murdock Avenue
Home of Earl Bostic from 1948 – 1956
(Previous address: 510 West 144th Street)
Block 10309, Lot 6

Date of construction: c. 1930
Architect: unknown

There are no records on file at the DOB for this property. A three-story frame Colonial-style building with brick veneer and a vaguely Arts-and-Crafts porch. The asymmetrical house, with a side gable as well as a small gable facing the front is laid in common bond. The most prominent feature is the porch at the entryway, and an enclosed sunroom with a shed profile. Rectangular windows have wooden shutters.



179-07 Murdock Avenue

Home of Ella Fitzgerald and Ray Brown from 1949 – 1956

(Previous address: 104-47 Ditmars Boulevard)

Block 10303, Lot 60

Date of construction: c. 1930

Architect: unknown

There are no records on file at the DOB for this property. A two-story Colonial style frame home with stone veneer. It features a gable roof that faces the side. The symmetrical design has an arched doorway in the middle, and two dormers at the second floor.



112-44 179th Street

Home of Illinois Jacquet from 1950 until his death in 2004

(Previous address: 478 West 158th Street)

Block 10302, Lot 50

Date of construction: 1932

Architect: Reinherd Bischoff for the Firesafe Homes Corporation

Original cost: \$6,500.00.

A two-story Colonial style frame home with brick veneer. The home has a prominent gable that faces the side. Symmetrical in design, there are rectangular windows and two dormers at the second story. A brick walk and brick retaining wall define the property.



112-45 178th Street

Home of Lena Horne from 1946 – 1962

(Previous address: 173-13 Sayres Avenue)

Block 10301, Lot 6

Date of construction: c. 1930

Architect: unknown

There are no records on file at the DOB for this property.

A two-story Tudor-style frame home with stucco veneer. A gable roof faces the side, and there is a small pediment in the middle of the second story, at the roofline. There are two wings, at each end of the home. These feature a half-gambrel roofline. The home features multi-paned double-hung windows, and a wooden band course defines the first and second floors.



113-02 175th Street

Home of Mercer Ellington from 1948 – undetermined

(Previous address: 354 Riverside Drive)

Block 10289, Lot 66

Date of construction: 1935

Architect: Addisleigh Homes Inc.

The Mercer Ellington home is a three-story frame Tudor-style home. The first floor features a brick veneer, the second floor is half-timbered stucco, and the third floor is clapboard siding. The asymmetrical composition has a projecting turreted entryway. The windows are rectangular and are double-hung, with multi-panes. It was featured in a 1936 *New York Times* photo spread entitled, "Suburban Homes With Garages on Front Finding Favor With New Owners."



173-05 113th Avenue

Home of Milt Hinton from 1960 until his death in 2000.

(Previous address: 106-14 Ruscoe Street, Jamaica)

Block 10288, Lot 40

Date of construction: 1929

Architect: Addisleigh Homes Inc.

This two-story frame Tudor-style home is nearly identical in massing to that of Mercer Ellington. The home, with a hipped roof and a gabled section at front, features brick and stone veneer on the first floor and half-timbered stucco on the second floor. A projecting turret with an arched doorway serves as the entry. The windows are double-hung with multi-panes. In 1960, the Hintons turned the garage into a living room.



111-44 179th Street
Home of Oliver Nelson
Block 10296, Lot 25

Date of construction:	1950
Architect:	M. Martin Elkind
Original cost:	\$9,000.00

There are no NYC property records that confirm Oliver Nelson's residency at this address. A 1 ½-story frame Cape Cod style building with a dormer. The house features brick veneer, with an attached garage. The gable end of the house faces towards the side. It is a simple design.



114-28 180th Street

Home of Rose Murphy from 1967 - 1989

Home of Slam Stewart

Block 10311, Lot 20

Date of construction: 1926

Architect: H.I. Jeffrey, Jamaica

NYC property records do not confirm the residency of Slam Stewart at this address. A three-story Colonial-Revival style frame building with vinyl siding. The house has a gambrel roof with a shed dormer. Engaged one-story columns frame the door and mark the corners of the structure. In 1948, the building was altered to create an apartment on the second floor. The architect of that alteration was Arthur B. Lincoln.



114-10 179th Street

Home of Roy Campanella from 1948 – 1956.

(Previous address: 301 West 152nd Street)

Block 10310, Lot 11

Date of construction: 1919

Architect: unknown

There are no DOB records on file for this property. This three-story Tudor-style frame building is currently faced with vinyl siding. It features a complex roofline with two gables facing the street embedded in a gable that faces the side. At the third floor are two fanlight windows. The double gable theme is one that appears with some frequency in Addisleigh. Other examples include 114-73 178th Place and 175-47 Murdock Avenue.



112-32 179th Street
Home of Russell Jacquet
Block 10302, Lot 45

Date of construction: 1935
Architect: unknown

NYC property records do not confirm the residency of Russell Jacquet at this address. This two-story Tudor style building is currently faced with vinyl siding. It features a complex roofline with two gables facing the street embedded in a gable that faces the side. The entrance gable is covered in a fieldstone veneer and the first floor is otherwise brick with vinyl siding on the second floor gables. The second floor windows have wooden shutters.



114-18 179th Street

Home of "Wild" Bill Davis from 1951 – undetermined

(Home is still owned by Davis Family)

(Previous address: 137 West 137th Street)

Block 10310, Lot 16

Date of construction: 1931

Architect: Arthur Fahr

Original cost: \$8,000.00

A two-story frame Tudor-style house with brick veneer. It is nearly an A-frame with a prominent gable forming the front of the house. The brick veneer is interspersed with stone veneer to add texture to the façade. The entryway is a small gable that protrudes from the house's façade. At the top of the entryway's gable, and the top of the second floor, there is vinyl siding. The entryway is clad in a fieldstone veneer.



173-19 113th Avenue

Home of W.E.B. DuBois and Shirley Graham from 1947 – 1951

(Previous address: 3111 Broadway)

Block 10288, Lot 34

Date of construction: unknown

Architect: unknown

A two-and-a-half story Tudor-style frame house with a stucco façade. It features the gable end facing the side, and the front is intersected with another gable. The front section of the building on the first floor is a stone veneer. The third floor features an arched dormer.



112-40 177th Street
Home of Jackie Robinson 1949-1955
Block 10299, Lot 54

Date of construction: 1924

A two-story frame Tudor-style house wood frame house with stucco façade. The entryway is within a large flaring two-story gable. There is also a second story gable with Tudor style trim and a larger gable facing the side of the house.

114-19 177th Street
Home of Percy Sutton (unknown date-1967)
Block 10311, Lot 64

Date of construction: 1928

114-19 177th Street
Home of Gene Rogers
Block 10310, Lot 20

Date of construction: 1930



175-12 Murdock Avenue
Home of Joe Louis
Block 10305, Lot 120

Date of construction: 1928
Architect: Jack Shea for Addisleigh Homes, Inc.
Original cost: \$9,500.00

NYC property records do not confirm the residency of Joe Louis at this address. A three-story Tudor-style frame house. It features the gable end facing the side, and the front is intersected with a prominent and high gable that nearly forms an A-frame. The first floor is clad in brick veneer and the upper stories are clad in half-timbered stucco. The first floor features a one-story bay with arched windows. The third floor features an arched dormer with a fanlight and an unusual pentagonal window. Windows are double hung and multi-paned.

This home was illustrated in the "Addisleigh Homes" brochure, as part of the page entitled "Some of our neighbors."



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restricted
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