

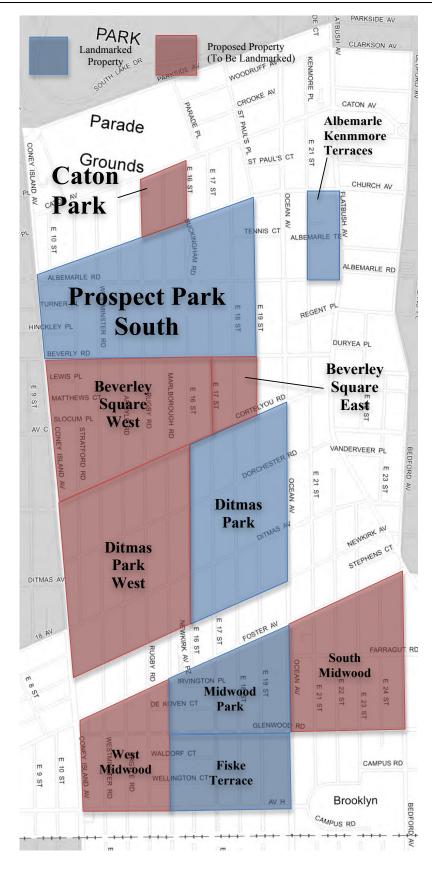




VICTORIAN FLATBUSH'S REQUEST FOR EVALUATION Beverley Square East Beverley Square West Caton Park Ditmas Park West South Midwood West Midwood

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THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET, 9TH FLOOR, NEW YORK, NEW YORK 10007

REQUEST FOR EVALUATION

The Landmarks Preservation Commission is responsible for safeguarding the architectural, historical and cultural heritage of New York City.

The Commission's Research Department is pleased to accept requests from the public for the evaluation of the architectural, historical or cultural significance of properties throughout the five boroughs. If a property appears to meet the criteria for designation as a Landmark, the staff may recommend it for consideration by the Commission.

To request an evaluation, please fill out this form and return it to the address below. Please provide as much information about the property as you can and, if possible, include a photograph.

Thank you for your interest in the work of the Commission.

PLEASE TYPE OR PRINT

| A A A A A A A A A A A A A A A A A A A | | Daytime Telephone No. 718-859-3800 | |
|---|-------------|---------------------------------------|-------------------|
| Mailing Address Flatbush Development Corporation, 1616 Newkirk Ave. | | Apartment | |
| City Brooklyn | State NY | | Zip code 11226 |
| Today's Date December 28, 2012 | | | |

PROPERTY TO BE EVALUATED

Six neighborhoods in the Victorian Flatbush community in Brooklyn are joined together in this Request For Evaluation for designation as a single Historic District, complementing the six Victorian Flatbush neighborhoods that have previously been designated. These six additional neighborhoods, which we see as the missing pieces of the partially made Victorian Flatbush quilt, include Beverley Square West, Beverley Square East, Ditmas Park West, West Midwood, South Midwood, and Caton Park. Detailed information describing each of these neighborhoods and their locations and boundaries is contained in the accompanying report.

ADDITIONAL INFORMATION

PLEASE INDICATE BELOW ANY ADDITIONAL INFORMATION YOU MAY HAVE CONCERNING THE PROPERTY: HISTORY, SIGNIFICANCE, PRESENT CONDITIONS, CURRENT STATUS, CURRENT USE, etc.

The accompanying report provides an area map showing the existing and proposed Historic District neighborhoods, detailed information on the individual neighborhoods, photographs of representative houses, and key historic documents which illustrate the historic character of the six neighborhoods.

In each of the six neighborhoods meetings have been held with local residents to explain what the Historic District designation will mean to the neighborhood, and significant numbers of signatures have been collected on petitions supporting the designation.

It is important to note that the Historic Districts Council supports the proposed designation, and has itself named Victorian Flatbush as one of its "Six to Celebrate" neighborhoods for 2012, observing, "Victorian Flatbush is known for being the largest concentration of wooden Victorian-style homes in the country. The area presently has five New York City Historic Districts, but the blocks in between them remain undesignated and unprotected despite architecture of the same vintage and style. Six local groups representing Beverly Square East, Beverly Square West, Caton Park, Ditmas Park West, South Midwood and West Midwood have joined together with the Flatbush Development Corporation to "complete the quilt" of city designation of their neighborhoods."

PLEASE RETURN THIS FORM TO: Mary Beth Betts, Director of Research Landmarks Preservation Commission 1 Centre Street, 9th Floor, New York, N.Y. 10007

INTRODUCTION

Historic and Architectural Significance

Victorian Flatbush, an area of turn of the century residential neighborhoods that stretches from the southern edge of the Parade Grounds south to Avenue H, and from Coney Island Avenue east roughly to Flatbush and Bedford Avenues, is the direct historical descendent of the Town of Flatbush, one of the six towns that became the Borough of Brooklyn. Flatbush (or 't Vlacke Bos, as per the Dutch spelling) traces its official recognition as a town back to 1652 when it was granted a charter by Governor Peter Stuyvesant. It began life as a Dutch town, part of the colony of New Netherlands, populated by farmers, and remained so until 1664, when the colony was captured by the British "without firing a shot", according to Nedda Allbray in <u>Flatbush, the Heart of Brooklyn</u>. Flatbush was largely rural until around the beginning of the twentieth century, when the development of the Brooklyn, Flatbush, and Coney Island Railroad (now the Brighton BMT line) spurred its development as a residential suburb of Greater New York. It contains today the largest concentration of freestanding Victorian-era homes in the United States.

The Landmarks Preservation Commission has already recognized the historic character and need for preservation of Victorian Flatbush through a series of past Historic District designations, including the neighborhoods of:

- * Prospect Park South, designated in 1978
- * Albemarle Terrace, designated in 1978
- * Kenmore Terrace, designated in 1978
- * Ditmas Park, designated in 1981
- * Fiske Terrace, designated in 2008
- * Midwood Park, designated in 2008

As the accompanying map illustrates, Victorian Flatbush is now like a quilt in which some pieces, which clearly belong in the quilt, have been left out, leaving gaping holes in the pattern. The remaining neighborhoods of the Victorian Flatbush quilt, which now need to be designated in order to make the quilt whole, include:

- * Beverley Square East
- * Beverley Square West
- * Caton Park
- * Ditmas Park West
- * South Midwood
- * West Midwood

These neighborhoods are cut from the same cloth as the already designated neighborhoods – the housing stock is the same vintage and style.

Beverley Square East: Beverley Square East, to the east across the Brighton Line from Beverley Square West, was developed primarily between 1898 and 1901 by both the T. B. Ackerson Company and a partnership of the developers Lewis Pounds and Delbert Decker. Ackerson built in the same style as his Beverley Square West houses and some of the Pounds houses are very similar in style to houses he built in Ditmas Park, another LPC-designated neighborhood.

Beverley Square West: The architect Thomas Benton Ackerson, in 1898, purchased Catherine Lott's farm and as the T. B. Ackerson Construction Company developed the area as Beverley Square West with free-standing frame houses, incorporating Ackerson's trademark Palladian windows and large exterior columns with the ornamental trim and paneling, beamed ceilings, and carved mantels used in other Flatbush houses of the period. Ackerson was also responsible for development of the LPC-designated Fiske Terrace neighborhood.

<u>Caton Park</u>: Caton Park is the northernmost neighborhood of Victorian Flatbush, a one block-wide band just south of the Parade Grounds. The builders of Caton Park included John Sawkins, one of the builders of Ditmas Park West, Edward Strong, noted as a South Midwood builder who also constructed houses in West Midwood and Midwood Park (the latter is one of the LPC-designated neighborhoods), and William Brown, the son of the first President of the Flatbush Trust Company.

Ditmas Park West: Ditmas Park West, on the west side of the Brighton Line from Ditmas Park, was originally part of a large tract of farmland belonging to the Ditmas family until acquired by Lewis Pound's Manor Realty Company for development. Pounds sold many of the lots to other local developers, but all the houses built were frame houses constructed in the Victorian-era style of the day, with the same front columns and exterior and interior detail. The houses were built in the early years of the first decade of the twentieth century.

<u>South Midwood</u>: South Midwood was also built on the Lott family's property by the Germania Company. The development included the PS152 elementary school, praised by architectural critics as one of the finest architecturally in the City. The houses of South Midwood were built by the construction firms of Edward R. Strong and John Corbin and the architect Benjamin Dreisler, who designed many houses and churches throughout Victorian Flatbush.

<u>West Midwood</u>: West Midwood, in the westernmost portion of the Lott family's farm property, was developed by the Germania Real Estate and Improvement Company. It faces the LPC-designated neighborhoods of Fiske Terrace and Midwood Park from the west side of the Brighton Line. Thomas B. Ackerson's hand is also represented in West Midwood with a block of two family homes on Westminster Road, , which a 1908 promotional brochure described as "one of the largest single building operations ever

handled in Flatbush." Though built as a single project, there were several different house models, and it, along with the rest of West Midwood, kept to the same theme of high-quality houses graced with columns and much detail.

The brief descriptions above highlight the shared heritage of all the Victorian Flatbush neighborhoods, whether presently designated by the Commission or not, in terms of builders and designers as well as house styles. All of the Victorian Flatbush neighborhoods were developed at about the same time, in the first decade of the twentieth century, by a small group of builders and architects who sought to take advantage of the new access to downtown Brooklyn and Manhattan offered by the Brooklyn, Flatbush, and Coney Island Railroad, and who kept to a similar Victorian-era design aesthetic. They transformed the farmland of the Lotts and other early farming families into gracious suburban neighborhoods with detached frame houses containing much exterior and interior detail on tree-lined streets with utilities placed underground so as not to deface the park-like atmosphere of the residential precincts. The Landmarks Preservation Commission's report on the Ditmas Park designation highlighted the builders' use of a "free romantic interpretation of colonial architectural forms" in their design of the houses, which "took certain details from eighteenth and early nineteenth century American buildings such as a use of clapboard and shingles, dormer windows, hipped and peaked roofs and classical details, and arranged these forms in a manner clearly derived from Victorian taste." Though directed at Ditmas Park's houses, exactly the same architectural observations apply to all the other Victorian Flatbush neighborhoods, whether currently designated or not -- not surprising given the common philosophy and intentions of all the builders.

Albemarle and Kenmore Terraces are truly unique little streets well deserving of their own designations. But the other four currently designated Victorian Flatbush neighborhoods – Prospect Park South, Ditmas Park, Fiske Terrace, and Midwood Park -- are siblings of the six as yet to be designated neighborhoods, with little to distinguish them from the undesignated except that they were noticed earlier or that their residents persevered long enough to get the Commission's attention. All shared the promotional slogan of "country living in the city." Today the residents of the six remaining undesignated pieces of the Victorian quilt are united in their desire to see the quilt completed and their neighborhoods joined with those that have already been designated under the protective aegis of a Historic District.

The builders of the Victorian Flatbush neighborhoods envisioned not only their physical character but their social character as well. Lewis Pounds, for example, saw neighborhoods being enhanced by the "neighborly spirit" of their residents. This neighborly spirit continues today in the form of neighborhood associations that organize community events and advocate for their neighborhoods in addition to joining together for the good of all the Flatbush neighborhoods under the banner of the community-wide Flatbush Development Corporation.

REFERENCES

Particular mention must be made of Nedda C. Allbray's wonderful <u>Flatbush</u>, the <u>Heart of Brooklyn</u>, as well as the Flatbush Development Corporation's own <u>Guide to Victorian Flatbush</u> for 2005-06 and the Landmarks Preservation Commission's reports on previously designated Victorian Flatbush neighborhoods.

Concerns of Residents of the Proposed Historic District

The Zoning Resolution and building codes do not prevent homeowners and builders from taking actions on existing homes that run counter to the character and tradition of the Victorian Flatbush neighborhoods. Most owners are protective of the character of their homes, but a minority seem to have no particular interest in the history and character of their neighborhoods and have attached brick facades and other inappropriate facade materials to their graceful frame houses, enclosed the open front porches that were an original selling point of the houses, cemented in front yards, and taken other actions that the Old House Journal has described as "remuddling." Victorian Flatbush is fortunate that the Commission has designated six of its neighborhoods, however, you see the alterations that led the Commission to take action. The same distressing signs are evident in the remaining undesignated neighborhoods. With interest rates at an all-time low, many owners are able to obtain home equity loans to make repairs. It is important for their neighborhoods and for the owners that come after (since we are ultimately only temporary custodians of our houses) that those repairs not create damage to the historic character of the proposed district's housing stock.

We believe that Victorian Flatbush will be well served by the protections offered by the Historic District designation, so that we don't find ourselves waking up one morning to discover that in the unprotected neighborhoods the character of Victorian Flatbush envisioned by Dean Alvord, Thomas Ackerson, Lewis Pounds, and the other creators of this wonderful town within the City, is gone.

BEVERLEY SQUARE EAST



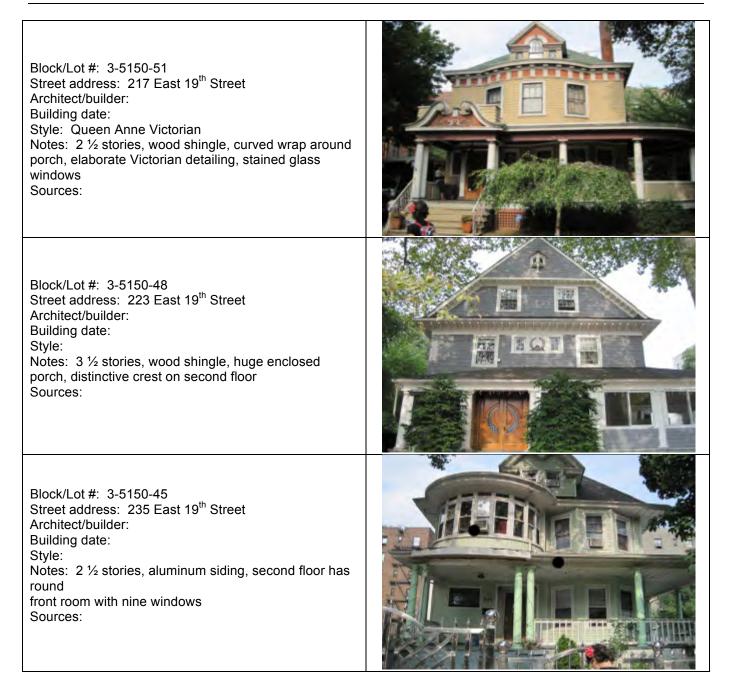
In 1898, T.B. Ackerson (1840-1926), a veteran real estate man, formed the T.B. Ackerson Construction Company through which he purchased the property on East 19th Street between Cortelyou and Beverley Roads. In the next few years, he built gracious, one-of-a-kind family homes. Several of these homes are massive, in excess of 20 rooms and with non-standard 130' deep lots. They were laden with rich wood detail, steam heat, electricity and such niceties as silk wallpaper. All of these houses were sold by 1901. Such was the beginning of Beverley Square East.

The other streets of Beverley Square East, East 18th, 17th and 16th, were built by a partnership between Lewis H. Pounds (1861-1947) and Delbert H. Decker. Mr. Pounds lived and died at 317 East 17th Street and was the Brooklyn Borough President from 1913-1917.

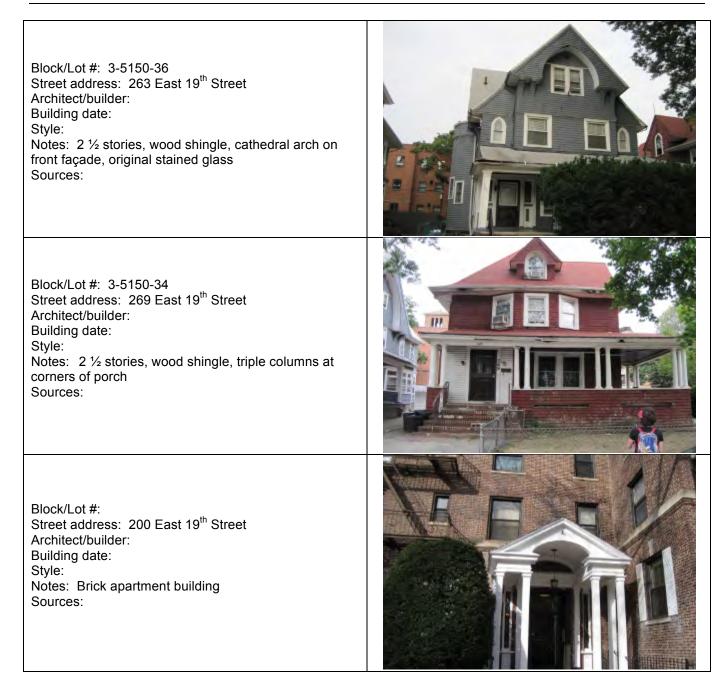
Beverley Square East's four blocks are bounded neatly by Beverley Road to the north and Cortelyou Road to the south. Our western border shares a boundary of the Brighton Line with its sister community Beverley Square West and one block south sits Ditmas Park, very similar in character and granted a Landmark designation in 1981.

Beverley Square East has several outstanding examples of turn of the 20th century architecture and at the same time, numerous houses that have been "re-muddled." For this reason, it is crucial that Beverley Square East along with the other neighborhoods that comprise Victorian Flatbush receive a Landmarks designation.

1



| Block/Lot #: 3-5150-43 Street address: 247 East 19 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, aluminum siding, first and second floor porches, four two story columns Sources: | |
|--|--|
| Block/Lot #: 3-5150-41 Street address: 251 East 19 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, fake brick and aluminum siding, first and second floor porches Sources: | |
| Block/Lot #: 3-5150-38 Street address: 257 East 19 th Street Architect/builder: Lewis Pounds Building date: Style: Notes: 2 ½ story, wood shingle and half round siding, second floor porch, original stained glass Sources: | |



Beverley Square East

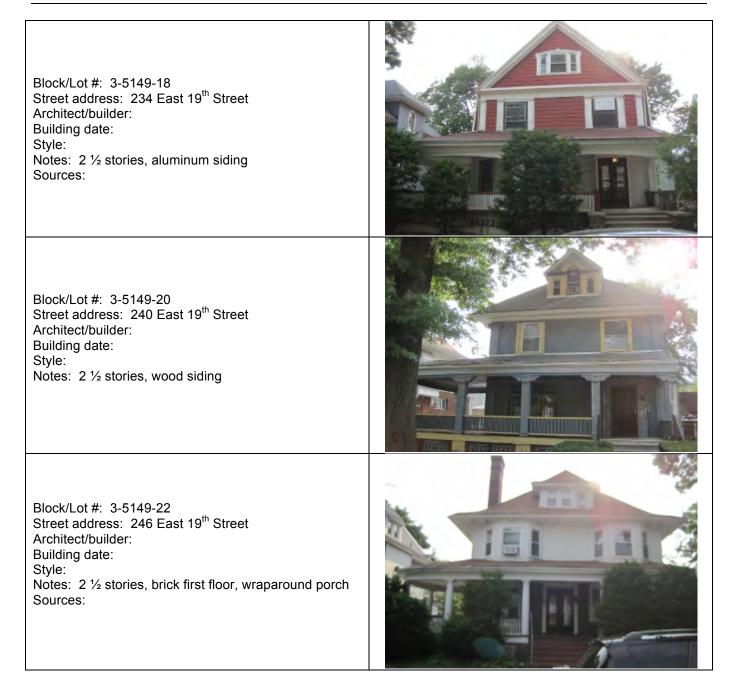
Block/Lot #: 3-5149-11 Street address: 214 East 19th Street Architect/builder: Building date: 1901 Style: Colonial Revival with revisions Notes: 2 ½ stories, brick first floor, wood clapboard, stained glass windows, wraparound porch Sources:

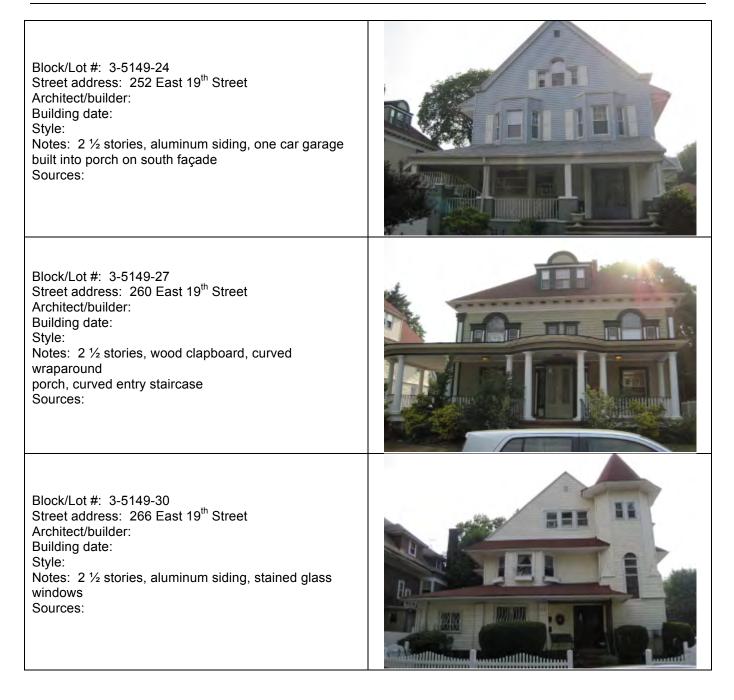
Block/Lot #: 3-5149-14 Street address: 220 East 19th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood shingle, original windows with mullions, round windows on south façade Sources:

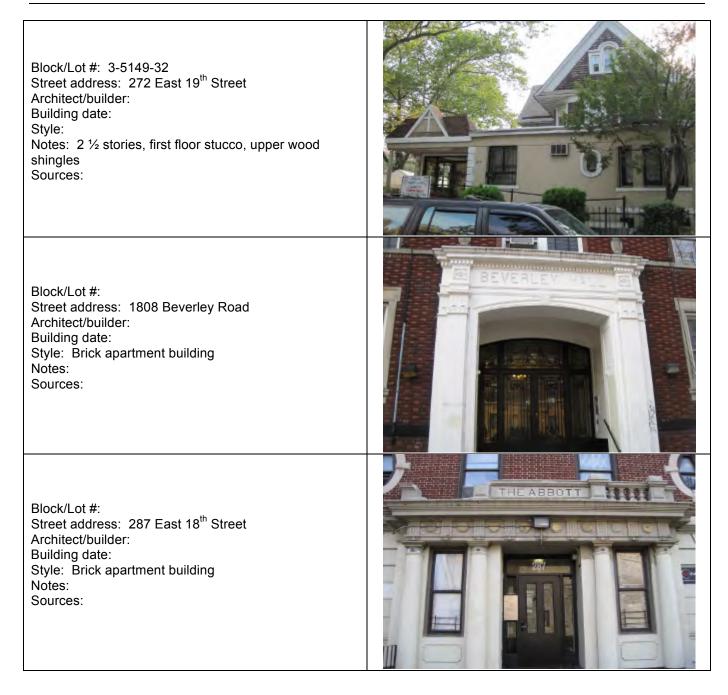
Block/Lot #: 3-5149-14 Street address: 228 East 19th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, brick first floor, aluminum siding on upper floors, 5 sided turret on north façade Sources:

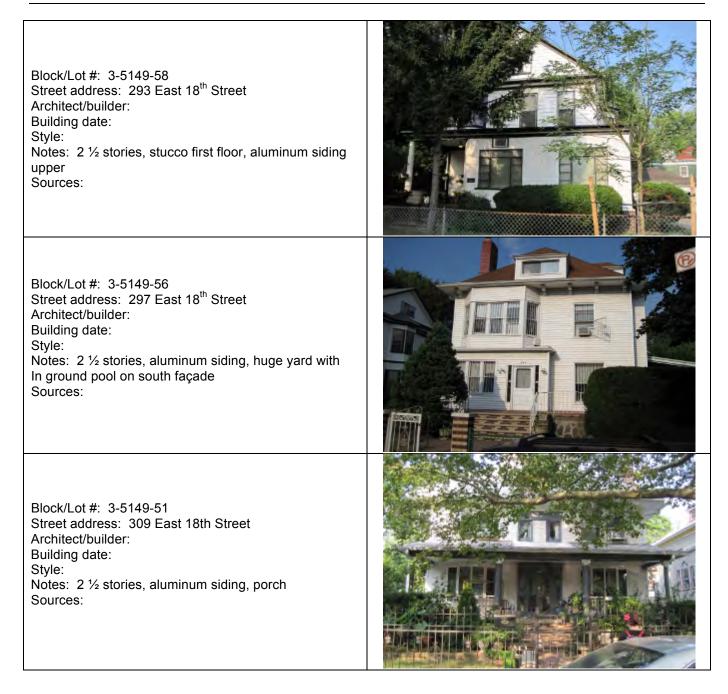




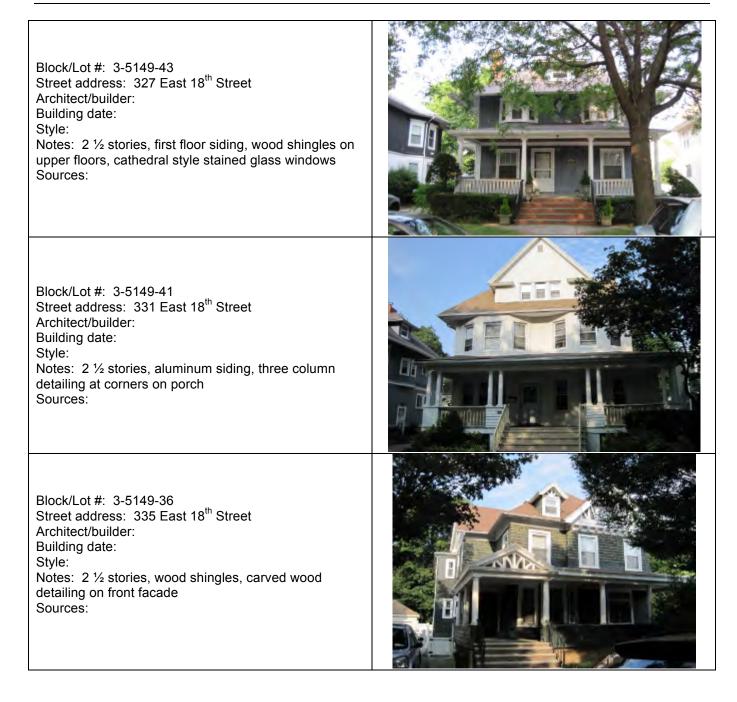








| Block/Lot #: 3-5149-49 Street address: 311 East 18th Street Architect/builder: Building date: Style: Notes: 3 stories, aluminum siding, distinctive bold dentil mouldings on all facades, stained glass Sources: | |
|--|--|
| Block/Lot #: 3-5149-47 Street address: 315 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, aluminum siding, round porches on 1 st and 2 nd floors, stained glass Sources: | |
| Block/Lot #: 3-5149-45 Street address: 321 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, aluminum siding first floor, wood shingles upper floors, curved porch, crest on 2 nd floor Sources: | |





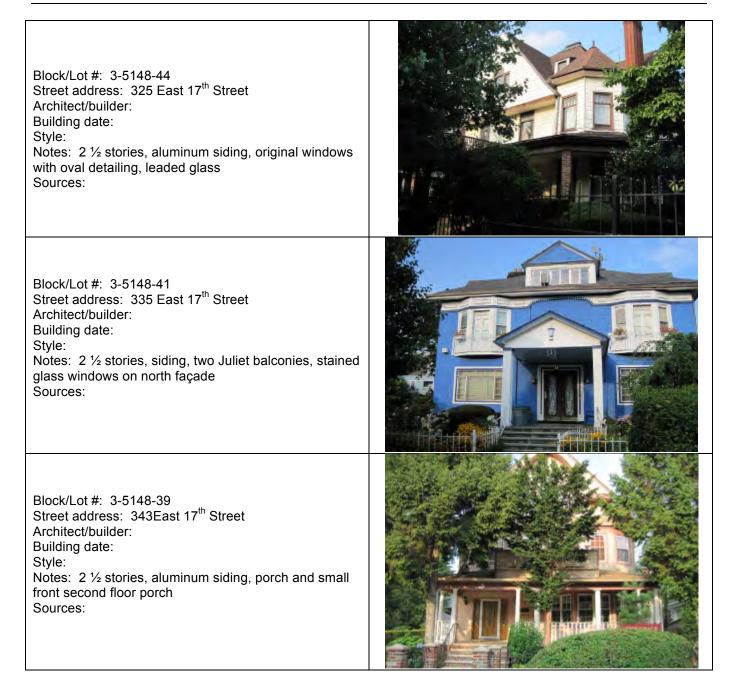
| Block/Lot #: 3-5148-28 Street address: 346 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, lower wood siding, wood shingles on upper floors, porch Sources: | |
|--|--|
| Block/Lot #: 3-5148-26 Street address: 340 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood shingles, 3 column porch detailing at corners of porch, harlequin woodwork, stained glass Sources: | |
| Block/Lot #: 3-5148-24 Street address: 330 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, aluminum siding, stained glass, porch, curved 3 rd floor window frames | |

| Block/Lot #: 3-5148-22 Street address: 320 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood siding lower, shingles upper, 5-sided curved porch, original windows with mullions, stained glass Sources: | |
|--|--|
| Block/Lot #: 3-5148-20 Street address: 314 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, lower wood siding, upper shingles, original windows with mullions, round porch Sources: | |
| Block/Lot #: 3-5148-18 Street address: 308 East 18 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood siding lower, wood shingles upper, curved room south façade Sources: | |



| Block/Lot #: 3-5148-58 Street address: 283 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood siding , distinctive round cut shingles on curved bump out walls north and south façade Sources: | |
|--|--|
| Block/Lot #: 3-5148-56 Street address: 287 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, dentil moulding, wraparound porch, stained glass, second floor porch Sources: | |
| Block/Lot #: 3-5148-53 Street address: 291 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, aluminum siding, arched windows and curved walls, rounded wraparound front porch Sources: | |

| Block/Lot #: 3-5148-51 Street address: 295 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, 1 st and 2 nd floor wood shingles, 3 rd floor siding Sources: | |
|---|--|
| Block/Lot #: 3-5148-49 Street address: 309 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ¹ / ₂ stories, wood shingles, wraparound porch, Sources: | |
| Block/Lot #: 3-5148-47 Street address: 317 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood siding lower, wood shingles upper, distinctive octagonal window, tiny second floor porch Sources: | |

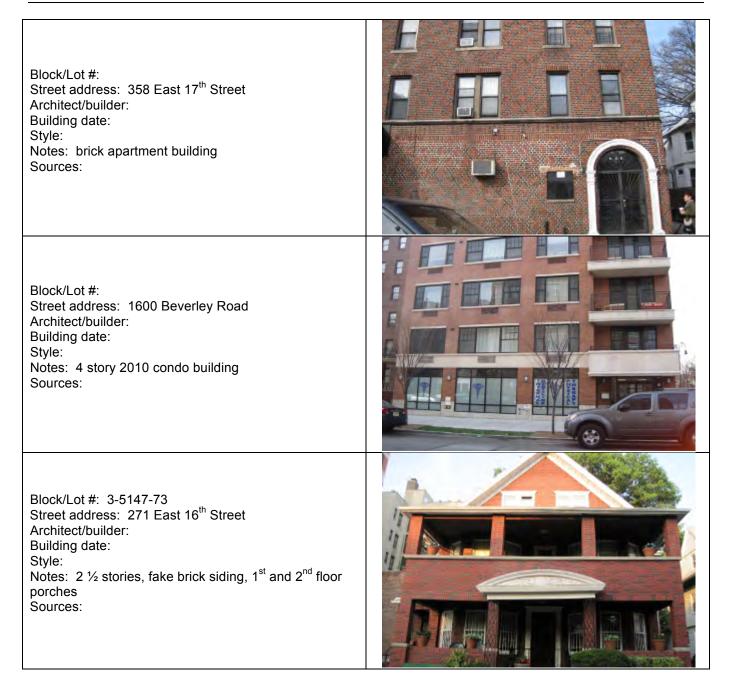


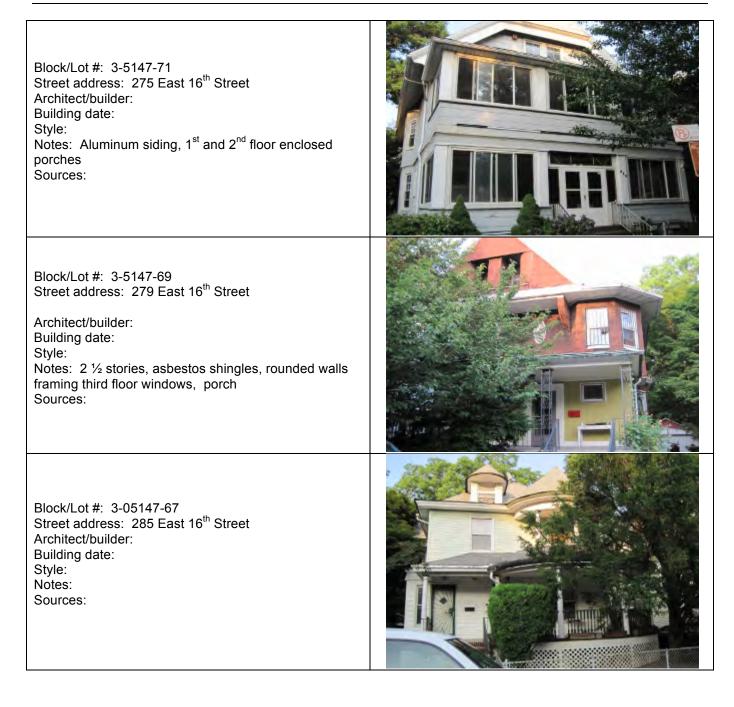


| Block/Lot #: 3-5147-20 Street address: 300East 17 th Street Architect/builder: Building date: Style: Notes: 3 stories, brick, wraparound porch, curved wood railing, Oriental style red roof Sources: | |
|---|--|
| Block/Lot #: 3-5147-23 Street address: 314 East 17 th Street Architect/builder: Building date: Style: Notes: 3 stories, wood shingles, dentil mouldings around porch and 2 nd floor above windows, oval windows in attic Sources: | |
| Block/Lot #: 3-5147-26 Street address: 322 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, stucco lower and siding upper, hexagonal room on front south façade Sources: | |

| Block/Lot #: 3-5147-28 Street address: 326 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, wood shingles, distinctive trapezoid shape on 2 nd floor Sources: | |
|--|--|
| Block/Lot #: 3-5147-30 Street address: 334 East 17 th Street Architect/builder: Building date: Style: Notes: 3 stories, wood siding first floor, wood shingles upper, wraparound porch, stained glass Sources: | |
| Block/Lot #: 3-5147-32 Street address: 340 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, lower fake brick siding, aluminum siding on uppers, wraparound porch Sources: | |

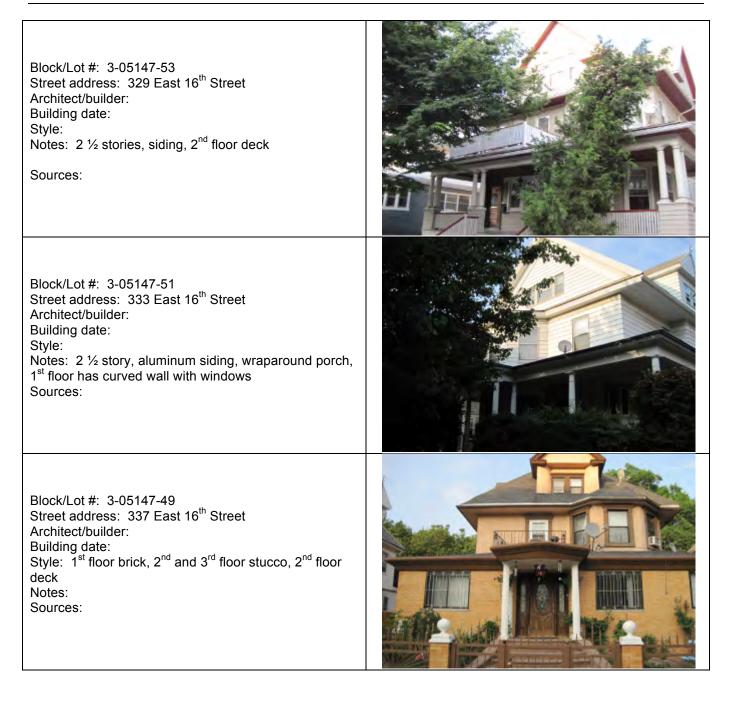
| Block/Lot #: 3-5147-35 Street address: 344 East 17 th Street Architect/builder: Building date: Style: Notes: 3 story brick building, 1960's era 2 family, two balconies Sources: | |
|--|--|
| Block/Lot #: Street address: 346 East 17 th Street Architect/builder: Building date: Style: Notes: 3 story brick building, 1960's era 2 family, two balconies Sources: | |
| Block/Lot #: Street address: 352 East 17 th Street Architect/builder: Building date: Style: Notes: 2 ¹ / ₂ stories, brick stucco, roof deck Sources: | |







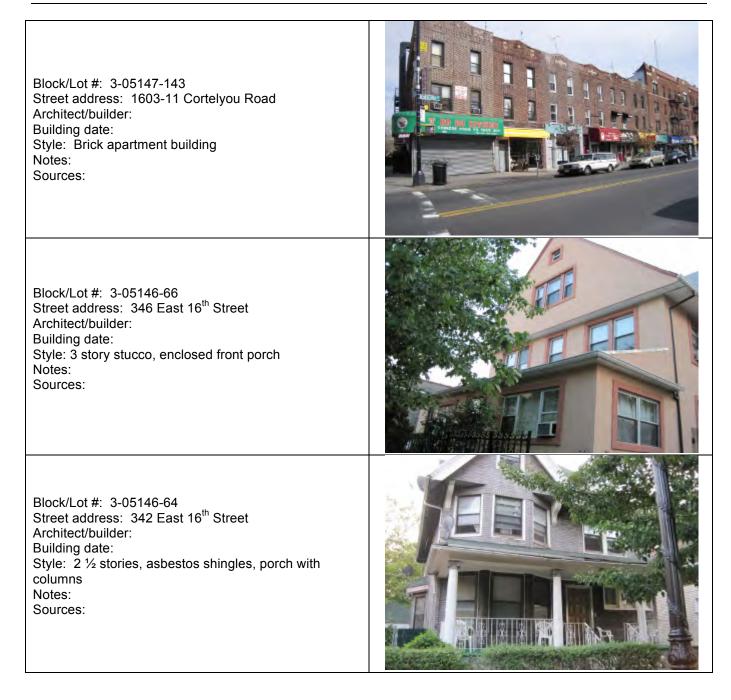
| Block/Lot #: 3-05147-59 Street address: 309 East 16 th Street Architect/builder: Building date: Style: Notes: 3 story, 1 st and 3 rd floor brick and stucco, 2 nd floor wood shingles Sources: | |
|---|--|
| Block/Lot #: 3-05147-57 Street address: 315 East 16 th Street Architect/builder: Building date: Style: Notes: 2 ½ stories, aluminum siding, porch Sources: | |
| Block/Lot #: 3-05147-55 Street address: 325 East 16 th Street Architect/builder: Building date: Style: 2 ½ stories, 1 st floor wood shingles, 2 nd and 3 rd floor aluminum siding, 2 nd floor back deck, 1 st floor curved wall Notes: Sources: | |

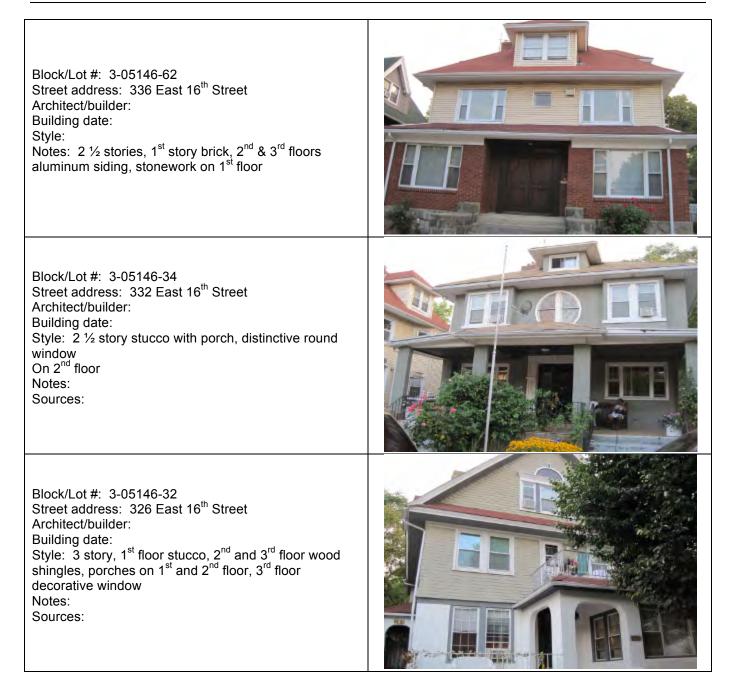


Beverley Square East

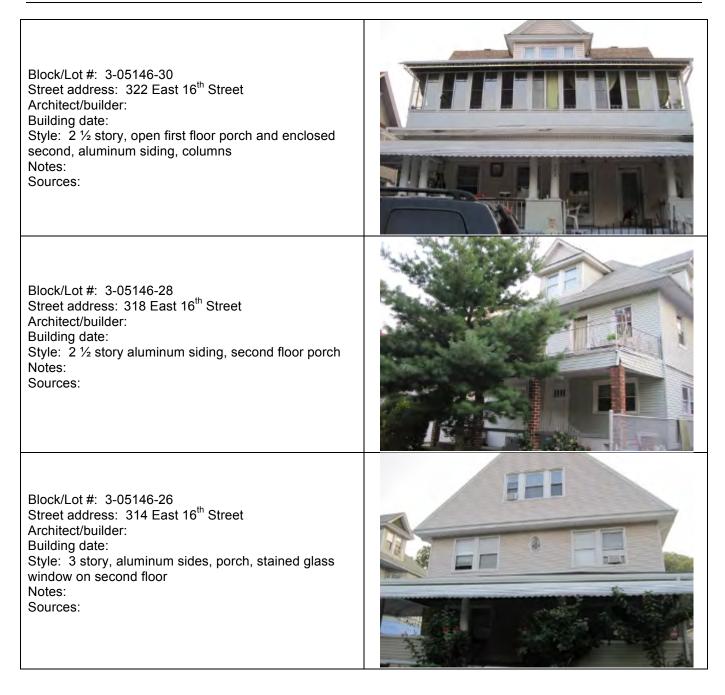


Beverley Square East





Beverley Square East



| Block/Lot #: 3-05146-24 Street address: 310 East 16 th Street Architect/builder: Building date: Style: 3 story, fake brick siding 1 st floor, aluminum on 2 nd and 3 rd , stained glass on 2 nd floor Notes: Sources: | |
|---|--|
| Block/Lot #: 3-05146-22 Street address: 296 East 16 th Street Architect/builder: Building date: Style: 2 ½ stories, aluminum siding, 1 st and 2 nd floor porches Notes: Sources: | |
| Block/Lot #: 3-05146-20 Street address: 290 East 16 th Street Architect/builder: Building date: Style: 3 stories, aluminum siding, 1 st and 2 nd floor porches Notes: Sources: | |

Beverley Square East



Beverley Square East





In 1898, architect Thomas Benton Ackerson had a dream to found a community of large spacious houses, no two alike, with lawns, stained glass windows and fireplaces.

In 1901 he purchased Catherine Lott's farm and named it Beverley Square West. Under the name T.B. Ackerson Construction Company he developed the area incorporating his trademark Palladian windows, and large exterior columns with the ornamental trim and paneling, beamed ceilings, and carved mantels used in other Flatbush houses of the period.

The present boundaries of Beverley Square West are not the same as those set by TB Ackerson. In the minutes from the TB Ackerson company ledger book it was reported that in April, 1901 "a desirable tract of land of about 10 acres, lying between East 12th Street and the railroad tracks, parallel with and north of Avenue C can be purchased to advantage for development. On motion the President was authorized to buy this land on the best possible terms." On Tuesday May 7, 1901 the president reported "the purchase of property as authorized, comprising 157 lots for a total consideration of \$83,500. On motion it was decided to call the new property Beverley Square West. ...And to fix the price of lots at \$2500 for plots 50'x100.'"

Ackerson applied to change the names of East Thirteenth, East Fourteenth Street, East Fifteenth Street to tonier British sounding names of today: Argyle Rd, Rugby Rd and Marlborough Rd.

The present boundary of Beverley Square West continues north up to Beverley Rd and encompasses some houses that Ackerson also built between 1898 and 1900. It is easy to see in present day where the two properties come together. The trees on the upper halves on both Argyle and Rugby are planted curbside.

There is a clear transition 600 feet from Cortelyou Rd north where the trees were planted on the lawns of the houses in the new development known as Beverley Square West. Some of the more remarkable homes include the Guggenheim honeymoon cottage c. 1901 at 305 Rugby Road and T.B. Ackerson's own home built in 1903 at 304 Marlborough Road.

The decision was made to incorporate the upper 600 feet of Argyle and Rugby as well as the neighborhoods then known as Westford Park and Stratford Park in 1985 to increase the number of homes and strengthen the association's ability to preserve this historic neighborhood.

| Address: 209 Stratford Road Block: 23 Lot: 58 Year Built: 1903 Type: wood frame Style: Victorian Stories: 3 Construction Materials: wood and stone Notable Site Features: Wrap around porch; small one car garage; bay window; original fire places; original floors believed to be by Spagnoli. Related Site Structure: garage one car General Description: Victorian, red and cream color, all original construction maintained, one family Main Facade: shingle stained glass windows - 3 | |
|---|--|
| Address: 210 Stratford Road Block: 5141 Lot: 14 Stories: 3 Construction Materials: Wood Notable Site Features: Configured as a 2-family, large bay on 2nd floor. Outstanding back yard. | |
| Address: 214 Stratford Road Block: 5141 Lot: 16 Year Built: 1899 Type: Wood Style: Victorian Stories: 3 Construction Materials: Wood Notable Site Features: Wraparound porch with rounds pillars, bay windows on sides. Related Site Structure: Detached garage, enter from Lewis Place. General Description: White, aluminum siding, two gables. History: Built 1899, modified in 1920s, first floor bath added to footprint at southwest corner, north side bay window boxed to second floor to create room for tub and shower in second floor bath. | |









| Address: 271 Stratford Road Block: 5142 Lot: 38 Stories: 3 | |
|--|--|
| Address: 276 Stratford Road Block: 5141 Lot: 67 Stories: 3 Construction Materials: Wood Notable Site Features: Configured as 2-family. Enclosed porch. | |
| Address: 277 Stratford Road Block: 5142 Lot: 36 Stories: 3 | |
| Address: 283 Stratford Road Block: 5142 Lot: 60 Stories: 3 | |



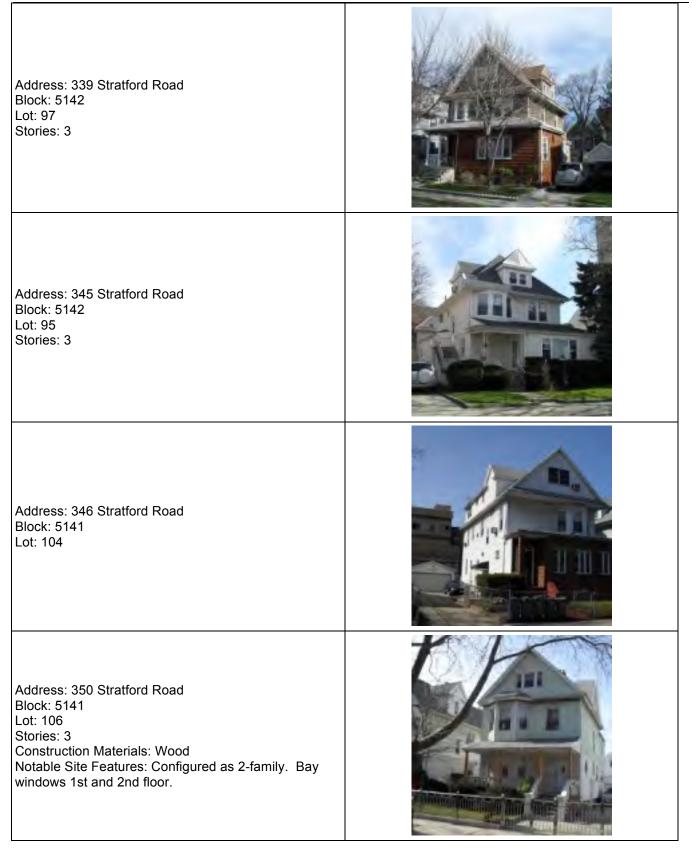




| Address: 314 Stratford Road Block: 5141 Lot: 94 | |
|---|--|
| Address: 319 Stratford Road Block: 5142 Lot: 105 Stories: 3 Style: Victorian Main Facade: Light blue siding, forest green porch. Three attic windows with crosshatch detail. North Facade: Stained glass windows South Facade: Stained glass windows, driveway. Rear Facade: Small deck in back History: House has had only one previous owner. | |
| Address: 320 Stratford Road Block: 5141 Lot: 96 | |
| Address: 325 Stratford Road Block: 5142 Lot: 103 Stories: 3 | |

| Address: 326 Stratford Road Block: 5141 Lot: 103 | |
|--|--|
| Address: 329 Stratford Road Block: 5142 Lot: 101 Stories: 3 | |
| Address: 332 Stratford Road Block: 5141 Lot: 100 | |
| Address: 338 Stratford Road Block: 5141 Lot: 102 | |

Beverley Square West



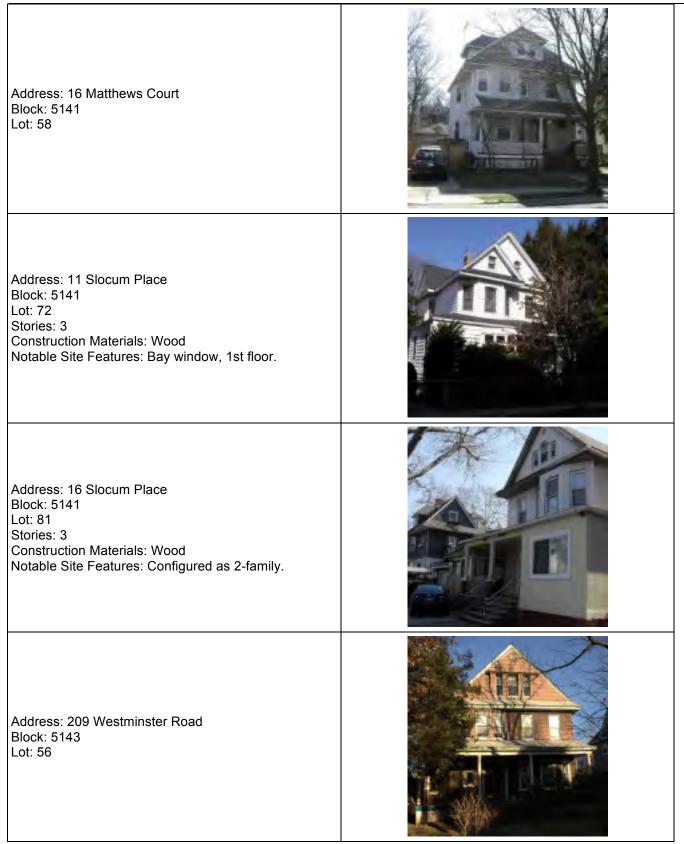
Beverley Square West

| Address: 356 Stratford Road Block: 5141 Lot: 108 | |
|---|--|
| Address: 358 Stratford Road Block: 5141 Lot: 110 | |
| Address: 17 Lewis Place Block: 5141 Lot: 20 Year Built: 1955 Style: Semi-attached brick Stories: 2 Construction Materials: Brick Notable Site Features: Configured as 2-family. | |
| Address: 20 Lewis Place Block: 5141 Lot: 33 Year Built: 1900 Style: Queen Anne Stories: 3 Construction Materials: Wood Related Site Structure: Garage General Description: Typical in style for the neighborhood, smaller than most. Three stained-glass windows. | |



Beverley Square West

| Address: 11 Matthews Court Block: 5141 Lot: 47 | |
|--|--|
| Address: 12 Matthews Court Block: 5141 Lot: 56 | |
| Address: 15 Matthews Court Block: 5141 Lot: 45 | |



Beverley Square West

| Address: 215 Westminster Road Block: 5143 Lot: 54 | |
|---|--|
| Address: 216 Westminster Road Block: 5142 Lot: 10 | |
| Address: 219 Westminster Road Block: 5143 Lot: 52 | |
| Address: 220 Westminster Road Block: 5142 Lot: 12 | |

| Address: 221 Westminster Road Block: 5143 Lot: 50 | |
|---|--|
| Address: 228 Westminster Road Block: 5142 Lot: 14 | |
| Address: 233 Westminster Road Block: 5143 Lot: 48 | |
| Address: 234 Westminster Road Block: 5142 Lot: 16 | |

Beverley Square West

| Address: 239 Westminster Road Block: 5143 Lot: 46 | |
|--|--|
| Address: 240 Westminster Road Block: 5142 Lot: 18 | |
| Address: 245 Westminster Road Block: 5143 Lot: 44 | |
| Address: 246 Westminster Road Year Built: 1922 Builder: LaMarita Richard Type: Wood Frame Style: Victorian Stories: 3 Construction Materials: Wood, cement Notable Site Features: Wrap - Around Porch, Bay Windows, Driveway, General Description: Blue - Gray 3 story structure, 2 units, stain glass, original mantle on fireplace, original floors with inlaid wood, pocket doors, original chimney. | |

| Address: 251 Westminster Road Block: 5143 Lot: 42 | |
|---|--|
| Address: 252 Westminster Road Block: 5142 Lot: 22 | |
| Address: 257 Westminster Road Block: 5143 Lot: 40 | |
| Address: 258 Westminster Road Block: 5142 Lot: 24 | |

| Address: 260 Westminster Road Block: 5142 Lot: 26 | |
|---|--|
| Address: 261-263 Westminster Road Block: 5143 Lot: 38 | |
| Address: 264-266 Westminster Road Block: 5142 Lot: 28 | |
| Address: 269 Westminster Road Block: 5143 Lot: 36 | |

| Address: 270 Westminster Road Block: 5142 Lot: 30 | |
|--|--|
| Address: 275 Westminster Road Block: 5143 Lot: 34 | |
| Address: 276 Westminster Road Block: 5142 Lot: 32 | |
| Address: 281 Westminster Road Block: 5143 Lot: 108 | |

| | · · · · · · · · · · · · · · · · · · · |
|---|---------------------------------------|
| Address: 290 Westminster Road Block: 5143 Lot: 63 | |
| Address: 291 Westminster Road Block: 5143 Lot: 106 Stories: 3 | |
| Address: 296 Westminster Road Year Built: 1895 Stories: 3 Construction Materials: wood Notable Site Features: original parquet floors, wainscoting and mouldings Related Site Structure: garage Main Facade: wrap around porch North Facade: driveway South Facade: garden with grapevine, rose arbors Rear Facade: grass yard with rose arbors, trees and brick patio History: built by sea captain who left it to his 2 sisters, sold to DiGeronomo family in 1951 and remodeled in 1953 Block: 5142 | |

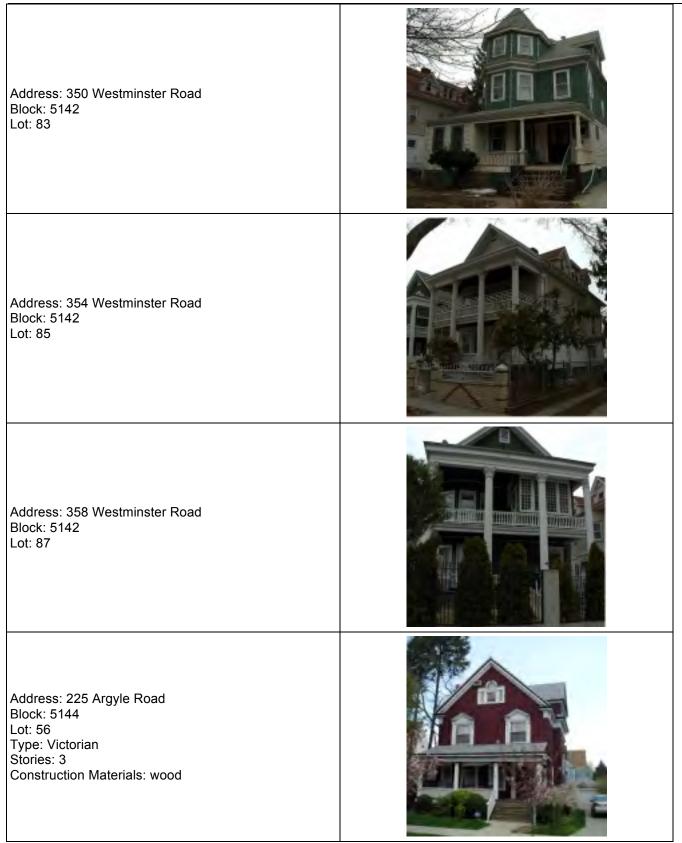
Beverley Square West

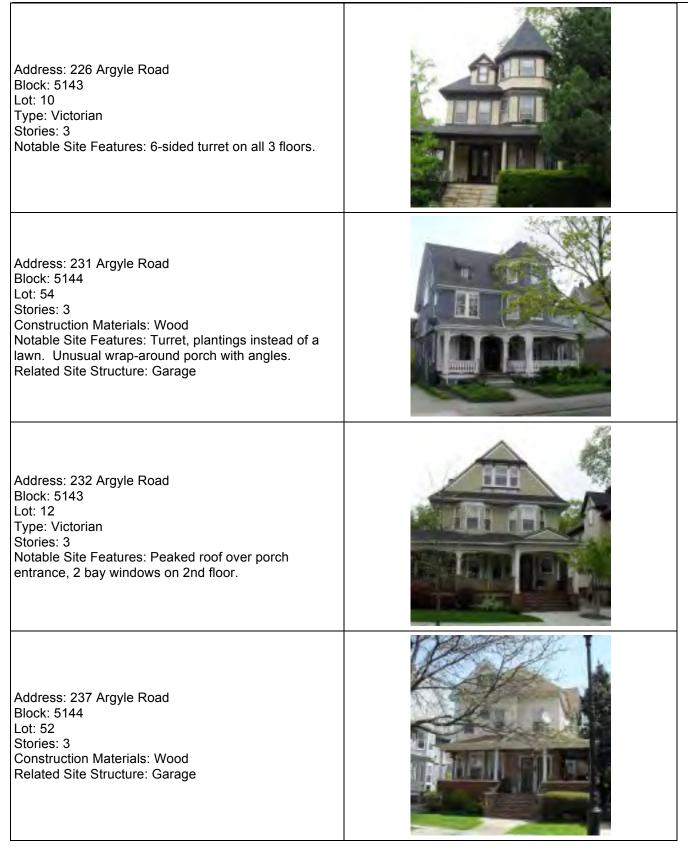
| Address: 297 Westminster Road Block: 5143 Lot: 104 Stories: 3 | |
|--|--|
| Address: 302 Westminster Road Block: 5142 Lot: 67 | |
| Address: 303 Westminster Road Block: 5143 Lot: 102 Stories: 3 | |
| Address: 309 Westminster Road Block: 5143 Lot: 100 Stories: 3 Year Built: 1898 Style: Victorian Notable Site Features: Peaked rounded arch with pagoda style downward slope on third floor front window. Main Facade: Bay windows on second and third floors. Open porch. North Facade: Stained glass window on stair landing between first and second floor South Facade: Bay window, stained glass dormer windows on second floor. History: Owned and kept as a one family house by a | |

| Brooklyn judge and his family. Converted to a two family house on the 1940's by Joseph Leone - architect. | |
|---|--|
| Address: 312 Westminster Road Block: 5142 Lot: 69 | |
| Address: 315 Westminster Road Block: 5143 Lot: 98 Stories: 3 | |
| Address: 318 Westminster Road Block: 5142 Lot: 71 Stories: 3 | |

| Address: 324 Westminster Road Block: 5142 Lot: 73 | |
|---|--|
| Address: 329 Westminster Road Block: 5143 Lot: 94 Stories: 3 | |
| Address: 330 Westminster Rd Block: 5142 Lot: 75 | |
| Address: 336 Westminster Rd Block: 5142 Lot: 77 | |

| Address: 342 Westminster Road Block: 5142 Lot: 79 | |
|---|--|
| Address: 344 Westminster Road Block: 5142 Lot: 79 | |
| Address: 345 Westminster Road Block: 5143 Lot: 90 | |
| Address: 346 Westminster Rd Block: 5142 Lot: 81 | |





Lot: 14

Lot: 14

Lot: 50

front

Beverley Square West

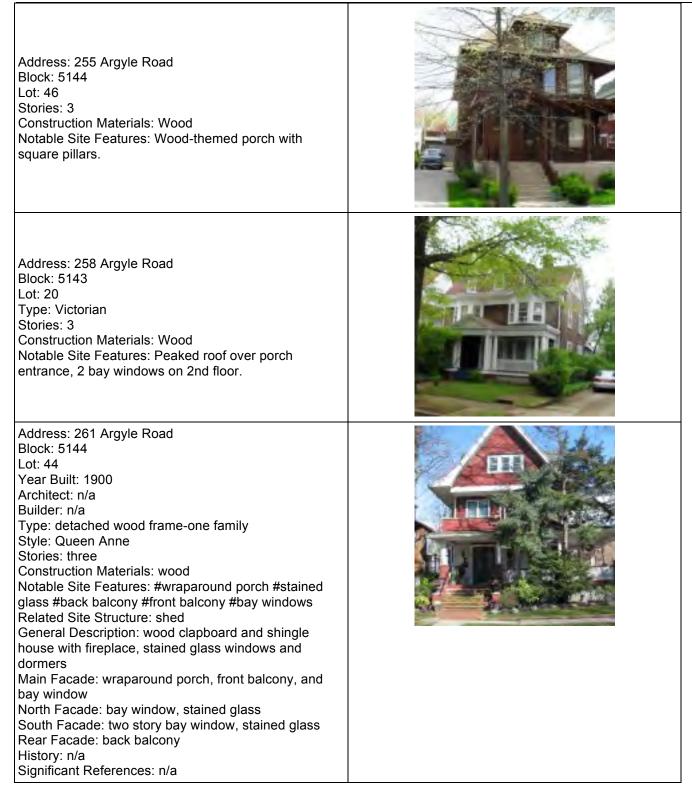
Address: 238 Argyle Road Year Built: 1901 Stories: 3 Construction Materials: wood frame, brick foundation Notable Site Features: A huge leaded glass window on the North side. Intricate detailed wood front door. Carriage House garage. Related Site Structure: Original carriage house with a modified front. General Description: One of the more simple looking Victorians, deceivingly smaller looking on the outside, but taller than most houses on the block. Main Facade: A brick front porch with leaded glass windows. "Elliptical" windows on the 2nd and 3rd floors. A small balcony on the 2nd fl. North Facade: Huge arched leaded glass window. Multiple leaded windows towards the rear of the house. South Facade: "Elliptical" windows Rear Facade: Leaded French casement windows. History: The house has only had 3 owners. The first made ironwork on the subway lines. The 2nd. Was a doctor with an office in the house. The 3rd are the current owners. Block: 5143 Type: 1 family Style: Victorian Address: 238 Argyle Road Block: 5143 Address: 243 Argyle Road Block: 5144 Stories: 3 **Construction Materials: Wood** Notable Site Features: Relatively narrow-appearing Related Site Structure: Brick garage









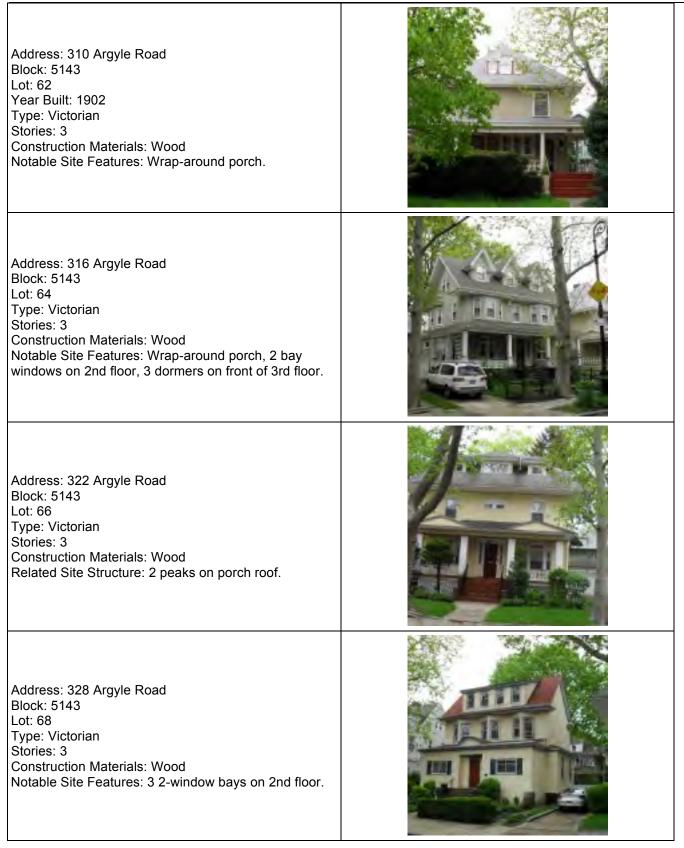




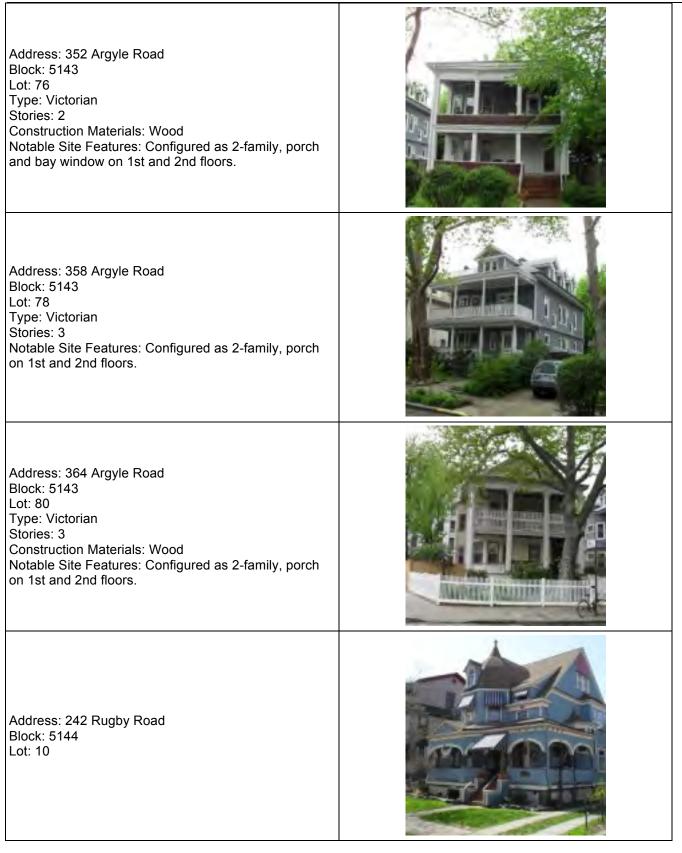


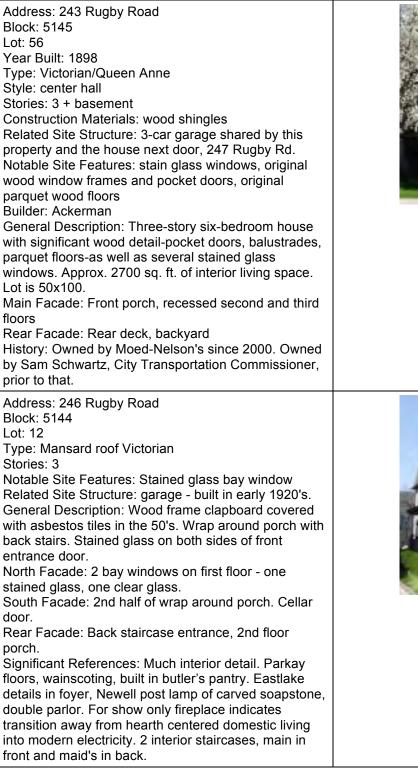






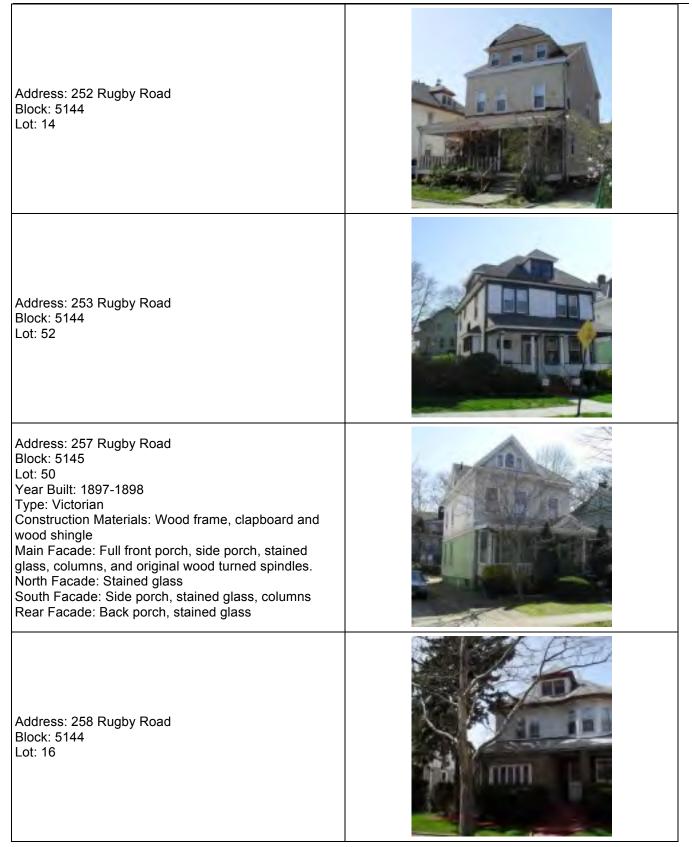








Beverley Square West



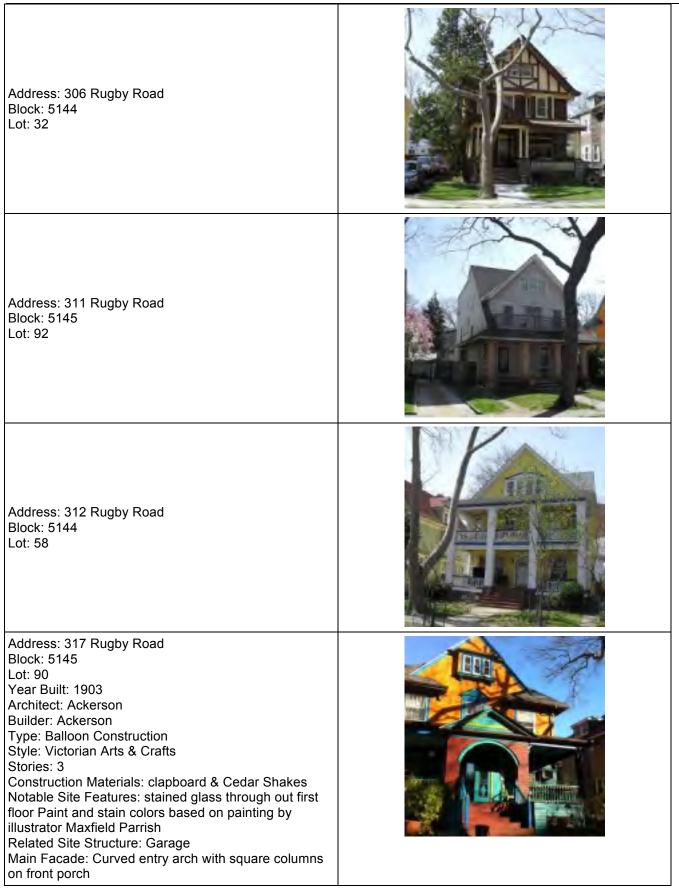
| Address: 261 Rugby Road Block: 5145 Lot: 48 | |
|---|--|
| Address: 264 Rugby Road Block: 5144 Lot: 18 | |
| Address: 265 Rugby Road Block: 5145 Lot: 46 | |
| Address: 270 Rugby Road Block: 5144 Lot: 20 | |

| Address: 276 Rugby Road Block: 5144 Lot: 22 | |
|---|----|
| Address: 277 Rugby Road Block: 5145 Lot: 44 | |
| Address: 281 Rugby Road Block: 5144 Lot: 42 | |
| Address: 282 Rugby Road Block: 5144 Lot: 24 | |
| Address: 285 Rugby Road Block: 5144 Lot: 40 | 79 |

| Address: 288 Rugby Road Block: 5144 Lot: 26 | |
|--|--|
| Address: 293 Rugby Road Block: 5145 Lot: 38 | |
| Address: 296 Rugby Road Block: 5144 Lot: 28 Year Built: 1901 Architect: Builder: Type: post-Victorian Stories: 3 plus finished basement Construction Materials: wood framed Notable Site Features: several lovely stained glass windows, pocket doors, witches eye window on third floor Related Site Structure: 2 car garage built sometime in the 1940's General Description: A large, legal two-family wood framed house with a big open first floor. Full size second floor 3 bedroom apartment and a smaller third floor. Finished basement. Main Facade: Wood framed house, covered in asbestos asphalt, which is painted green. Large front porch, small 2nd story porch. North Facade: few windows, faces the driveway of neighbor. South Facade: Large, two story stained glass window in stairwell. Fire escape. | |

Beverley Square West

| Address: 300 Rugby Road Block: 5144 Lot: 30 Year Built: 1901 Type: Wood Style: Shingle style Victorian Stories: 3 Construction Materials: Wood Notable Site Features: Large Stained glass window on North facade. Double front doors with beveled glass. Related Site Structure: Single car wooden garage General Description: Three story Victorian with wood shingle siding and central entrance hall. Deep front porch with original pillars and banisters. Main Facade: Large open porch with windows on each side of central door. North Facade: Large stained glass window in second floor landing level. Architect: Builder: | |
|--|--|
| Address: 301 Rugby Road Block: 5145 Lot: 36 Year Built: 1903 Architect: Builder: Type: Wood Style: Victorian Stories: 2.5 Construction Materials: Wood Notable Site Features: Wrap around porch Stained glass windows 3rd floor balcony (rear of house) Related Site Structure: 2 car garage | |
| Address: 305 Rugby Road Block: 5145 Lot: 34 | |



| Address: 318 Rugby Road Block: 5144 Lot: 60 Year Built: 1903 Builder: TB Ackerman Stories: 3 Notable Site Features: Original tin ceilings in kitchen | |
|--|--|
| Address: 323 Rugby Road Block: 5145 Lot: 88 | |
| Address: 324 Rugby Road Block: 5144 Lot: 62 | |
| Address: 329 Rugby Road Block: 5145 Lot: 86 | |

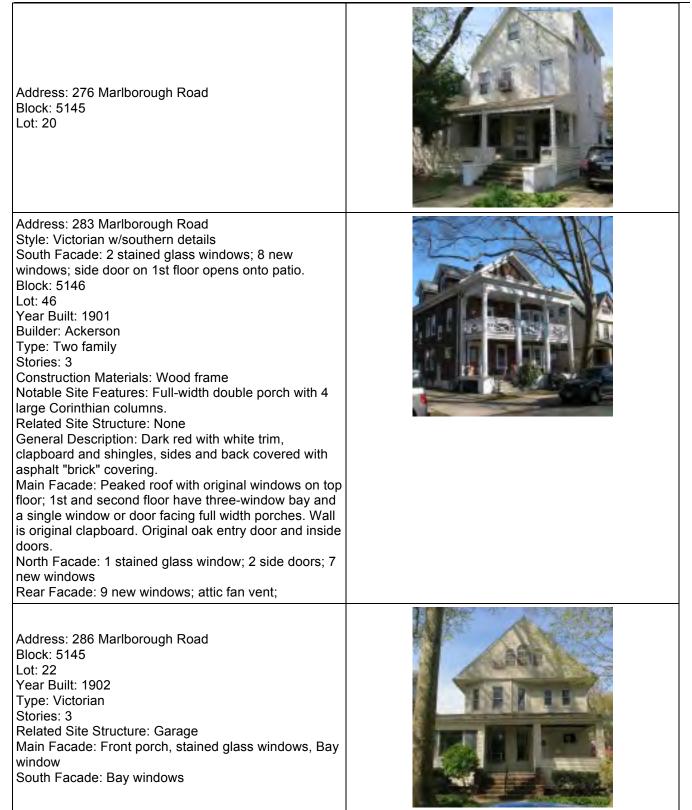
| Address: 335 Rugby Road Block: 5145 Lot: 84 | |
|---|--|
| Address: 349 Rugby Road Block: 5145 Lot: 80 | |
| Address: 349 Rugby Road Year Built: 1910 Builder: T Ackerman Type: Victorian Stories: 3 Construction Materials: wood Notable Site Features: stained glass windows, wood ceilings Block: 5145 Lot: 80 | |
| Address: 353 Rugby Road Block: 5145 Lot: 78 | |

| Address: 353 Rugby Road Block: 5145 Lot: 78 | |
|---|--|
| Address: 359 Rugby Road Block: 5145 Lot: 76 | |
| Address: 237 Marlborough Road Block: 5146 Lot: 1 | |
| Address: 243 Marlborough Road Block: 5146 Lot: 60 | |

| Address: 249 Marlborough Road Block: 5146 Lot: 58 | |
|---|--|
| Address: 254 Marlborough Road Block: 5145 Lot: 10 | |
| Address: 255-257 Marlborough Road Block: 5146 Lot: 56 | |
| Address: 260 Marlborough Road Block: 5145 Lot: 12 | |

| Address: 261 Marlborough Road Block: 5146 Lot: 54 | |
|--|--|
| Address: 262 Marlborough Road Block: 5145 Lot: 14 | |
| Address: 266-268 Marlborough Road Block: 5145 Lot: 16 Year Built: 1903 Builder: TB Ackerson Type: 2 family detached wood frame Style: Dutch Colonial Stories: 3 plus loft Construction Materials: wood, shingle General Description: 18 rooms divided into 2 9-room triplex apartments. (Mirror image and symmetrical) Main Facade: 2 bay windows on first floor and second floor. Double enclosed porch. North Facade: Two full-length original Art Deco stained glass windows between the first and second floors South Facade: Two full-length original Art Deco stained glass windows between the first and second floors Rear Facade: Two full-length original Art Deco stained glass windows between the first and second floors | |

| Address: 267 Marlborough Road Block: 5146 Lot: 52 | |
|---|--|
| Address: 269 Marlborough Road Block: 5146 Lot: 50 | |
| Address: 272 Marlborough Road Block: 5145 Lot: 18 | |
| Address: 275 Marlborough Road Block: 5146 Lot: 48 | |



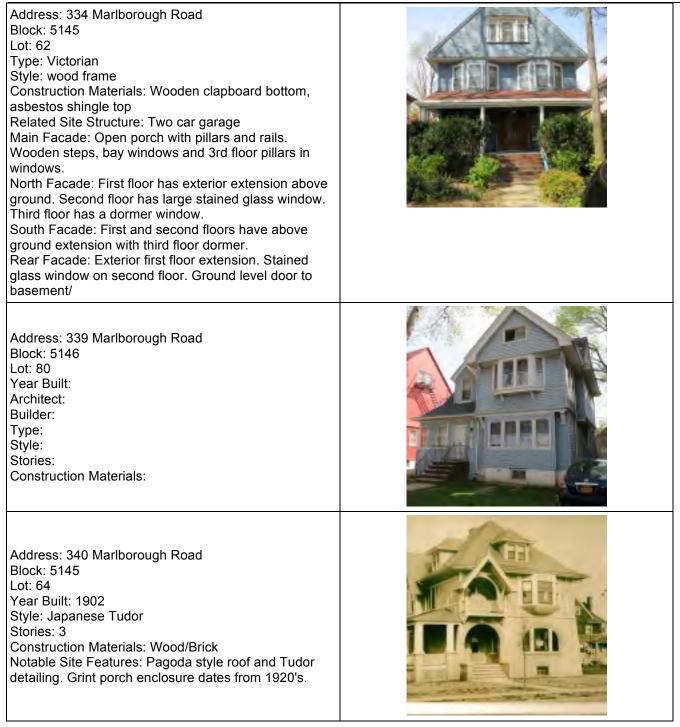


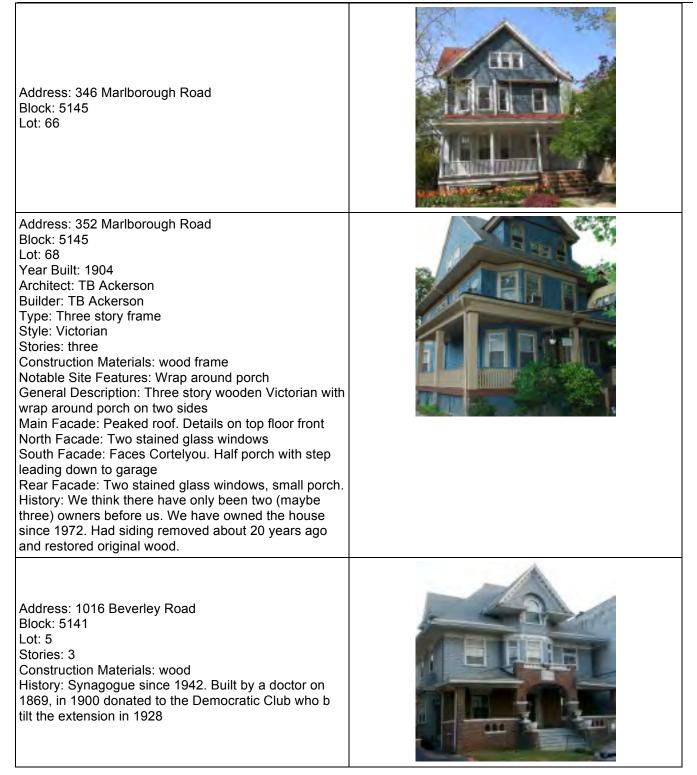


| Address: 304 Marlborough Road Block: 5145 Lot: 28 | |
|---|--|
| Address: 309 Marlborough Road Block: 5146 Lot: 38 | |
| Address: 310 Marlborough Road Block: 5145 Lot: 30 | |

| Address: 315 Marlborough Road Block: 5146 Lot: 36 Year Built: 1901 Architect: Builder: Type: Victorian Stories: 3 Construction Materials: Wood History: 1941: Joseph P. Byrne purchased house from Beecher for \$6,500. Originally house had steps from the porch side to driveway. He had sinks removed from many rooms. Bathroom enlarged taking space from back bedroom that became the sewing room. Link for old photos: nyc.gov/html/records/html/taxphotos/home.shtml | |
|--|--|
| Address: 316 Marlborough Road Block: 5145 Lot: 57 | |
| Address: 321 Marlborough Road Block: 5146 Lot: 86 | |

| Address: 322 Marlborough Road Block: 5145 Lot: 58 | |
|---|--|
| Address: 327 Marlborough Road Block: 5146 Lot: 84 | |
| Address: 328 Marlborough Road Block: 5145 Lot: 60 | |
| Address: 333 Marlborough Road Block: 5146 Lot: 82 | |





Address: 1020 Beverley Road Block: 5141 Lot: 7 Stories: 3 Construction Materials: wood

Address: 1028 Beverley Road Block: 5141 Lot: 9 Stories: 3 Construction Materials: wood Notable Site Features: 2 driveways. Related Site Structure: Garage Year Built: 1919 Style: Victorian Main Facade: Sun porch, front porch wraps around 2 sides.

Address: 1030 Beverley Road Block: 05141 Lot: 0011 Year Built: 1898

Architect: John Petit

Type: Free standing wood framed single family Style: Victorian with Dutch Colonial influence

Stories: 3 stories

Construction Materials: Cedar shingles, stucco and brick.

Main Facade: (Which is NORTH) Cement and brick porch Four Bay windows. Raked cornice on two brick pillars at entrance. Two small Gothic windows above cornice. Above the Gothic windows is a double window garret.

Notable Site Features: Four bay windows on the north/front facade and two on the West side. Cement and brick front porch. A raked cornice on two brick pillars adorns the entrance above, which are two small Gothic windows; above the Gothic windows is a double window garret.

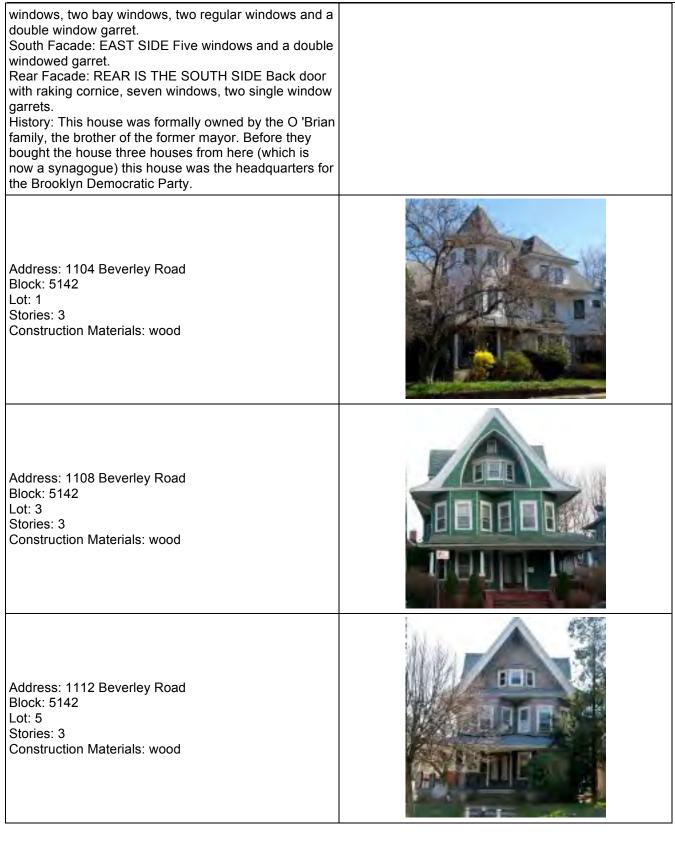
Related Site Structure: Detached garage

General Description: Three story one family Victorian house. The cellar level is brick. The first floor is beige stucco. The second floor is green cedar shingles with blue and white trim. The roof slopes and has a double window garret. There are bay windows on the first and second floor.

Builder: John Petit

North Facade: WEST SIDE Brick sun parlor with eight







Beverley Square West



Beverley Square West

| Address: 1310 Beverley Road Block: 5144 Lot: 3 Stories: 3 Construction Materials: wood | |
|---|--|
| Address: 1316 Beverley Road Block: 5144 Lot: 5 Stories: 3 Construction Materials: wood | |
| Address: 1320 Beverley Road Block: 5144 Lot: 7 Stories: 3 Construction Materials: wood Notable Site Features: Pond in back yard. | |

| Address: 1402 Beverley Road Block: 5145 Lot: 1 Stories: 3 Construction Materials: wood Notable Site Features: Turret. | |
|--|--|
| Address: 1410 Beverley Road Block: 5145 Lot: 3 Stories: 3 Construction Materials: wood | |
| Address: 1416 Beverley Road Block: 5145 Lot: 5 Stories: 3 Construction Materials: wood | |

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| Address: 1422 Beverley Road | |
|---|--|
| Block: 5145 | |
| Lot: 7 | |
| Stories: 3 | |
| Construction Materials: wood | |
| Notable Site Features: Garage, accessible from | |
| Marlborough, recently attached to house with tasteful | |
| breezeway. | |
| Year Built: 1899 | |
| Main Facade: Wrap around porch extending to East | |
| side. Original wood front steps. Diamond pane attic | |
| windows. Original wood double front doors, diamond | |
| design shingles on 2nd and 3rd floors. | |
| South Facade: Rebuilt stable/garage using original | |
| barn doors and windows. | |
| History: Kitchen originally in basement. House has | |
| speaking tubes on 1st and 2nd floors. Interior oak | |
| mantels with large mirrors, oak window surrounds and | |
| plaster arches above stairs and passage. Some | |
| original gas fittings remain in house. | |



CATON PARK



Caton Park is Victorian Flatbush's northernmost neighborhood, serving as the gateway to the recently upgraded Parade Grounds and Prospect Park to the north, and the entry point to Victorian Flatbush to the south. Caton Park is a micro-neighborhood covering three blocks wide by one block long; it spans Rugby Road, Marlborough Road, and Buckingham Road between Caton and Church Avenues.

This tiny neighborhood was built as a turn-of-the-century suburban development, after the opening of the Brighton Beach subway line spurred construction of elegant residential housing upon the farmland surrounding the village of Flatbush. Early development plans show plot layouts from 1899. The builders of Caton Park include John C. Sawkins, a builder of Ditmas Park West; Edward Strong, noted as a South Midwood builder who also constructed houses in West Midwood and Midwood Park (one of the LPC-designated neighborhoods); and William A. A. Brown, the son of the first president of the Flatbush Trust Company.

Homes appear on Sanborn Historic maps in 1905: John C. Sawkins built E ast16th Street /Buckingham Road and the northern sections of Marlborough Road in 1905, William A. A. Brown completed the rest of the homes along Marlborough Road in 1906, and Edward Strong built Rugby Road in 1905.

Caton Park is a small but distinctive Victorian Community of 55 homes that continues to evoke the "turn of the century" feeling of yesteryear. Our tree-lined streets are graced with mainly wood-frame Queen Anne Victorian homes, and the generous lot sizes encourage the use of the front porches that overlook our grassy front yards. It forms a crucial esthetic and historic link between the currently landmarked enclave of Prospect Park South and the historic, protected swatch of Prospect Park and the Parade Grounds.

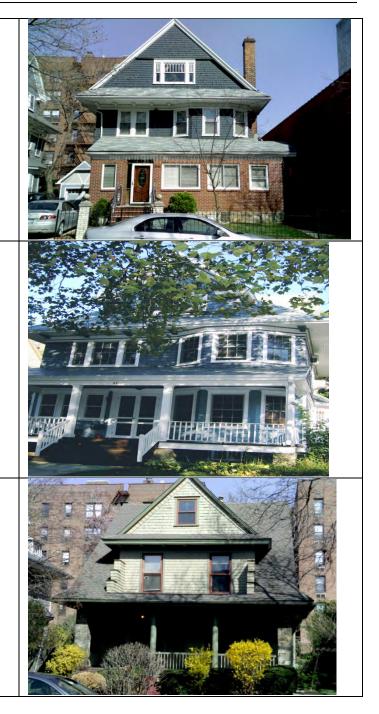
We, and our Victorian sisters to the south, strive to preserve our neighborhoods' heritage and are seeking the protection of historic designation for future generations to enjoy this slice of history. A community like Caton Park requires historic protection. The loss of even one older home is a tragedy, because once these buildings are destroyed, they are gone forever.

Caton Park

Block/Lot #: 0577--0042 Street address: 47 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p.105

Block/Lot #: 0755--0044 Street address: 43 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p.105

Block/Lot #: 5077--0046 Street address: 39 Buckingham Road Architect/builder: John C. Sawkins Building date: 1905* Style: Queen Anne Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p.105



Block/Lot #: 5077--0048 Street address: 33 Buckingham Road Architect/builder: John C. Sawkin** Building date: 1905* Style: Queen Anne Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p 105 Block/Lot #: 5077--0050 Street address: 25 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p 105 Block/Lot #: 5077--0052 Street address: 23 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p 105 Block/Lot #: 5077--0054 Street address: 21 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p.105

Block/Lot #: 5077--0056 Street address: 17 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps 1905, Vol 10, Plate 32, **Gunnison, Flatbush of Today, 1908, p. 105

Block/Lot #: 5076--0010 Street address: 14 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105







Caton Park

Block/Lot #: 5076--0012 Street address: 18 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: This building is slowly being repaired. Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105

Block/Lot #: 5076-0014 Street address: 22(-28) Buckingham Road Architect/builder: John C. Sawkins* Building date: 1905* Style: Queen Anne Notes: Combined lots, #22 zoned as elementary school (W9) Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105

Block/Lot #: 5076--0014 Street address: (22-) 28 Buckingham Road Architect/builder: John C.Sawkins Building date: 1905* Style: Queen Anne Notes: Combined lots, #28 zoned as one family house. Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105





Block/Lot #: 5076--0018 Street address: 34 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105 Block/Lot #: 5076--0020 Street address: 38 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Note Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105 Block/Lot #: 5076--0022 Street address: 40 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105

Block/Lot #: 5076--0024 Street address: 42 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105 Block/Lot #: 5076-0026 Street address: 60 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105 Block/Lot #: 5076--0028 Street address: 66 Buckingham Road Architect/builder: John C. Sawkins** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 105

Block/Lot #: 5074--0032 Street address: 72 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 108 Block/Lot #: 5074--0030 Street address: 66 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 108 Block/Lot #: 5074--0078 Street address: 62 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Federal Style Queen Anne Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 108

Block/Lot #: 5074--0026 Street address: 56 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 108

Block/Lot #: 5074--0024 Street address: 50 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 108

Block/Lot #: 5074--0022 Street address: 46 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p. 108







Block/Lot #: 5074--0020 Street address: 40 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Victorian Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30 **Gunnison, Flatbush of Today, 1908, p 108

Block/Lot #: 5074--0018 Street address: 34 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Victorian Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p 108

Block/Lot #: 5074--0016 Street address: 30 Rugby Road Architect/builder: Edward Strong** Building date: 1905* Style: Queen Anne Victorian Notes: Sources: *Sanborn Maps, 1905, Vol 10, Plate 30, **Gunnison, Flatbush of Today, 1908, p 108



Caton Park

Block/Lot #: Street address: 72 Marlborough Road Architect/builder: Building date: 1906* Style: Notes: Sources: *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906

Block/Lot #: 5075--0035 Street address: 68 Marlborough Road Architect/builder: Building date: 1960* Style: Notes: Sources: NYCDOB

Block/Lot #: 5075--0034 Street address: 66 Marlborough Road Architect/builder: Building date: 1960* Style: Notes: Sources: NYCDOB

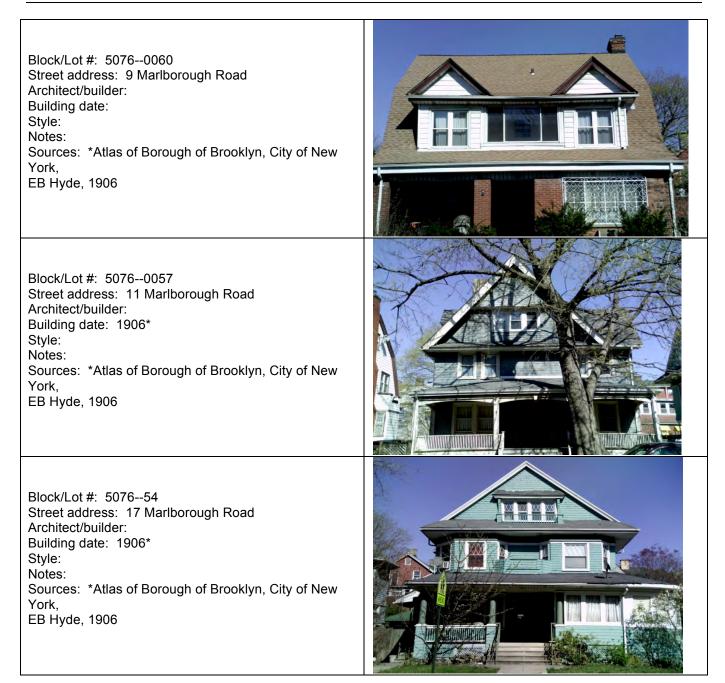








Caton Park



Block/Lot #: 5076--0052 Street address: 21 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906* Style: Queen Anne Notes: Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16 Block/Lot #: 5076--0050 Street address: 25 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906* Style: Queen Anne Notes: Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16 Block/Lot #: 5076--0048 Street address: 37 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906* Style: Queen Anne Notes: The third floor of home was destroyed in a fire. Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16

Block/Lot #: 5076--0046 Street address: 43 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906 Style: Queen Anne Notes: Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16

Block/Lot #: 5076--0044 Street address: 47 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906* Style: Queen Anne Notes: Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16

Block/Lot #: 5076--0042 Street address: 53 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906* Style: Queen Anne Notes: Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16



Caton Park

Block/Lot #: 5076--0040 Street address: 57 Marlborough Road Architect/builder: William A. A. Brown Building date: 1906* Style: Queen Anne Notes: Sources: *Atlas of Borough of Brooklyn, City of New York. EB Hyde, 1906 Block/Lot #: 5076--0037 Street address: 65 Marlborough Road Architect/builder: William A.A. Brown Building date: 1906* Style: Queen Anne Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hvde, 1906, Vol 15, Plate 21, Section 16 Block/Lot #: 5076--0034 Street address: 71 Marlborough Road Architect/builder: William A. A. Brown** Building date: 1906* Style: Queen Ann Sources: ** Gunnison, Flatbush of Today, 1908, p106, *Atlas of Borough of Brooklyn, City of New York, EB Hyde, 1906, Vol 15, Plate 21, Section 16

| Block/Lot #: 05074-0020 Street address: 40 Rugby Road Architect/builder: Building date: Style: Victorian Queen Anne Notes: Sources: | |
|---|--|
| Block/Lot #: 05074-0018 Street address: 34 Rugby Road Architect/builder: Building date: Style: Victorian Queen Anne Notes: Sources: | |
| Block/Lot #: 0507400 Street address: 30 Rugby Road Architect/builder: Building date: Style: Victorian Queen Anne Notes: Sources: | |



Caton Park

Block/Lot #: 05074-0014 Street address: 26 Rugby Road Architect/builder: Building date: Style: Victorian Queen Anne Notes: Buddhist Temple Sources: Block/Lot #: 05076-0006 Street address: 1522 Caton Avenue Architect/builder: Building date: Style: Notes: Sources: Block/Lot #: 05077-0001 Street address: 1600 Caton Avenue Architect/builder: Building date: Approx. 1957 Style: Brick Multi family Notes: Sources:



DITMAS PARK WEST



Ditmas Park West was once a portion of the farm of one John H. Ditmas, scion of an Old Dutch settler family. In 1899, John Ditmas sold his farmland to a development company controlled by Lewis H. Pounds. This portion, east of what is now the Brighton Line was developed beginning in 1902 and called Ditmas Park. In 1903 the tract west of the Brighton Line began to be developed. This tract would be called Ditmas Park West.

The overarching idea in the development of this section of Flatbush was to mirror the genteel nature of a suburban Flatbush in its latter days with a hybrid character as an agricultural community but also as a bedroom community of the city north of it. Therefore, the houses were built as separate wood-shingled homes, in neo-historical style such as Dutch Colonial or Queen Anne. They were set back from the sidewalk with spacious lawns and curb strips. A forest of trees was planted, so that the entire area had the effect of a vast, park-like setting housing hundreds of families, each in their own pastoral country house. With the commuter train right within walking distance, they could be at work in Downtown Brooklyn or Manhattan in less than 40 minutes.

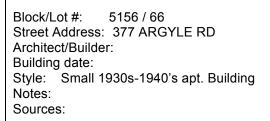
Within Ditmas Park West, which is bounded on the east by the Brighton Line, on the west by Coney Island Avenue, on the north by Cortelyou Road and on the south by Newkirk Avenue, each street has a somewhat different character than the other, lending a sense of uniqueness within the overall sense of community. Most of the corner homes have turreted roofs and wrap-around porches. Many of the houses between Ditmas and Newkirk Avenues feature some of America's first two-family homes. The idea being that the rent the homeowner would help to pay the mortgage.

Interspersed among the shake and clapboard houses are a few Tudor-style homes. The most notable in this style is at 1320 Ditmas Avenue. This home was originally built for silent screen star Mary Pickford, and has unusual architectural features such as a slate roof and an octagonal dining room. There are even a row of

brownstones, that symbol of 19th century urbanism, on Marlborough Road south of Cortelyou Road, and a row of limestone townhouses on Dorchester Road near Stratford Road.

Diagonally across from the Mary Pickford house, 1403 Ditmas had a devastating fire in early 2004. This house had been renovated in the 1980's in the prevailing style, at the time, of aluminum siding and iron porch rails. The new owner chose to rebuild close to the original style and today the wood sided, turreted façade sits as an inspiration of what can be done even with "renovated" houses.

Block/Lot #: 5155 / 10 Street Address: 374 - 380 ARGYLE RD Architect/Builder: Building date: Style: 1-story row of stores. Notes: Sources:



Block/Lot #: 5156 / 58 Street Address: 385 ARGYLE RD Architect/Builder: Building date: Style: Medium-size apartment building Notes:

Sources:







Block/Lot #: 5155 / 17 Street Address: 400 ARGYLE RD Architect/Builder: Building date: c. 1960 Style: Large apartment building in 2 wings. Notes: Originally built by Fred Trump

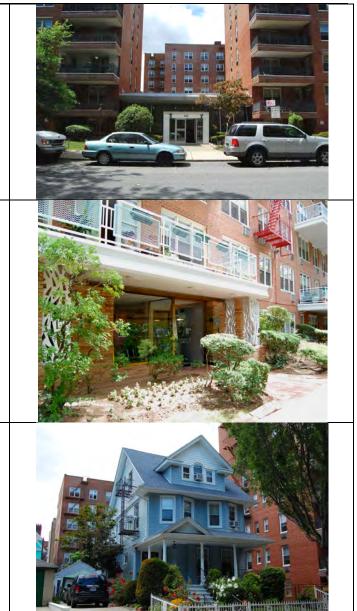
Sources:

Block/Lot #: 5156 / 48 Street Address: 415 ARGYLE RD Architect/Builder: Building date: Style: c. 1960 Notes: Large modern apartment building

Sources:

Block/Lot #: 5155 / 33 Street Address: 434 ARGYLE RD Architect/Builder: Building date: Style: Notes:

Sources:



| Block/Lot #: 5177 / 1 Street Address: 445 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5177 / 80 Street Address: 449 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 7 Street Address: 450 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |



| Block/Lot #: 5176 / 15 Street Address: 460 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5177 / 74 Street Address: 465 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 17 Street Address: 466 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| | Printed Full West |
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| Block/Lot #: 5177 / 72 Street Address: 469 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 19 Street Address: 472 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5177 / 70 Street Address: 475 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5176 / 21 Street Address: 478 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5177 / 68 Street Address: 481 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 24 Street Address: 484 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5177 / 66 Street Address: 485 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5176 / 26 Street Address: 490 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5177 / 64 Street Address: 491 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |

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| Block/Lot #: 5177 / 62 Street Address: 495 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 29 Street Address: 496 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 31 Street Address: 500 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |

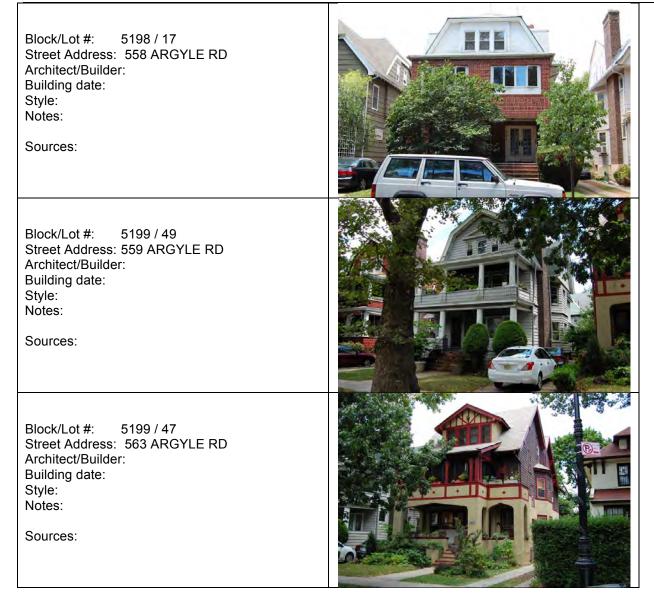
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|---|--|
| Block/Lot #: 5177 / 58 Street Address: 505 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 33 Street Address: 508 ARGYLE RD Architect/Builder: Building date: Style: Notes: Sources: | |



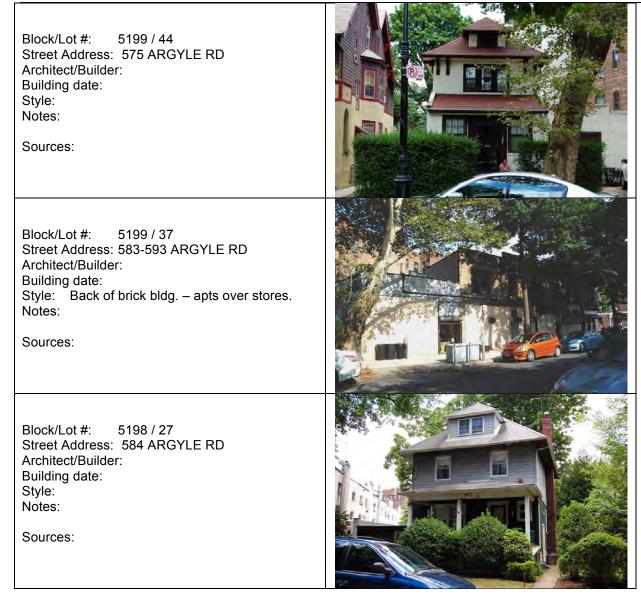












Block/Lot #: 5153 / 1 - 4 Street Address: 1002-12 CORTELYOU RD Architect/Builder: Building date: Style: Apartments above stores. Brick. Notes: 4 buildings of a row of 6.

Sources:

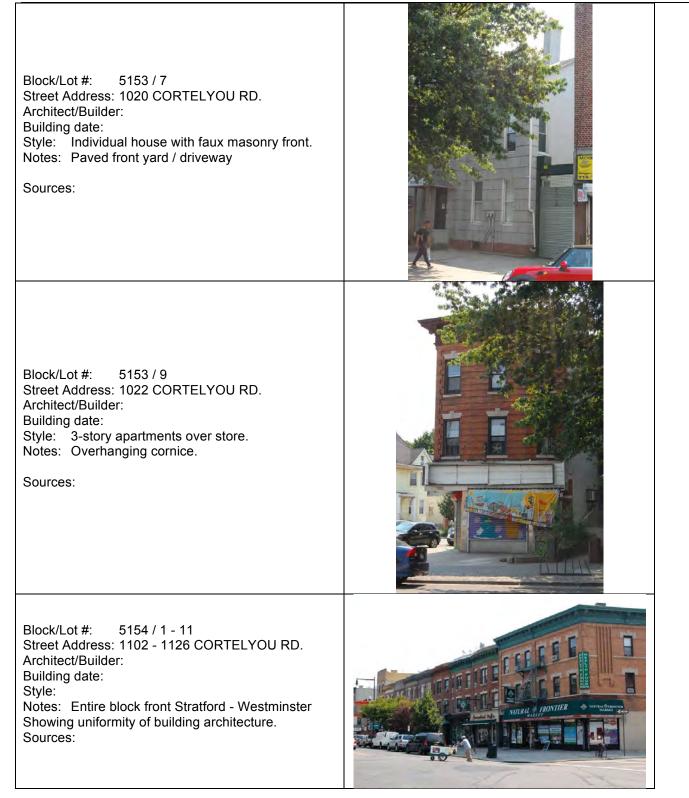
Block/Lot #: 5153/5 Street Address: 1014 CORTELYOU RD. Architect/Builder: Building date: Style: Notes:

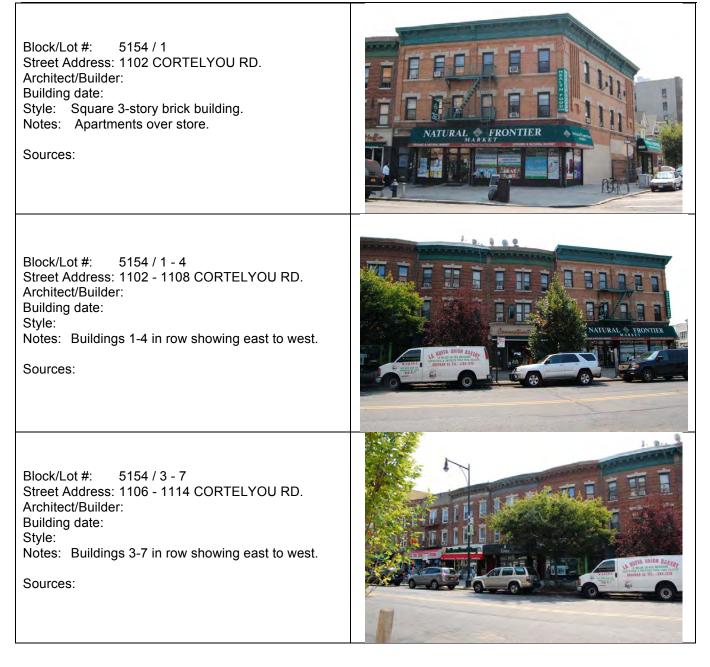
Sources:

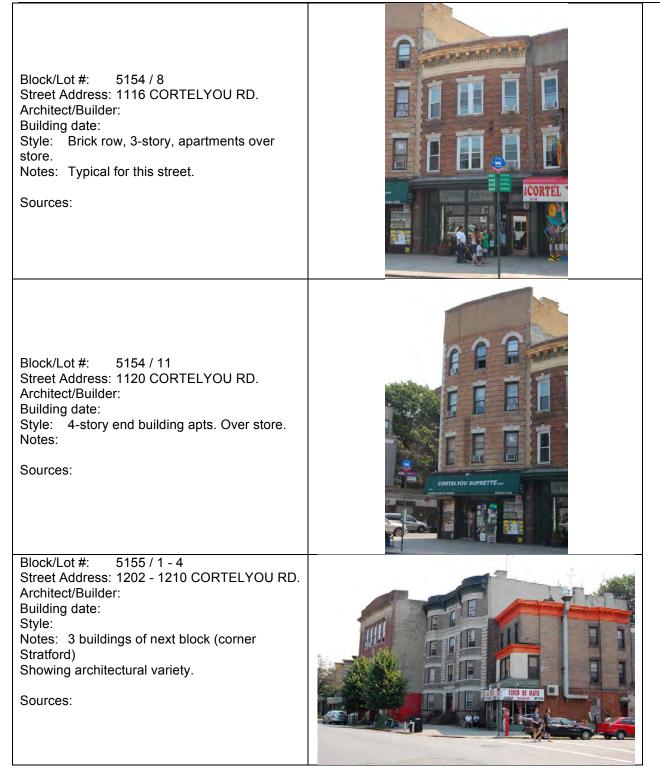
Block/Lot #: 5153/6 Street Address: 1016 CORTELYOU RD. Architect/Builder: Building date: Style: Notes:

Sources:









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Block/Lot #: 5155 / 1 Street Address: 1202 CORTELYOU RD. Architect/Builder: Building date: Style: 3-story brick. Store on 1st floor. Notes:

Sources:

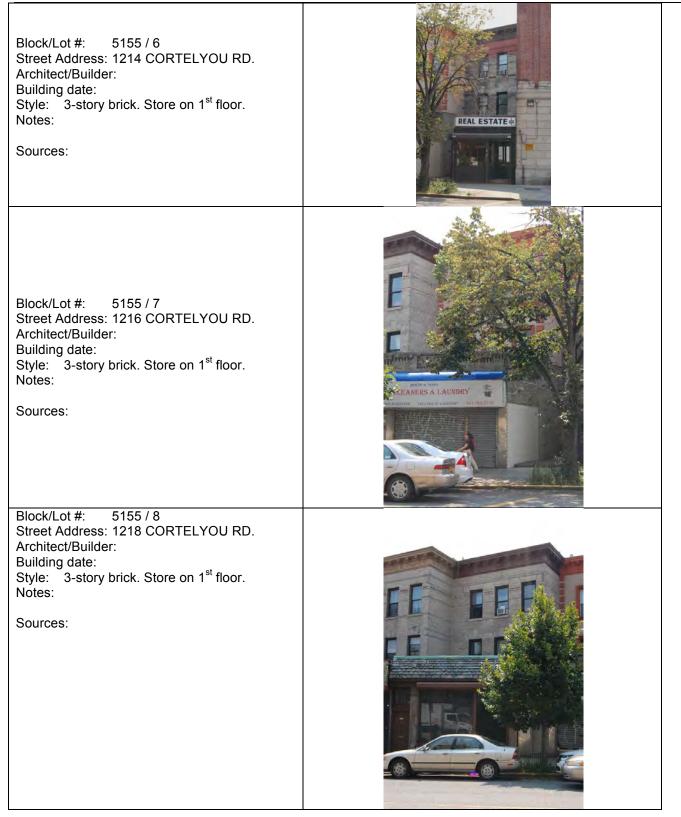
Block/Lot #: 5155 / 2 Street Address: 1206 CORTELYOU RD. Architect/Builder: Building date: Style: 4-story apartment building. Notes: Turreted ends.

Sources:

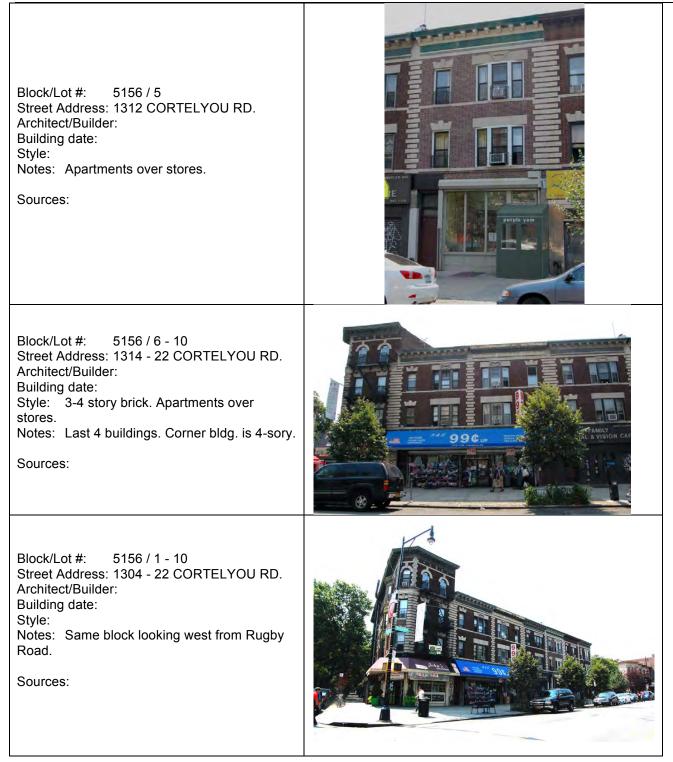
Block/Lot #: 5155 / 4 Street Address: 1210-12 CORTELYOU RD. Architect/Builder: Building date: Style: Municipal firehouse. Notes: 2 truck bays.

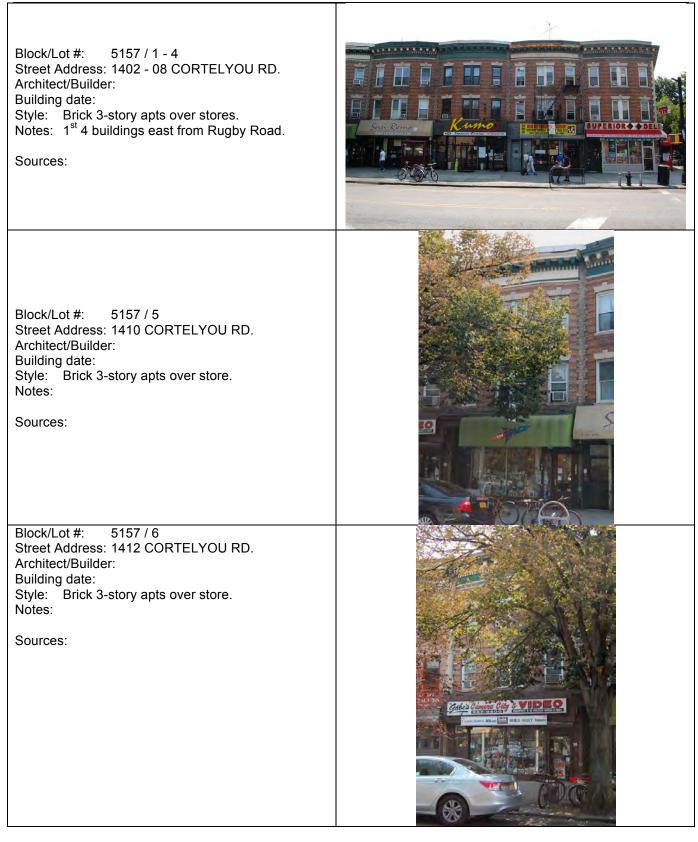
Sources:

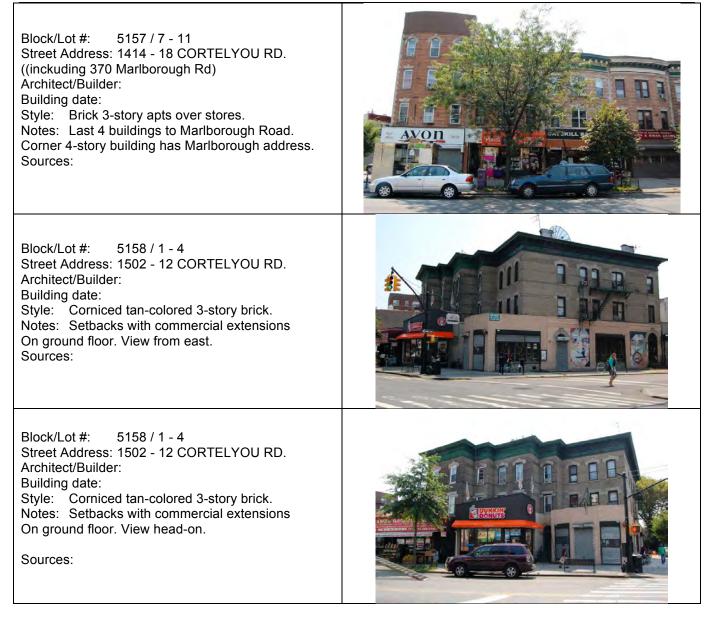












Ditmas Park West

| Block/Lot #: 5174 / 36 Street Address: 1001-9 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5197 / 1 Street Address: 1002-12 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5197 / 6 Street Address: 1016 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

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| Block/Lot #: 5197 / 8 Street Address: 1020 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5175 / 48 Street Address: 1101 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5197 / 10 Street Address: 1104 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5175 / 46 Street Address: 1109 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5197 / 12 Street Address: 1110 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 44 Street Address: 1115 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

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Ditmas Park West 200

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| Block/Lot #: 5197 / 14 Street Address: 1116 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5197 / 16 Street Address: 1120 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 42 Street Address: 1121 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

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| Block/Lot #: 5175 / 40 Street Address: 1135 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5198 / 1 Street Address: 1204 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 49 Street Address: 1207 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5198 / 3 Street Address: 1208 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5176 / 47 Street Address: 1211 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 45 Street Address: 1217 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5198 / 7 Street Address: 1218 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5198 / 5 Street Address: 1220 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5198 / 9 Street Address: 1224 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5176 / 41 Street Address: 1225 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5177 / 47 Street Address: 1303 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5199 / 1 Street Address: 1304 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

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| Block/Lot #: 5199 / 3 Street Address: 1308 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5199 / 5 Street Address: 1312 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5199 / 7 Street Address: 1316 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5199 / 9 Street Address: 1320 DITMAS AVE Architect/Builder: Building date: c. 1924 Style: Modified Neo-Tudor Notes: Built for Mary Pickford Sources: | |
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| Block/Lot #: 5177 / 42 Street Address: 1323 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5200 / 1 Street Address: 1402 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

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Ditmas Park West

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| Block/Lot #: 5178 / 47 Street Address: 1403 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5200 / 3 Street Address: 1408 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5200 / 5 Street Address: 1412 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

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| Block/Lot #: 5200 / 7 Street Address: 1416 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5178 / 43 Street Address: 1421 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5200 / 9 Street Address: 1422 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5201 / 1 Street Address: 1502 DITMAS AVE Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5153 / 40 Street Address: 1001 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5174 / 1 Street Address: 1010 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

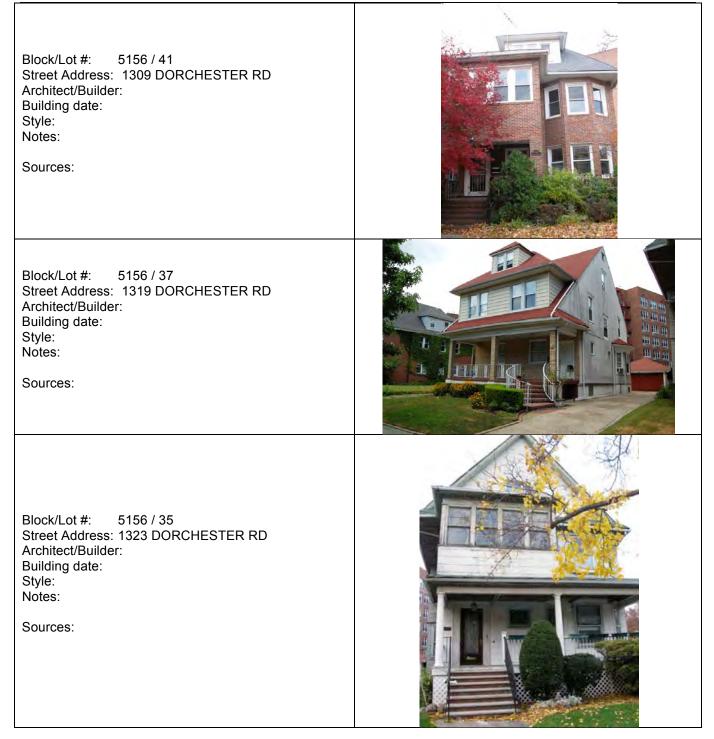
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| Block/Lot #: 5154 / 44 Street Address: 1103 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5154 / 43 Street Address: 1105 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5175 / 5 Street Address: 1106 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5154 / 42 Street Address: 1107 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5154 / 41 Street Address: 1109 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5154 / 40 Street Address: 1111 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5154 / 35 Street Address: 1115 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5155 / 45 Street Address: 1203 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5155 / 43 Street Address: 1207 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5155 / 41 Street Address: 1211 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5155 / 39 Street Address: 1215 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

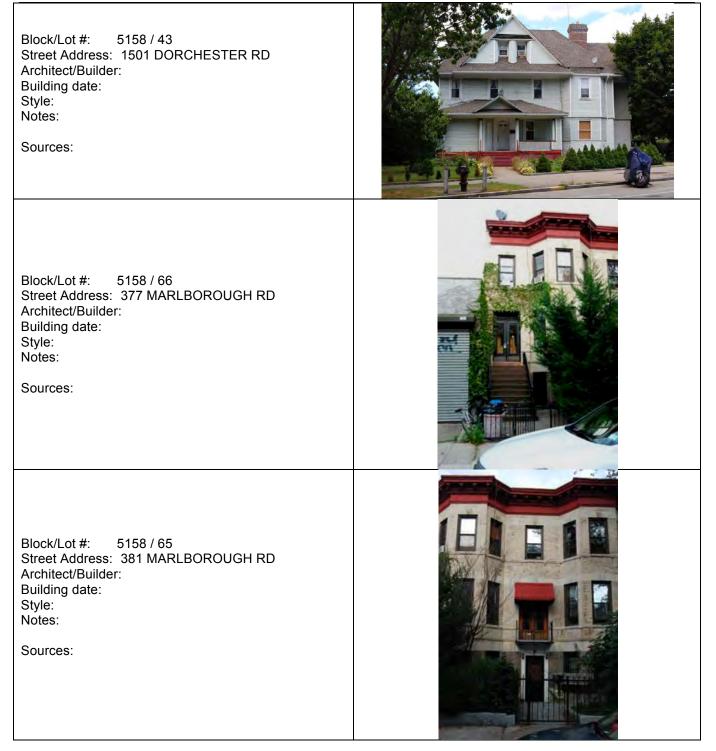
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| Block/Lot #: 5155 / 35 Street Address: 1223 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5156 / 43 Street Address: 1305 DORCHESTER RD Architect/Builder: Building date: Style: Notes: Sources: | |



Ditmas Park West

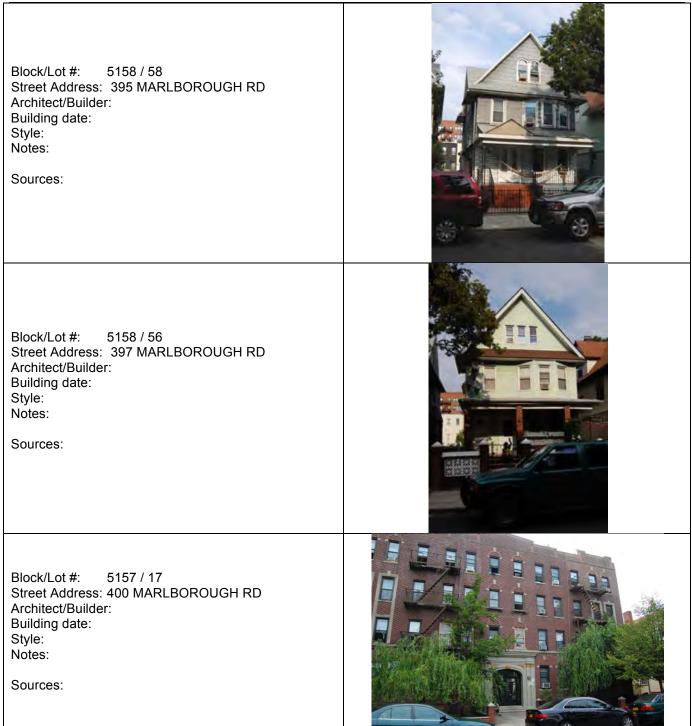






| Block/Lot #: 5158 / 64 Street Address: 383 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5158 / 63 Street Address: 385 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5158 / 62 Street Address: 387 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |







Block/Lot #: 5157 / 21 Street Address: 410 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes:

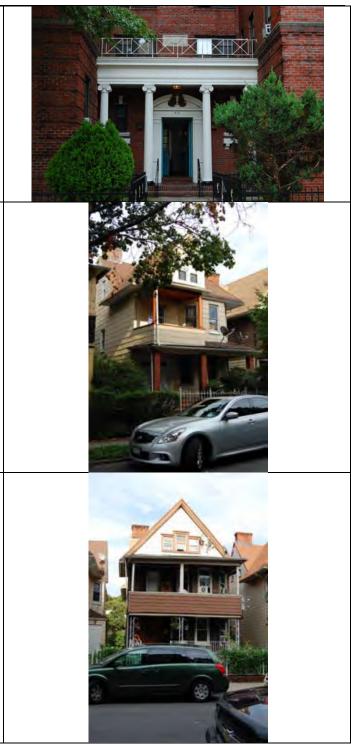
Sources:

Block/Lot #: 5158 / 50 Street Address: 411 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes:

Sources:

Block/Lot #: 5158 / 49 Street Address: 415 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes:

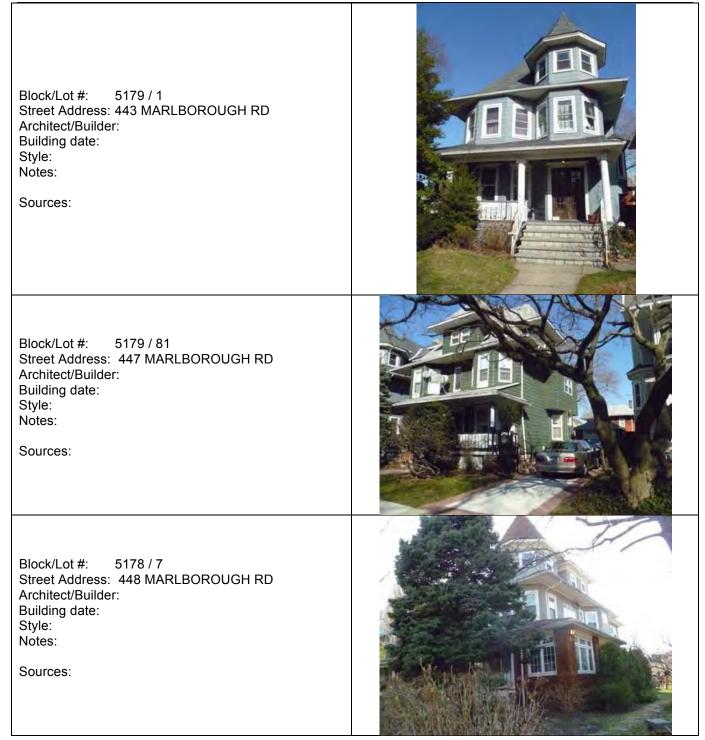
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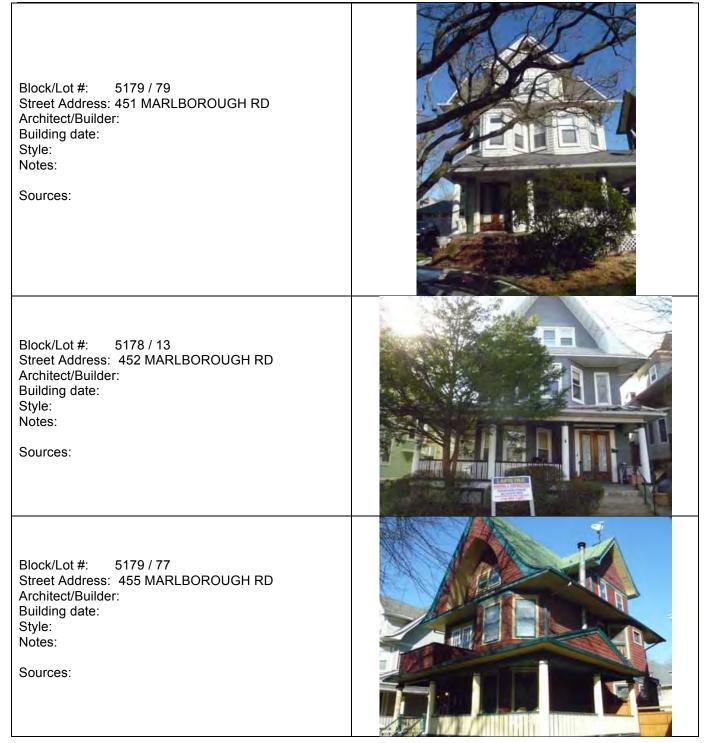
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| Block/Lot #: 5158 / 48 Street Address: 417 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5157 / 30 Street Address: 420 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5158 / 47 Street Address: 421 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5157 / 32 Street Address: 424 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5158 / 45 Street Address: 425 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

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| Block/Lot #: 5179 / 72 Street Address: 461 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5178 / 19 Street Address: 462 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5179 / 70 Street Address: 465 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5178 / 21 Street Address: 466 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5179 / 67 Street Address: 469 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 23 Street Address: 470 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5179 / 65 Street Address: 473 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5178 / 25 Street Address: 474 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 27 Street Address: 476 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5179 / 63 Street Address: 477 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5178 / 29 Street Address: 480 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5179 / 61 Street Address: 481 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |



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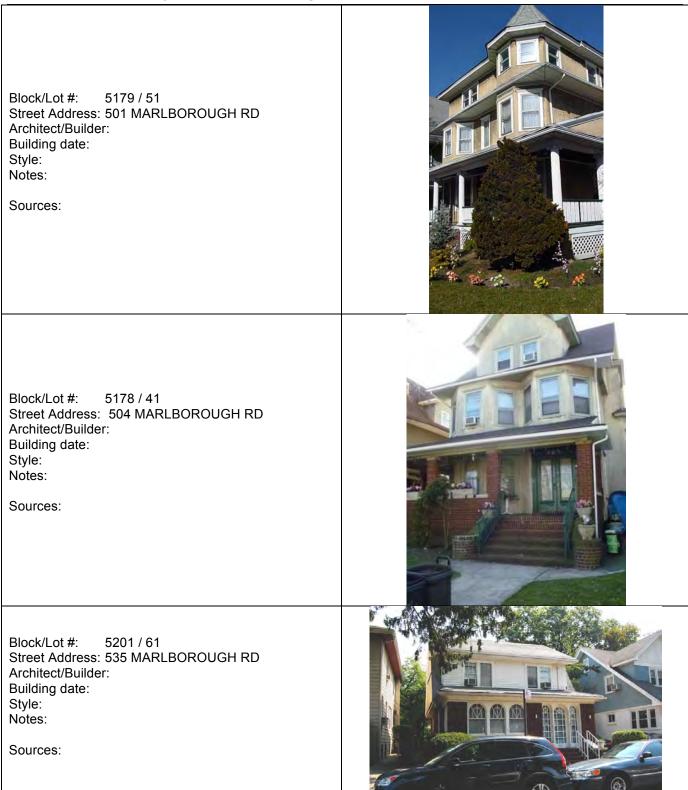
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| Block/Lot #: 5178 / 35 Street Address: 492 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5179 / 55 Street Address: 493 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

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| Block/Lot #: 5178 / 37 Street Address: 496 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5179 / 53 Street Address: 497 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 39 Street Address: 500 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |



| Block/Lot #: 5201 / 59 Street Address: 541 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5201 / 57 Street Address: 545 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5201 / 55 Street Address: 549 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5201 / 53 Street Address: 553 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5201 / 51 Street Address: 559 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5200 / 14 Street Address: 560 MARLBOROUGH RD Architect/Builder: Building date: Style: Notes: Sources: | |

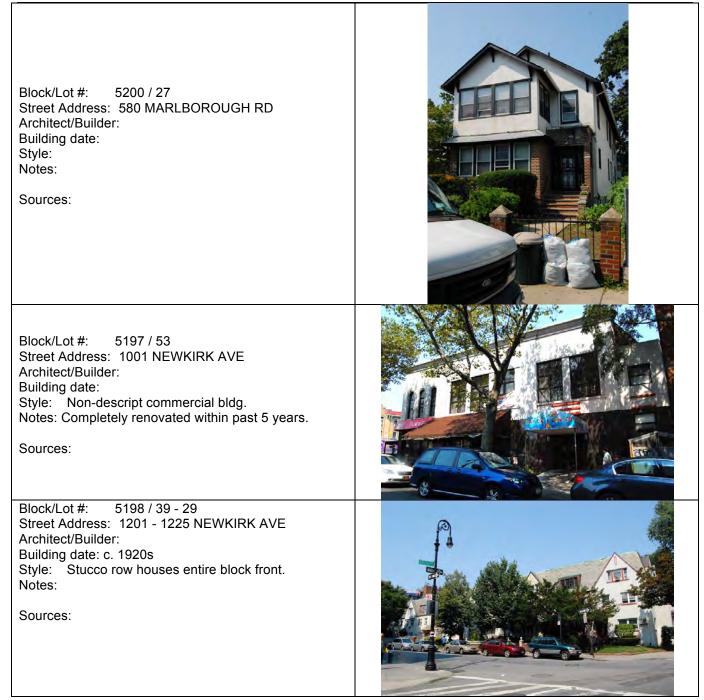
Ditmas Park West



Ditmas Park West



Ditmas Park West



Ditmas Park West

| Block/Lot #: 5199 / 37 Street Address: 1301 NEWKIRK AVE Architect/Builder: Building date: Style: Apts and ground-floor restaurant Notes: Sources: | |
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| Block/Lot #: 5199 / 37 Street Address: 1305 - 1309 NEWKIRK AVE Architect/Builder: Building date: Style: Apartments over stores Notes: Sources: | |
| Block/Lot #: 5199 / 35 Street Address: 1311 - 15 NEWKIRK AVE Architect/Builder: Building date: Style: Apartment building Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5199 / 32 Street Address: 1319 NEWKIRK AVE Architect/Builder: Building date: Style: Apartment building Notes: Sources: | |
|--|-----------------|
| Block/Lot #: 5199 / 30 Street Address: 1325 NEWKIRK AVE / 580 RUGBY ROAD Architect/Builder: Building date: Style: Apartment building Notes: Sources: | |
| Block/Lot #: 5200 / 27 Street Address: 1401 - 25 NEWKIRK AVE Architect/Builder: Building date: Style: Series of connected commercial buildings Notes: Sources: | LANNORY & DEPOT |

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|--|------------------|
| Block/Lot #: 5201 / 42 - 40 Street Address: 1501 - 1505 NEWKIRK AVE Architect/Builder: Building date: Style: Apartments over stores. Notes: Sources: | Law OFFICE |
| Block/Lot #: 5157 / 67 Street Address: 379 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5156 / 10 Street Address: 380 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5157 / 64 Street Address: 383 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5156 / 13 Street Address: 386 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5157 / 63 Street Address: 387 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5156 / 15 Street Address: 390 - 394 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5157 / 61 Street Address: 391 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5157 / 59 Street Address: 395 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

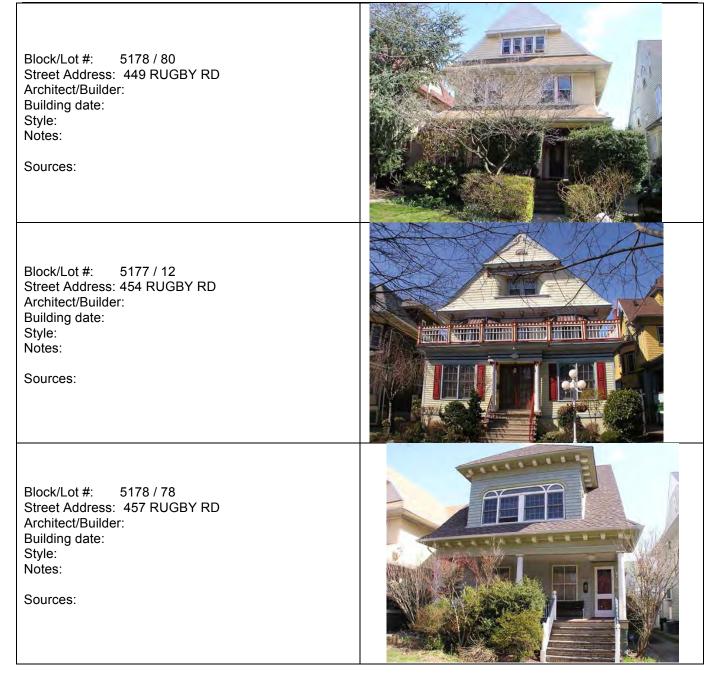
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| Block/Lot #: 5157 / 58 Street Address: 399 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5156 / 21 Street Address: 400 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5157 / 56 Street Address: 403 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5157 / 55, 54 Street Address: 407-411 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5157 / 52 Street Address: 415 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5157 / 50 Street Address: 419 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5157 / 49 Street Address: 423 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5157 / 47 Street Address: 427 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5157 / 45 Street Address: 431 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |





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Ditmas Park West

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| Block/Lot #: 5177 / 14 Street Address: 458 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5178 / 76 Street Address: 459 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5177 / 16 Street Address: 462 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5178 / 74 Street Address: 467 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5178 / 72 Street Address: 469 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5177 / 18 Street Address: 470 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5177 / 20 Street Address: 474 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5178 / 70 Street Address: 477 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 68 Street Address: 479 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

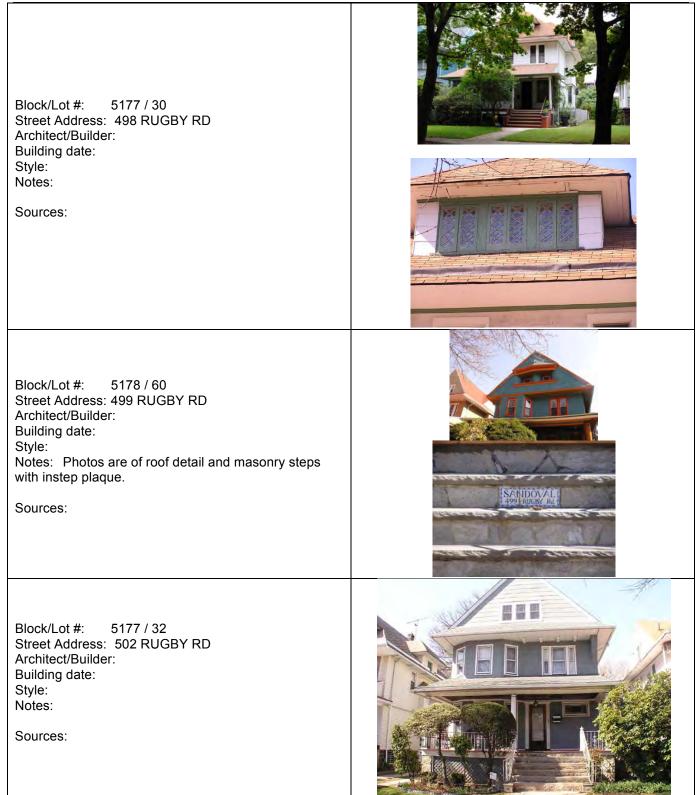
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| Block/Lot #: 5177 / 22 Street Address: 480 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5177 / 25 Street Address: 484 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 66 Street Address: 485 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5178 / 64 Street Address: 489 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5177 / 28 Street Address: 494 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 62 Street Address: 495 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |



| Block/Lot #: 5178 / 58 Street Address: 503 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5177 / 34 Street Address: 506 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5178 / 56 Street Address: 509 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5177 / 36 Street Address: 512 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5178 / 54 Street Address: 513 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5177 / 38 Street Address: 516 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5178 / 52 Street Address: 517 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5177 / 40 Street Address: 522 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5200 / 60 Street Address: 541 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5200 / 58 Street Address: 543 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5199 / 12 Street Address: 546 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5200 / 56 Street Address: 551 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5199 / 15 Street Address: 552 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5200 / 54 Street Address: 555 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5199 / 17 Street Address: 556 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

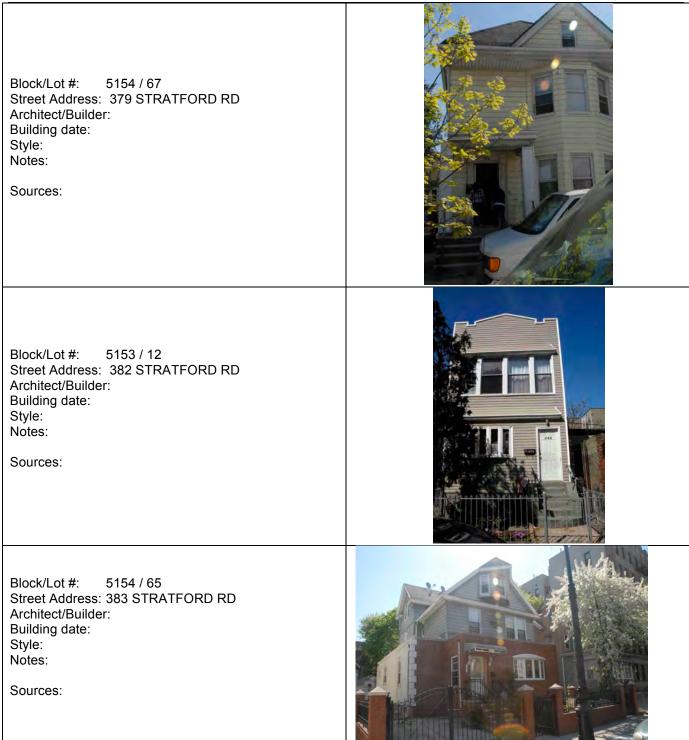
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| Block/Lot #: 5199 / 19 Street Address: 560 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5200 / 52 Street Address: 561 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5199 / 21 Street Address: 564 RUGBY ROAD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5200 / 50 Street Address: 565 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5200 / 47 Street Address: 567 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5199 / 23 Street Address: 570 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

| Block/Lot #: 5199 / 25 Street Address: 576 RUGBY RD Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5153 / 9 Street Address: 368 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5154 / 1 Street Address: 373 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |



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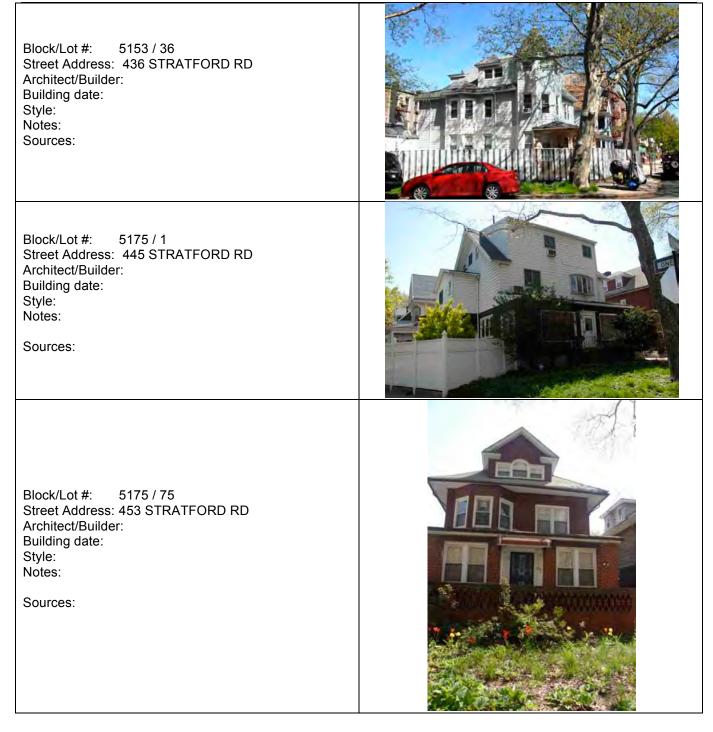


| Block/Lot #: 5153 / 16 Street Address: 392 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
|---|--|
| Block/Lot #: 5154 / 59 Street Address: 395 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5153 / 19 Street Address: 400 STRATFORD RD Architect/Builder: Building date: Style: Empty Lot. Notes: Sources: | |



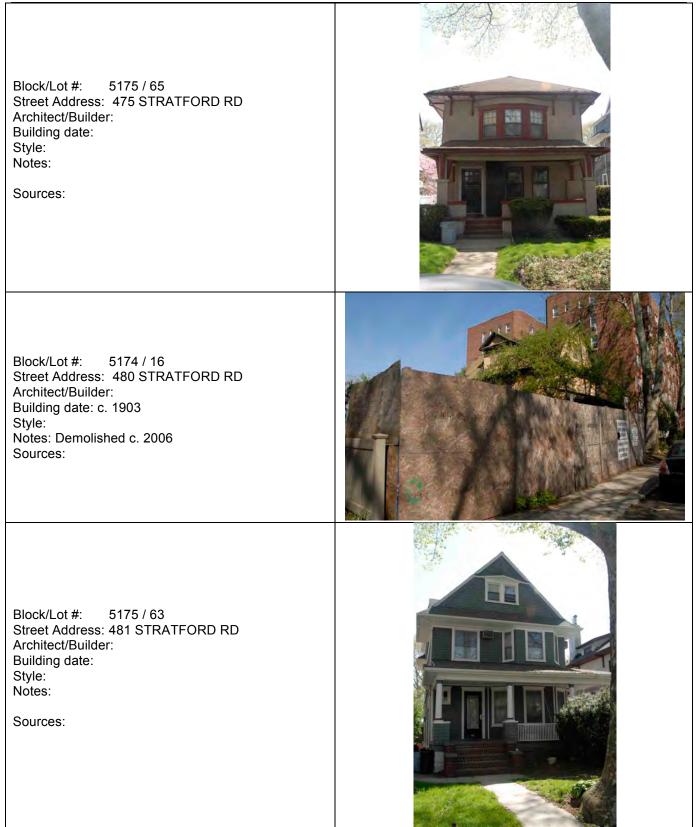
| Vicionan Flandosh Request for Eanamarking | Dillings Fark west |
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| Block/Lot #: 5154 / 47 Street Address: 415 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5153 / 27 Street Address: 416 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5153 / 29 Street Address: 420 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5154 / 46 Street Address: 421 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|----------|
| Block/Lot #: 5153 / 31 Street Address: 428 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5153 / 35 Street Address: 432 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | <image/> |





| Block/Lot #: 5174 / 8 Street Address: 470 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5175 / 67 Street Address: 471 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5174 / 14 Street Address: 474 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |



Ditmas Park West

| Block/Lot #: 5174 / 18 Street Address: 484 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5175 / 61 Street Address: 485 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 59 Street Address: 489 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |

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Ditmas Park West

| Block/Lot #: 5174 / 20 Street Address: 490 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5174 / 22 Street Address: 492 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 57 Street Address: 493 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |

Ditmas Park West

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| Block/Lot #: 5174 / 24 Street Address: 496 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5175 / 57 Street Address: 499 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 55 Street Address: 503 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5174 / 28 Street Address: 506 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
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| Block/Lot #: 5175 / 50 Street Address: 509 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5174 / 30 Street Address: 510 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5174 / 30 Street Address: 514 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5174 / 32 Street Address: 518 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5174 / 34 Street Address: 522 STRATFORD RD Architect/Builder: Building date: Style: Notes: Sources: | |



| Block/Lot #: 5154 / 18 - 19 Street Address: 396 - 398 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: A rare semi-detached wood-framed house. Sources: | |
|---|--|
| Block/Lot #: 5154 / 20 - 21 Street Address: 402 - 404 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: A second pair of semi-detached houses. Sources: | |
| Block/Lot #: 5155 / 50 Street Address: 405 WESTMINSTER RD Architect/Builder: Building date: c. 1960 Style: Brick apartment house in 2 wings. Notes: With low-rise center entrance. Sources: | |





Ditmas Park West

| Vicionali Flabosh Request for Eanamarking | Dillings Fark west |
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| Block/Lot #: 5154 / 33 Street Address: 432 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5176 / 1 Street Address: 447 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 7 Street Address: 450 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5176 / 80 Street Address: 451 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5176 / 78 Street Address: 455 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 13 Street Address: 456 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |















| Block/Lot #: 5176 / 54 Street Address: 515 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5175 / 38 Street Address: 518 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5175 / 40 Street Address: 520 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Victorian Flatbush Request for Landmarking | Difmas Park West |
|--|------------------|
| Block/Lot #: 5198 / 59 Street Address: 545 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5197 / 19 Street Address: 546 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5198 / 57 Street Address: 547 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5197 / 22 Street Address: 550 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5198 / 55 Street Address: 553 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5197 / 24 Street Address: 554 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

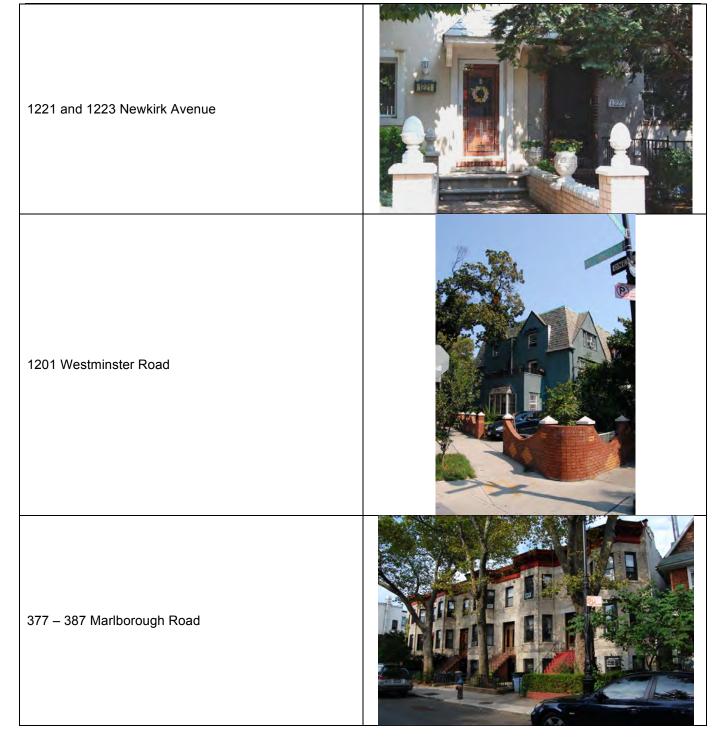
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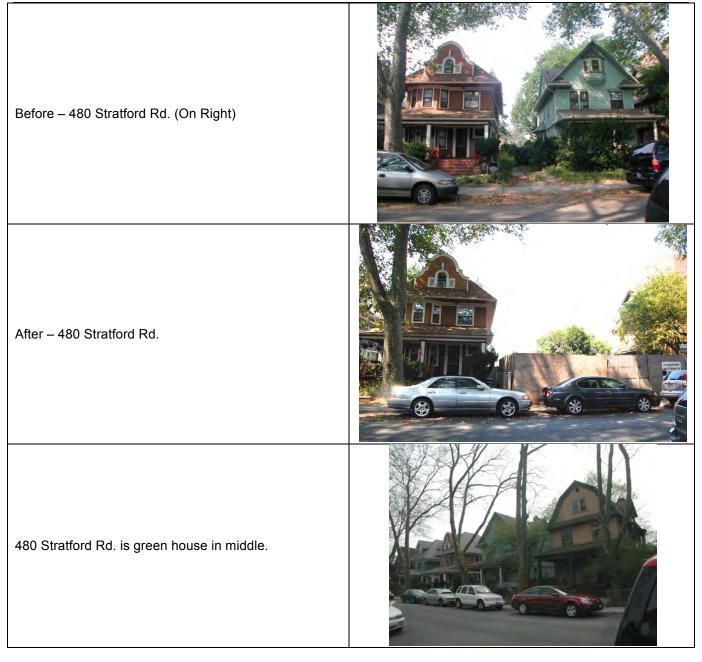
| Block/Lot #: 5198 / 53 Street Address: 557 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5197 / 26 Street Address: 560 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5198 / 51 Street Address: 563 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5197 / 28 Street Address: 564 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5198 / 49 Street Address: 567 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
| Block/Lot #: 5197 / 30 Street Address: 568 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |

| Block/Lot #: 5197 / 40 Street Address: 570 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |
|--|--|
| Block/Lot #: 5198 / 46 Street Address: 573 WESTMINSTER RD Architect/Builder: Building date: Style: Notes: Sources: | |







Ditmas Park West

480 Stratford Rd. is empty lot in middle.





In 1892, Henry Meyer and his Germania Real Estate and Improvement Corporation planned the first major suburban development in Flatbush. Perhaps, the proximity to the Flatbush Water Works, which opened in 1881, was the motivating factor in purchasing 65 acres of Vanderveer farm immediately to its south. Despite the poor economic climate of the 1890's, Germania realized a profit from Vanderveer Park. Other developers, Dean Alvord and T. B. Ackerson in the northern sections of Flatbush, followed its success. With the extension of mass transit service to the Brighton Line, real estate activity moved westward. Germania left Vanderveer Park incomplete and purchased 200 acres of land from Jon Lott. South of Avenue G to Coney Island Avenue. They named the area South Midwood. Eventually three contemporary developments were constructed: West Midwood, Midwood Park, and South Midwood. Prominent investors like Pomeroy Burton, Judge Alfred Steers, and Stephen Webster Dodge were attracted. Development proceeded quickly. In 1898 there was just one Queen Anne house south of Foster Avenue on East 25th Street (now Bedford Avenue). The 1907-08 fire insurance atlases reveal that most of the landed was developed on the streets Kenmore Pl; Elmore PI; Delamere PI; and Mansfield PI. By 1916, the colonial revival row houses on Bedford were in place (built sometime between 1912-1916) with only a few empty lots at the southern end of Bedford Avenue near Glenwood Road (Ave. G). The Long Island railroad trench acted as a barrier to further southern expansion. South Midwood only expanded southward on Kenmore Place (E. 21 St) for half of a block. The land beyond remained empty for decades until the campus of Brooklyn College was built in the 1930's. The John R. Corbin Company accomplished much of the construction. In addition to his own designs, Benjamin Dreisler and Robert Schaeffer drew plans. Other architects and builders active in South Midwood were Slee and Bryson and Christian Baur.

South Midwood, like the other Flatbush developments represents an earlier version of American suburbia. Rather than based upon--or enslaved by-- automobile travel, these turn of the century communities grew along side the extension of mass transit lines. Residents can travel by foot to transit stations and then proceed

to "the city." They can walk to visit friends or nearby stores. . Houses with open front porches sited to look upon each other through uniform setbacks encourage neighborly interaction. South Midwood is small town America in the midst of a great city. Its civic association; SMRA has been in continuous existence for more than 110 years and remains active in promoting its community's welfare as well as sponsoring social events. All of the early 20th century Flatbush developments are sections of the same town. In fact "Victorian" Flatbush is the largest surviving neighborhood of residential Victorian architecture in the United States. We urge LPC to embrace the endorsement of HDC and "complete the quilt." Block/Lot #: 5224/0075 Street address: 2738 Bedford Ave Architect/builder: G. F. Leonard Building date: 1915 Style: Colonial Revival Notes: Sources: Real Estate Record & Guide

Block/Lot #: 7549 0025 Street address: 887 East 21 Street Architect/builder: John Corbin? Building date: Unk Style: Freestanding Colonial Revival Notes: Resembles Corbin Co. Model "B" Sources:

Block/Lot #: 7549 0027 Street address: 883 East 21 street Architect/builder: Unk Building date: 1908 Style: Freestanding Colonial Revival Notes: Sources: DOB



| Block/Lot #: 7549 0029 Street address: 879 East 21 Street Architect/builder: Unk Building date: Unk Style: Freestanding Colonial Revival Notes: Resembles Corbin Co. "B" Sources: Observation | |
|---|--|
| Block/Lot #: 5244/0040 Street address: 609 East 23 street Architect/builder: Unk Building date: Unk Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 5244/0043 Street address: 603 East 23 Street Architect/builder: Building date: 1901 Style: Freestanding Colonial Revival Notes: Sources: DOB | |

Block/Lot #: 5243/0045 Street address: 600 East 23 Street Architect/builder: Building date: 1903 Style: Freestanding Colonial Revival Notes: Sources: 1903

Block/Lot #: 5243/0048 Street address: 610 East 23 Street Architect/builder: John Corbin Building date: 1901 Style: Freestanding Colonial Revival Notes: Sources: DOB/ Real Estate Record & Guide

Block/Lot #: 5243/0051 Street address: 616 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:



Block/Lot #: 5243/0054 Street address: 622 East 23 Street Architect/builder: Christian Baur Building date: 1908 Style: Freestanding Colonial Revival Notes: Sources: DOB/Real Estate Record & Guide

Block/Lot #: 5243/0057 Street address: 628 East 23 Street Architect/builder: Building date: 1902 Style: Freestanding Colonial Revival Notes: Sources: DOB

Block/Lot #: 5243/0059 Street address: 632 East 23 Street Architect/builder: Building date: Style: Notes: Sources:



Block/Lot #: 5243/0061 Street address: 638 East 23 Street Architect/builder: Building date: Style: Freestanding Princess Anne Notes: Sources:

Block/Lot #: 5243/0063 Street address: 642 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243/0065 Street address: 648 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

South Midwood



South Midwood

Block/Lot #: 5243/0067 Street address: 654 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243/0069 Street address: 660 East 23 Street Architect/builder: Building date: 1903 Style: Freestanding Colonial Revival Notes: Sources: DOB

Block/Lot #: 5243 0071 Street address: 664 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:



South Midwood

Block/Lot #: 5243/0073 Street address: 668 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5243/0075 Street address: 672 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5243/0077 Street address: 676 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

South Midwood

Block/Lot #: 5243/0079 Street address: 680 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5244/0011 Street address: 681 East 23 Street Architect/builder: Building date: Style: Freestanding Princess Anne Notes: Sources:

Block/Lot #: 5244/0015 Street address: 671 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

Block/Lot #: 5244/0020 Street address: 657 East 23 Street Architect/builder: John Corbin? Building date: Style: Freestanding Colonial Revival Notes: Interior woodwork very similar to 672 E. 24 St. Sources: Observation Block/Lot #: 5244/0017 Street address: 665 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5244/0022 Street address: 649 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

South Midwood

Block/Lot #: 5244/0025 Street address: 645 East 23 Street Architect/builder: Building date: 1901 Style: Freestanding Colonial Revival Notes: Sources: DOB

Block/Lot #: 5244/0027 Street address: 641 East 23 Street Architect/builder: Building date: 1902 Style: Freestanding Colonial Revival Notes: Recently restored from ruinous condition: front porch reopened and rebuilt. New shingles applied to exterior of house. Sources: DOB

Block/Lot #: 5244/0029 Street address: 635 East 23 Street Architect/builder: Building date: Style: Freestanding Princess Anne Notes: Sources:







Block/Lot #: 5244 0032 Street address: 631 E. 23 Street Architect/builder: Building date: 1905 Style: Freestanding Colonial Revival Notes: Sources: DOB

Block/Lot #: 5243 #42 Street address: 689-91 East 22 Street (2202 Farragut Road) Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #39 Street address: 697 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: South Midwood







South Midwood

Block/Lot #: 5243 #37 Street address: 703 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #35 Street address: 709 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #33 Street address: 715 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

Block/Lot #: 5243 #31 Street address: 721 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #29 Street address: 725 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #27 Street address: 731 East 22nd Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

Block/Lot #: 5243 #25 Street address: 735 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #23 Street address: 741 East 22 Street Architect/builder: Building date: 1910 or earlier Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #21 Street address: 745 East 22 Street Architect/builder: Building date: c.1903 Style: Freestanding Colonial Revival Notes: Sources:







South Midwood



South Midwood

Block/Lot #: 5243 #13 Street address: 761 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5243 #11 Street address: 767 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #45 Street address: 690 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

Block/Lot #: 5242 #48 Street address: 698 East 22 Street Architect/builder: Building date: c.1905 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #51 Street address: 704 East 22 Street Architect/builder: Building date: c.1903 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #54 Street address: 710 East 22nd Street Architect/builder: Building date: c.1902 Style: Freestanding Colonial Revival Notes: Sources:







Block/Lot #: 5242 #56 Street address: 716 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #58 Street address: 722 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #61 Street address: 726 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

South Midwood

Block/Lot #: 5242 #63 Street address: 732 East 22 Street Architect/builder: Building date: c.1901 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #65 Street address: 738 East 22 Street Architect/builder: Building date: 1969 Style: Freestanding 20th Century Notes: Sources:

Block/Lot #: 5242 #67 Street address: 742 East 22nd Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







Block/Lot #: 5242 #69 Street address: 746 East 22nd Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #71 Street address: 752 East 22nd Street Architect/builder: Building date: c.1901 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242 #73 Street address: 756 East 22nd Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:



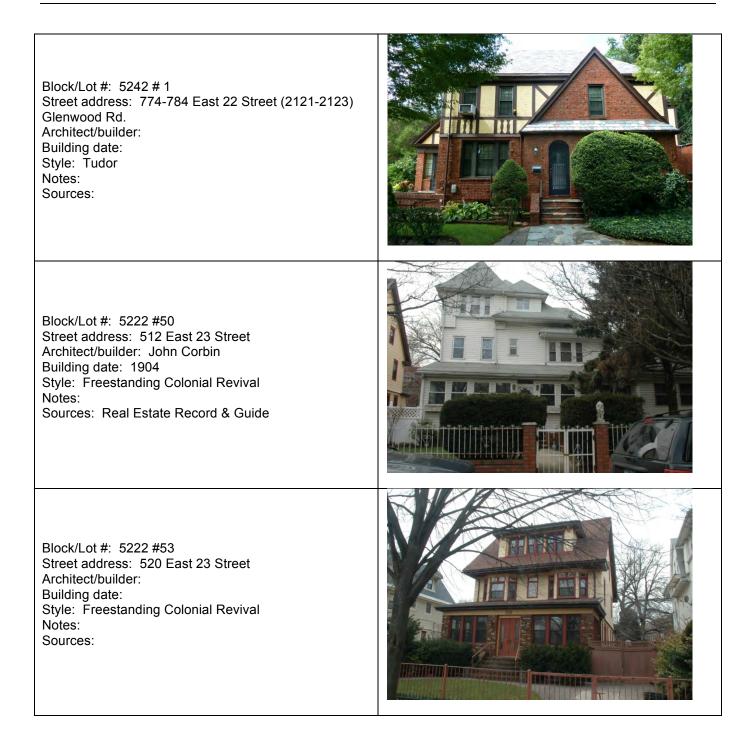




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South Midwood





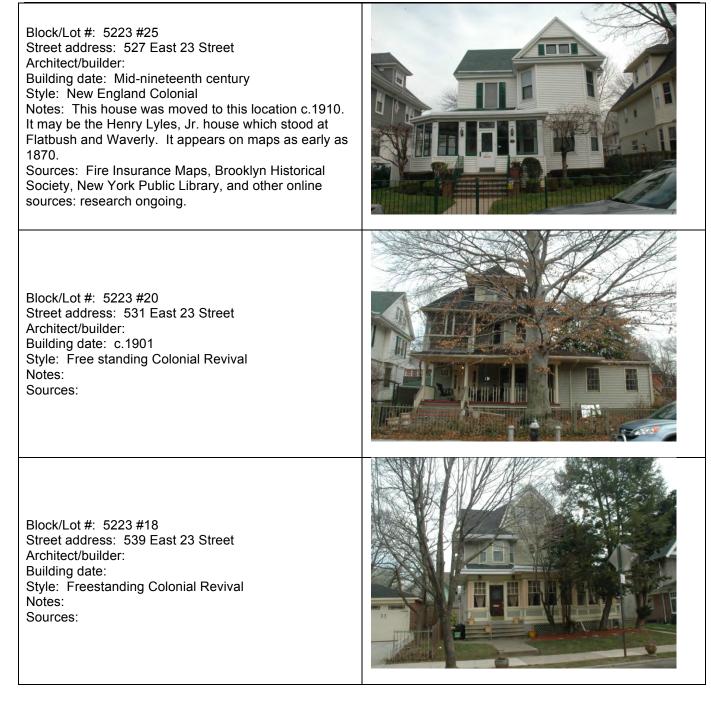


| | Need Correct Photo |
|--|--------------------|
| Block/Lot #: 5222 #27 Street address: 546 East 23rd Street Architect/builder: Christian Baur Building date: 1903 Style: Freestanding Colonial Revival Notes: Real estate record & guide Sources: | |
| Block/Lot #: 5222 #32 Street address: 558 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 5222 #35 Street address: 564 East 23rd Street Architect/builder: Building date: c.1904 Style: Freestanding Colonial Revival Notes: Sources: | |

Block/Lot #: 5222 #37 Street address: 570 East 23 Street Architect/builder: Building date: c.1904 Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5222 # 40 Street address: 576 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Notes: Sources: Block/Lot #: 5222 #1 Street address: 584-86 East 23 Street (2213-2223 Farragut Road) Architect/builder: Building date: c.1905 Style: Freestanding Colonial Revival Notes: Sources:



South Midwood



Block/Lot #: 5223 #16 Street address: 551 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5223 #11 Street address: 555 East 23 Street Architect/builder: Building date: c.1904 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5223 #8 Street address: 567 East 23 Street Architect/builder: Building date: c.1901 Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

South Midwood

Block/Lot #: 5223 #4 Street address: 573 East 23 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5223 #36 Street address: 464 East 24 Street (2320 Foster Avenue) Architect/builder: Building date: 1908 or earlier Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5223 #39 Street address: 474 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:







South Midwood

Block/Lot #: 5223 #41 Street address: 480 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5223 #43 Street address: 484 East 24 Street Architect/builder: Building date: c.1914 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5223 #47 Street address: 490 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:





| Block/Lot #: 5223 #48 Street address: 496 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
|---|--|
| Block/Lot #: 5223 #50 Street address: 500 East 24 Street Architect/builder: Building date: Style: Princess Anne Notes: Sources: | |
| Block/Lot #: 5223 #52 Street address: 506 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |

| Block/Lot #: 5223 #54 Street address: 512 East 24 Street Architect/builder: Building date: Style: Princess Anne Notes: Sources: | |
|--|--|
| Block/Lot #: 5223 # 58 Street address: 522 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 5223 # 60 Street address: 526 East 24th Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |



South Midwood

Block/Lot #: 5223 #70 Street address: 542 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5224 #2 Street address: 551 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5224 #4 Street address: 543 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:











| Block/Lot #: 5224 #18 Street address: 509 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
|--|--|
| Block/Lot #: 5224 #20 Street address: 505 East 24 Street Architect/builder: Building date: Style: Free standing Colonial Revival Notes: Sources: | |
| Block/Lot #: 5224 #22 Street address: 499 East 24 Street Architect/builder: Building date: Style: Free standing Colonial Revival Notes: Sources: | |

Block/Lot #: 5224 #24 Street address: 493 East 24 Street Architect/builder: Building date: c.1916 Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5224 #26 Street address: 487 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:



Block/Lot #: 5224 #29 Street address: 483 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

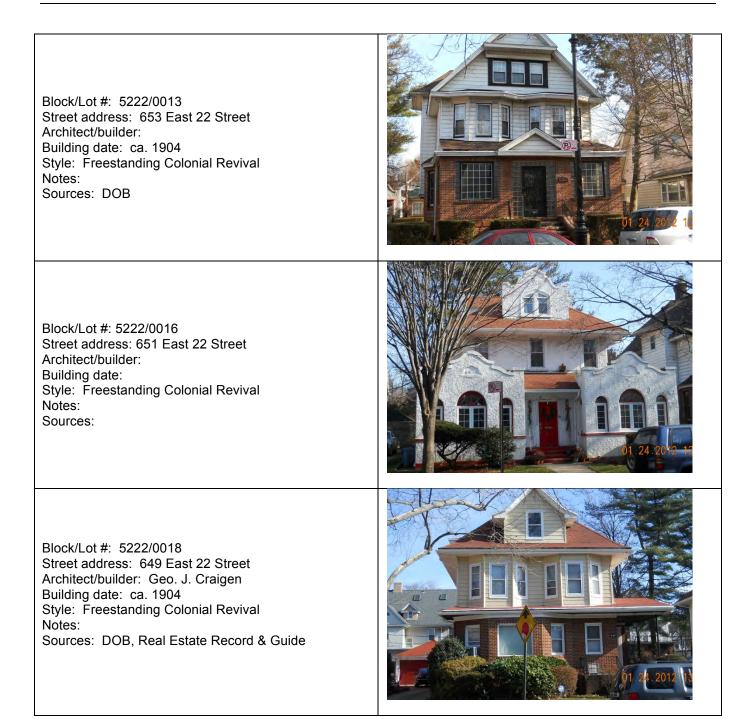


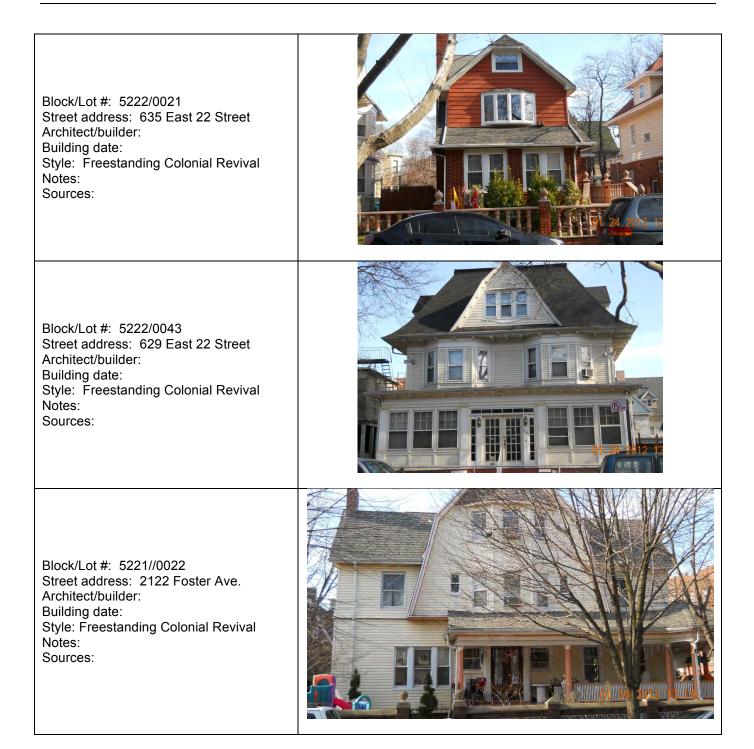
South Midwood

Block/Lot #: 5224 #31 Street address: 477 East 24 Street Architect/builder: Building date: c.1907 Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5224 #33 Street address: 469 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5224 #35 Street address: 465 East 24 Street Architect/builder: Building date: Style: Princess Anne Notes: Sources:

| Block/Lot #: 5224 #37 Street address: 461- 463 East 24 Street (2404 Foster Avenue) Architect/builder: Building date: Style: Princess Anne Notes: Sources: | |
|---|--|
| Block/Lot #: 5222/0002 Street address: 685 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 5222/0004 Street address: 679 East 22 Street Architect/builder: Geo. J Craigen Building date: 1901 Style: Freestanding Colonial Revival Notes: Real Estate Record & Guide Sources: | |

Block/Lot #: 5222/0006 Street address: 673 East 22 Street Architect/builder: Building date: ca. 1906 Style: Freestanding Colonial Revival Notes: Sources: DOB Block/Lot #: 5222/0008 Street address: 665 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5222/0011 Street address: 659 East 22 Street Architect/builder: Building date: Style: Arts & Crafts Cottage Notes: Sources: |||-----||





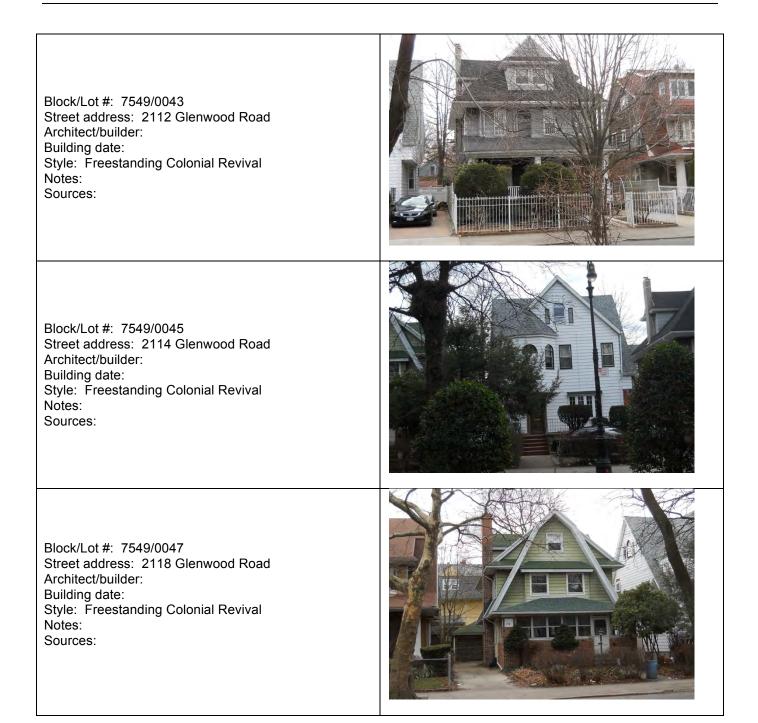
| Block/Lot #: 5221/0023 Street address: 638 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
|--|--|
| Block/Lot #: 5221/0027 Street address: 646 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 5221/0028 Street address: 650 East 22 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |

Block/Lot #: 5221/30 &31 Street address: 656 & 658 East 22 Street Architect/builder: Building date: Style: Post War Semi-Detached Notes: Post war replacement for 1901 house? However, 1921 map shows this lot as vacant land. Sources: Block/Lot #: 5221/0038 Street address: 678 East 22 Street Architect/builder: Probably Benjamin Dreisler Building date: Style: Arts & Crafts Cottage Notes: Similar to Dreisler design in Fisk Terrace district Sources: Personal observation Block/Lot #: 5221/0001 Street address: 688 East 22 Street Architect/builder: Building date: Style: Colonial Revival Notes: Sources:









| Block/Lot #: 7549/0049 Street address: 2124 Glenwood Road Architect/builder: Building date: Style: Arts & Crafts Cottage Notes: Sources: | |
|--|--|
| Block/Lot #: 7550/0041 Street address: 2202 Glenwood Road Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 7550/0043 Street address: 2206 Glenwood Road Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |



Block/Lot #: 5225/ 26 Street address: 2681 Bedford Avenue Architect/builder: Building date: c. 1910 Style: American Foursquare Notes: Sources: City Maps, DOITT, Sanborn Maps Block/Lot #: 5225/ 24 Street address: 2687 Bedford Avenue Architect/builder: John Corbin Building date: 1901 est. Style: Queen Anne Notes: Sources: City Maps, DOITT, Real Estate Record & Guide THE PARTY OF Block/Lot #: 5225/ 22 Street address: 2693 Bedford Avenue Architect/builder: Building date: 1898 Style: Queen Anne Notes: This house first appears on the 1898 Fire Insurance Map. It is the only house in South Midwood at that time. Sources: City Maps, DOITT, Sanborn Maps

Block/Lot #: 5225/ 20 Street address: 2699 Bedford Avenue Architect/builder: John Corbin Building date: 1901 Style: American Foursquare Notes: Sources: City Maps, DOITT, Real Estate Record & Guide

Block/Lot #: 5225/ 17 Street address: 2705 Bedford Avenue Architect/builder: Building date: Before 1929 Style: Tudor Notes: Sources: City Maps, DOITT, Hyde Map





Block/Lot #: 5225/ 13 Street address: 2711 Bedford Avenue Architect/builder: Building date: c. 1901 Style: Colonial Revival Notes: Sources: City Maps, DOITT



Block/Lot #: 5225/ 11 Street address: 2721 Bedford Avenue Architect/builder: Slee & Bryson/ Edward Strong Building date: 1916 Style: Arts & Crafts cottage Notes: Sources: City Maps, DOITT Block/Lot #: 5225/ 9 Street address: 2727 Bedford Avenue Architect/builder: Corbin Building date: 1902 Style: Queen Anne Notes: Sources: City Maps, DOITT, Real Estate Record & Guide; Historic Photo Block/Lot #: 5225/ 5 Street address: 2729 Bedford Avenue Architect/builder: Building date: c. 1906 Style: Queen Anne Notes: Sources: City Maps, DOITT

Block/Lot #: 5225/ 2 Street address: 2739 Bedford Avenue Architect/builder: Building date: 1901 Style: Queen Anne Notes: Sources: City Maps, DOITT, Sanborn Maps Block/Lot #: 5224/73 Street address: 2732 Bedford Avenue Architect/builder: Benjamin Driesler/John Corbin Building date: 1910 Style: Queen Anne Notes: Sources: City Maps, DOITT, Real Estate Record & Guide Block/Lot #: 5224/71 Street address: 2726 Bedford Avenue Architect/builder: Building date: 1910 Style: Queen Anne Notes: Sources: City Maps, DOITT



Block/Lot #: 5224/ 65 Street address: 2708 Bedford Avenue Architect/builder: Building date: 1910 Style: Semi-Attached/ 2 family Notes: Sources: City Maps, DOITT

Block/Lot #: 5224/ 63 Street address: 2704 Bedford Avenue Architect/builder: John Corbin Building date: 1901 Style: Colonial Revival Notes: Sources: City Maps, DOITT, Real Estate Record & Guide

Block/Lot #: 5224/ 61 Street address: 2694 Bedford Avenue Architect/builder: Benjamin Driesler Building date: 1905 est. Style: Colonial Revival Notes: Plans commissioned in 1902 by Alfred Steers; later Brooklyn. Borough President: 1909-1913 Sources: City Maps, DOITT, Real Estate Record & Guide











Block/Lot #: 5245/ 50 Street address: 2756 Bedford Avenue Architect/builder: Building date: by 1917 Style: American Foursquare Notes: Sources: City Maps, DOITT, Hyde Map



Block/Lot #: 5245/ 52 Street address: 2750 Bedford Avenue Architect/builder: Building date: by 1917 Style: American Foursquare Notes: Sources: City Maps, DOITT, Hyde Map



Block/Lot #: 5245/54 Street address: 2754 Bedford Avenue Architect/builder: Building date: by 1917 Style: American Foursquare Notes: Sources: City Maps, DOITT, Hyde map



Block/Lot #: 5245/56 Street address: 2758 Bedford Avenue Architect/builder: Building date: by 1917 Style: Colonial Revival Notes: Sources: City Maps, DOITT, Hyde map Block/Lot #: 5245/ 58 Street address: 2776 Bedford Avenue Architect/builder: Building date: by 1917 Style: American Foursquare Notes: Sources: City Maps, DOITT, Hyde maps Block/Lot #: 5245/ 60 Street address: 2780 Bedford Avenue Architect/builder: Building date: 1912-1916 Style: Row House (north/end) Notes: Sources: City Maps, DOITT, Sanborn Maps Block/Lot #: 5245/ 160 Street address: 2782 Bedford Avenue Architect/builder: Building date: 1912-1916 Style: Row house (north/2nd) Colonial Revival Notes: End of row Sources: City Maps, DOITT, Sanborn Maps

Block/Lot #: 5245/ 69 Street address: 2802 Bedford Avenue Architect/builder: Building date: 1912-1916 Style: Row House (south/end) Notes: Sources: City Maps, DOITT, Sanborn Maps

Block/Lot #: 5245/ 70 Street address: 2906 Bedford Avenue Architect/builder: Building date: 1930 Style: Colonial Revival Notes: Sources: City Maps, DOITT, Hyde Map





Block/Lot #: 5245/78 Street address: 2824 Bedford Avenue Architect/builder: Building date: Before 1929 Style: American Foursquare Notes: Sources: City Maps, DOITT, Hyde Map

Block/Lot #: 5245/ 1 Street address: 2419 Glenwood Road Architect/builder: Building date: 1925 Style: Prairie Notes: Sources: City Maps, DOITT

Block/Lot #: 5246/ 11 Street address: 2825 Bedford Avenue Architect/builder: Building date: by 1929 Style: American Foursquare Notes: Sources: City Maps, DOITT, Hyde Map







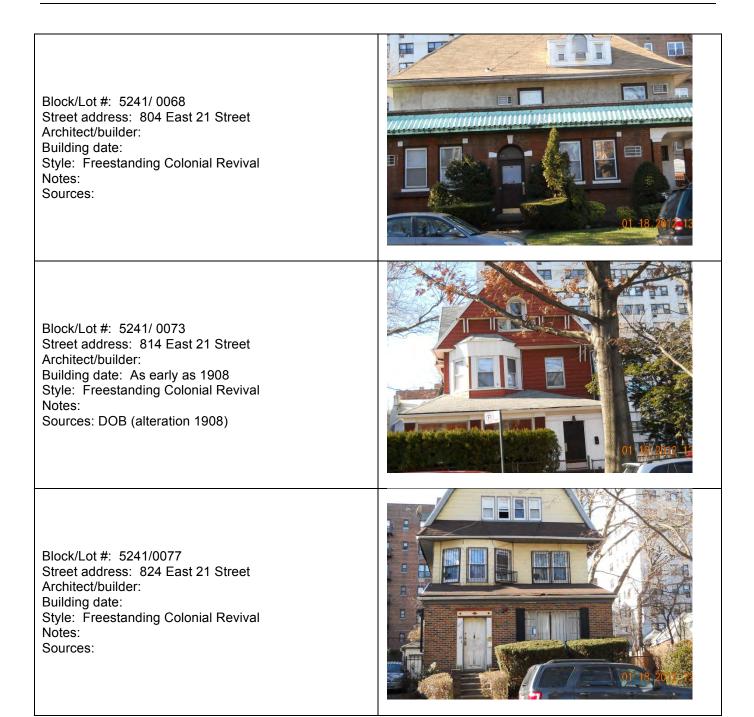


Victorian Flatbush Request for Landmarking

South Midwood









Block/Lot #: 5242/ 0015 & 16 Street address: 817 & 815 East 21 Street Architect/builder: Building date: 1903 Style: Two Semi-Detached Brick Townhouses Notes: Sources: DOB NB 1903

Block/Lot #: 5242 0018 Street address: 811 East 21 Street Architect/builder: Building date: As early as 1903 Style: Freestanding Colonial Revival Notes: Sources: DOB (alteration 1903)

Block/Lot #: 5242/0020 Street address: 805 East 21 Street Architect/builder: Building date: 1903 Style: Freestanding Princess Anne Notes: Sources: DOB (cert. of occupancy 1903)







Block/Lot #: 5242/ 0022 Street address: 799 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5242/ 0025 Street address: 793 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5242/ 0027 Street address: 789 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242/ 0029 Street address: 783 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5242/ 0031 Street address: 779 East 21 Street Architect/builder: John Corbin Building date: 1904 Style: Freestanding Colonial Revival Notes: Sources: Real Estate Record & Guide

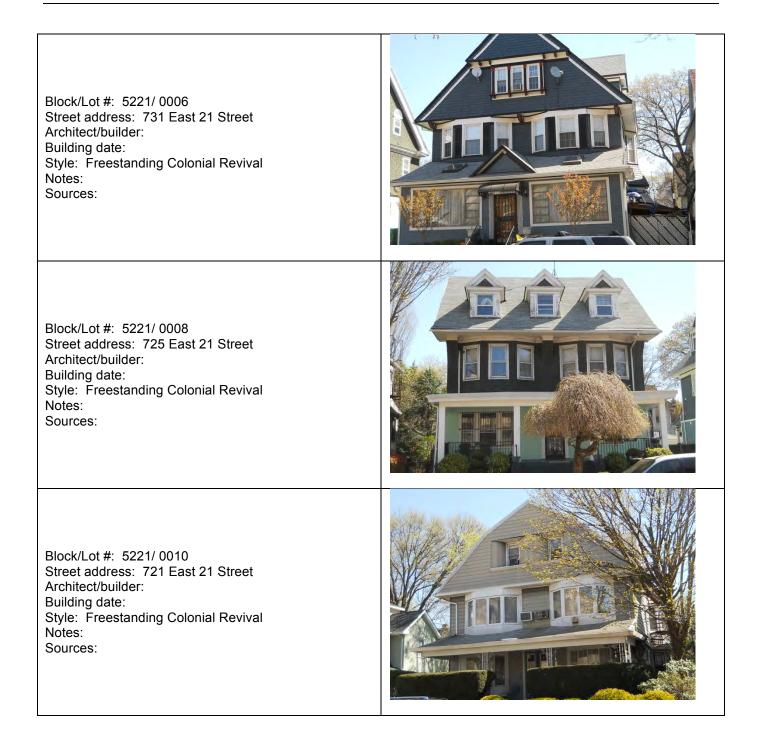


Block/Lot #: 5242/ 0033 Street address: 773 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:



Block/Lot #: 5242/ 0036 Street address: 767 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5242/ 0038 Street address: 761 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5242 0040 Street address: 755 East 24 Street Architect/builder: Benjamin Dreisler Building date: 1907 Style: Freestanding Colonial Revival Notes: Sources: Owner has blueprints

Block/Lot #: 5221/0014 Street address: 709 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5221/0016 Street address: 703 East 21 Street Architect/builder: Building date: c. 1907 Style: Notes: Sources: DOB Block/Lot #: 5221/0002 Street address: 743 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:



Block/Lot #: 5221/0012 Street address: 715 East 21 Street Architect/builder: Building date: After 1921 Style: Freestanding Colonial Revival Notes: Sources: Sanborn Map Block/Lot #: 5242/ 0042 Street address: 749 East 21 Street Architect/builder: Building date: 1915 Style: Freestanding Colonial Revival Notes: Sources: DOB Block/Lot #: 7548/ 0051 Street address: 858 East 21 Street Architect/builder: John Corbin? Building date: Style: Freestanding Colonial Revival Notes: Resembles Corbin Co. "B" Sources: Observation

| Block/Lot #: 7548/ 0053 Street address: 862 East 21 Street Architect/builder: John Corbin? Building date: 1902 Style: Freestanding Colonial Revival Notes: Resembles Corbin Co., model "B" Sources: Observation and DOB | |
|---|--|
| Block/Lot #: 7548/ 0055 Street address: 866 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |
| Block/Lot #: 7548/ 0057 Street address: 870 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |

Block/Lot #: 7549/ 0023 Street address: 891 East 21 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5244/ 0067 Street address: 658 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5244/ 0069 Street address: 662 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources:

Block/Lot #: 5244/ 0071 Street address: 666 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: Block/Lot #: 5244/ 0073 Street address: 672 East 24 Street Architect/builder: John Corbin Building date: 1907 Style: Foursquare with arts & crafts elements Notes: Very similar to Corbin design in Midwood Park Hist. District Sources: Observation, Deed Registry Block/Lot #: 5244/ 0075 Street address: 674 East 24 Street Architect/builder: Robert Schaefer Building date: 1907 Style: Freestanding Colonial Revival Notes: Unusual mission style front porch banister Sources: DOB (plans in envelope, but no NB date in computer)

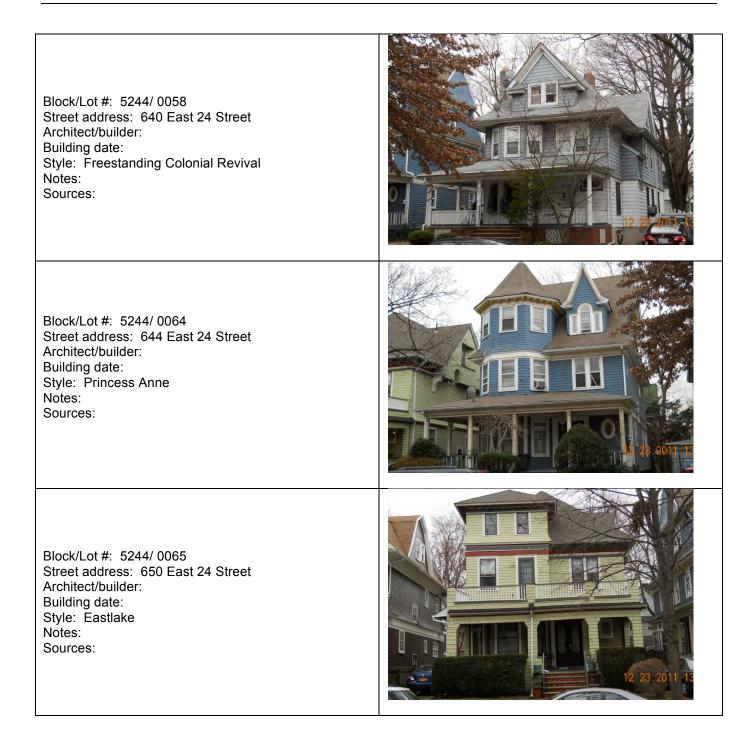
















| Block/Lot #: 5244/ 0049 Street address: 610 East 24 Street Architect/builder: Building date: ca. 1909 Style: Freestanding Colonial Revival Notes: Docket Date 1909 Sources: DOB | |
|---|--|
| Block/Lot #: 5244/ 0051 Street address: 616 East 24 Street Architect/builder: Building date: Style: Freestanding Colonial Revival Notes: Sources: | |



West Midwood, located generally between Foster Avenue and Avenue H, and between Coney Island Avenue and the Brighton subway line, was once the westernmost portion of the extensive Flatbush farm holdings of the Dutch Lott family. The Lotts were one of the original Dutch families to settle in Brooklyn, and traced their origins back to Peter Lott, who migrated to Flatbush from Holland in 1652 when Flatbush (or Vlachtebos, as the Dutch called it) was a Dutch farming town. Prior to the beginning of the twentieth century the area that became West Midwood, along with most of the rest of the Town of Flatbush, was mostly woods and farms. It was sold to developers at end of the 19th century, and City records date West Midwood's houses from the last years of the 19th century to the first decade of the 20th. Midwood, or Midwout to use the Dutch spelling, was an alternative name for Flatbush bestowed by its early Dutch residents, possibly referring to its location between Brooklyn to the north and Flatlands to the south. In any case, both Dutch names also indicated that the area was wooded.

The Germania Real Estate and Improvement Company developed the West Midwood property. (Their entire housing development stretched from Flatbush Avenue to Coney Island Avenue.) Germania advertised its Flatbush neighborhoods as "country living in the city," The architect Thomas B. Ackerson's hand is also represented in West Midwood with the block of two family homes on Westminster Road, which a 1908 promotional brochure described as "one of the largest single building operations ever handled in Flatbush." The homes of West Midwood adhered to the theme of high-quality houses graced with columns and much detail. West Midwood's houses, like those in the rest of Victorian Flatbush, follow the so-called Victorian styles popular in the latter part of the 19th century into the first decade of the twentieth.

West Midwood today abuts the two neighborhoods that are the most recent "pieces of the Victorian Flatbush quilt" to be designated Historic Districts – Fiske Terrace and Midwood Park. They are separated from each other by only the old Brighton Beach Railroad, or what is now the Transit Authority's Q and B subway line, which runs in an open cut as it passes between the three neighborhoods.

The original deeds for the houses show how concerned the developers were about keeping the neighborhood park-like. Those deeds forbade, for example, the construction of front yard fences, so that residents and visitors could gaze down the blocks and see uninterrupted grass, shrubs, and trees. The Glenwood Road Malls were also added in keeping with the park-like theme. (The West Midwood Community Association, which has been in continuous existence from the very beginning of the neighborhood, funds the upkeep of the Malls.) While the houses were not all built by the same builder, the theme was consistent – frame houses with clapboard and shingle siding, pitched shingle roofs, open colonnaded front porches, and street trees in front of every house. Horticulturalists have said that the trees and other green plantings help keep the neighborhood cooler in the summer.



West Midwood

Block/Lot #: 5232/71 Street Address: 664 Westminster Road Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources:

Block/Lot #: 5233/48 Street Address: 665 Westminster Road Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources:

Block/Lot #: 5232/80 Street Address: 1127 Glenwood Road – 672 Westminster Road Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources:









West Midwood

Block/Lot #: 6687/81 Street Address: 719 Westminster Rd. Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources: Block/Lot #: 6686/16 Street Address: 722 Westminster Rd. Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources: <image>

Block/Lot #: 6687/79 Street Address: 725 Westminster Rd. Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources:



West Midwood

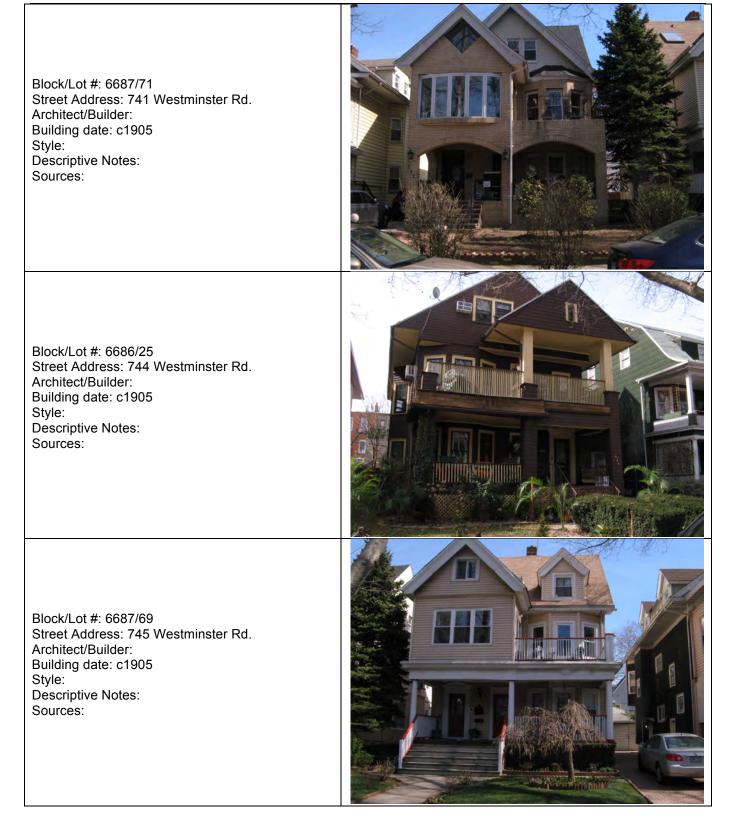
Block/Lot #: 6686/19 Street Address: 728 Westminster Rd. Architect/Builder: Building date: c1905 Style: Descriptive Notes: House in some disrepair with overgrown shrubbery Sources:

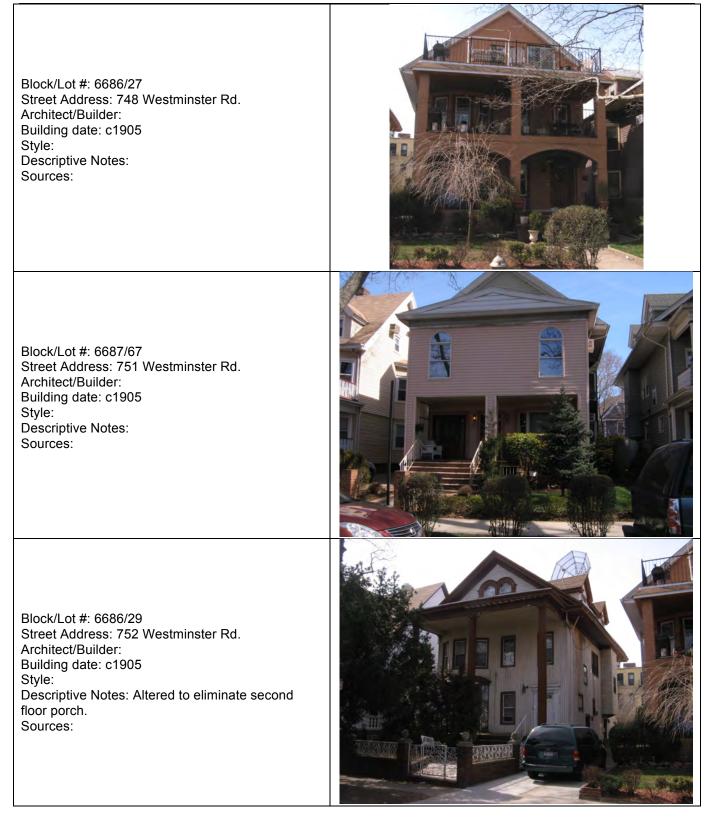
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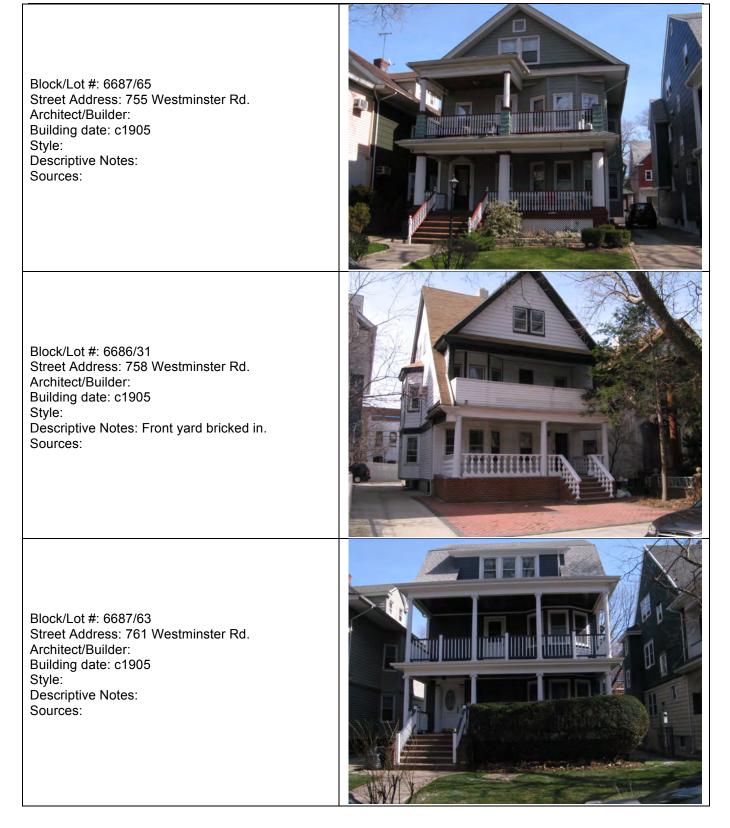
Block/Lot #: 6686/21 Street Address: 732 Westminster Rd. Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources:

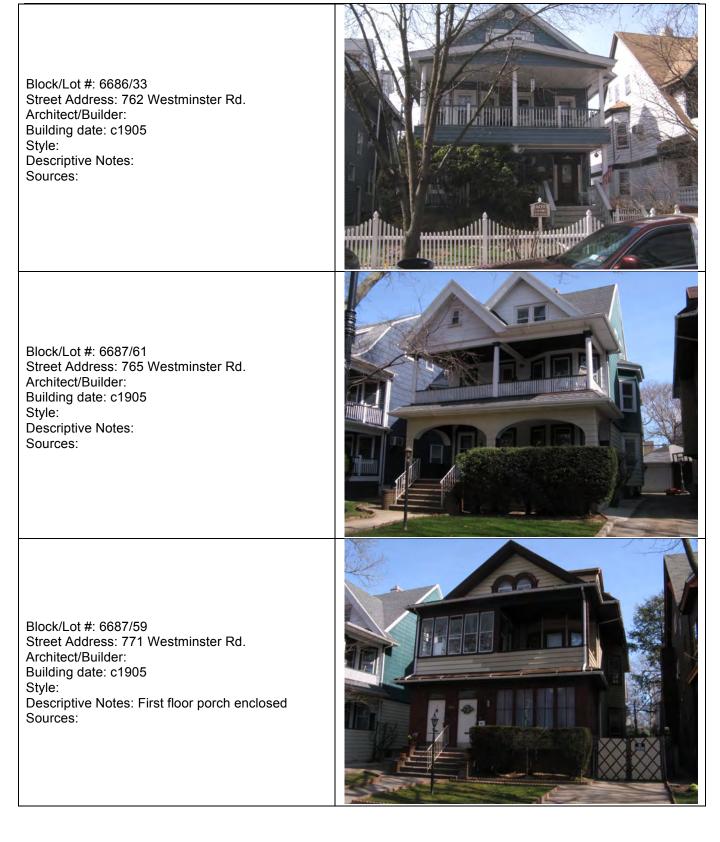


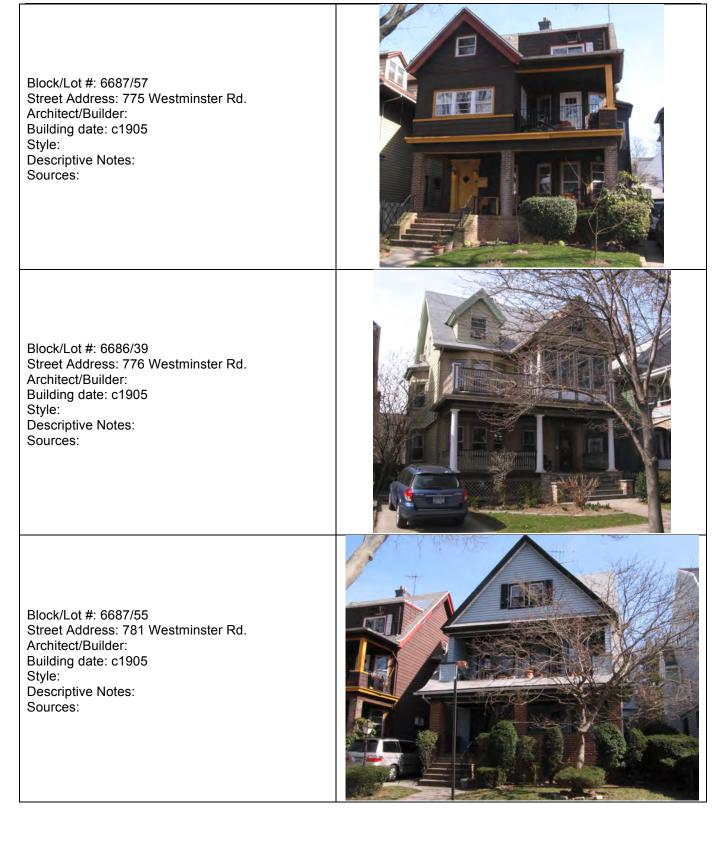






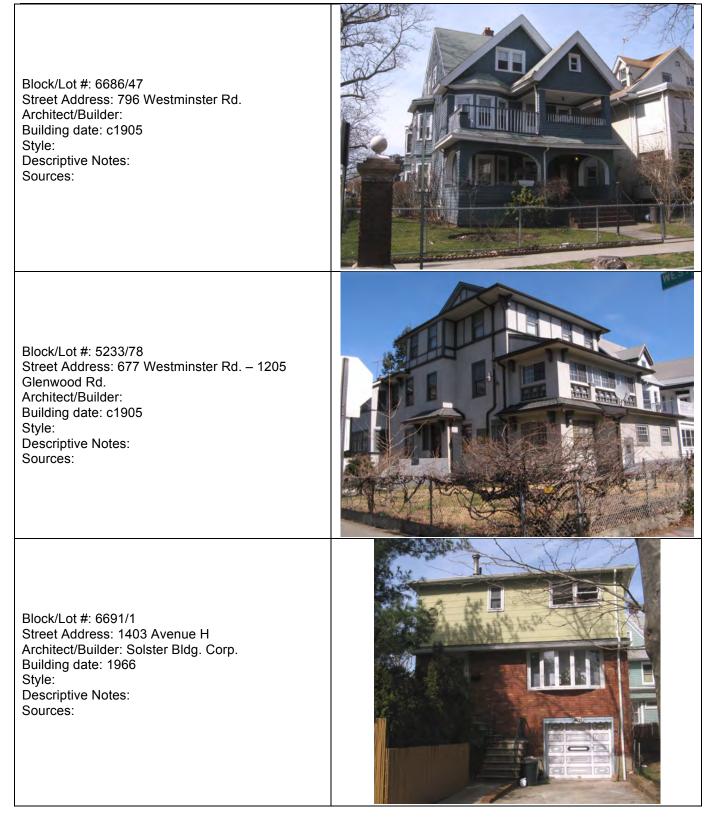


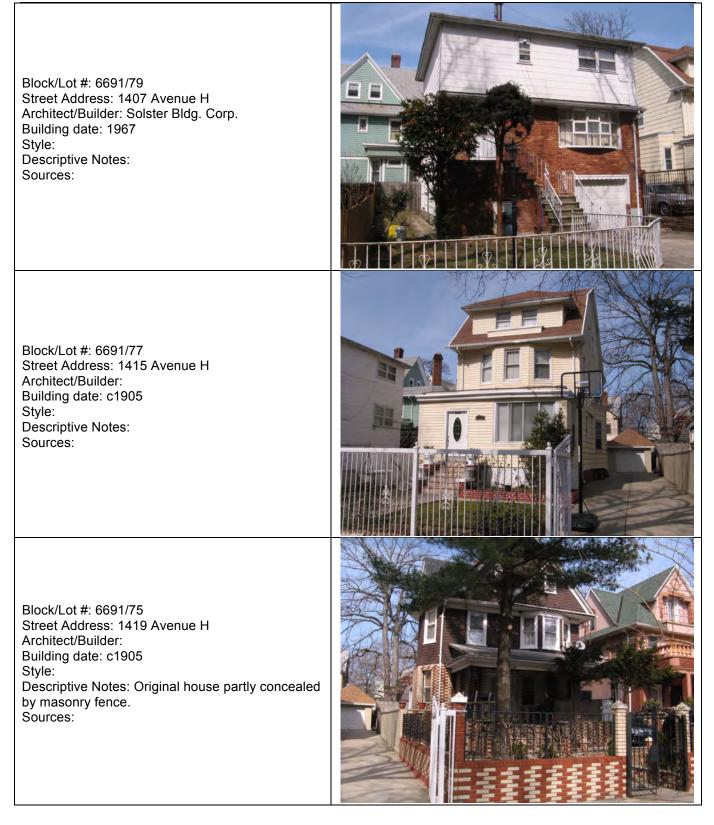












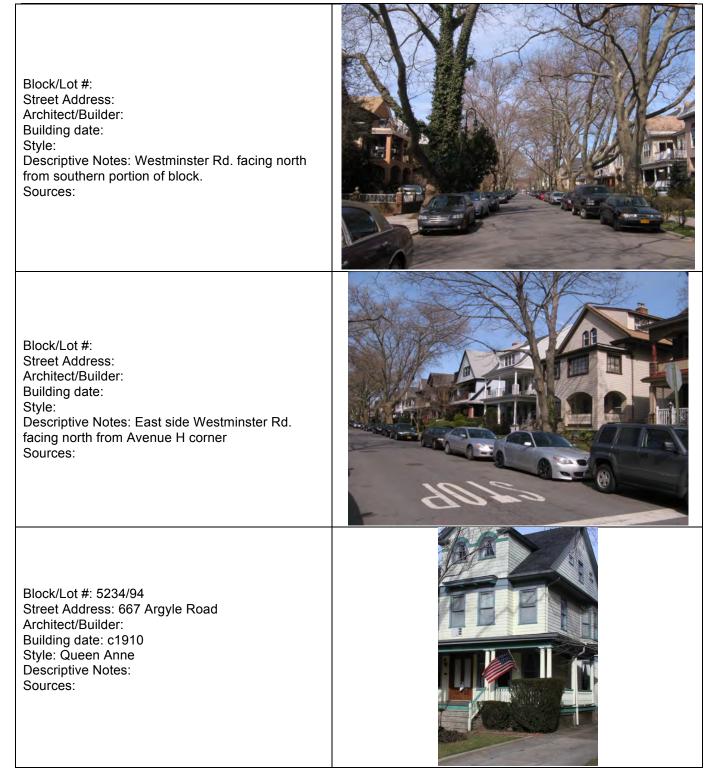
West Midwood

Block/Lot #: 6691/73 Street Address: 1423 Avenue H Architect/Builder: Building date: c1905 Style: Descriptive Notes: Facade reconstructed in masonry. Sources:

Block/Lot #: 6691/71 Street Address: 1429 Avenue H Architect/Builder: Building date: c1905 Style: Descriptive Notes: Sources:

Block/Lot #: 6691/69 Street Address: 1433 Avenue H Architect/Builder: Building date: c1905 Style: Descriptive Notes: Avenue H subway station just to the right (east.) Sources:



















West Midwood

Block/Lot #: 6687/6 Street Address: 1218 Glenwood Road Architect/Builder: Building date: c1910 Style: Descriptive Notes: Church of Latter Day Saints Sources:

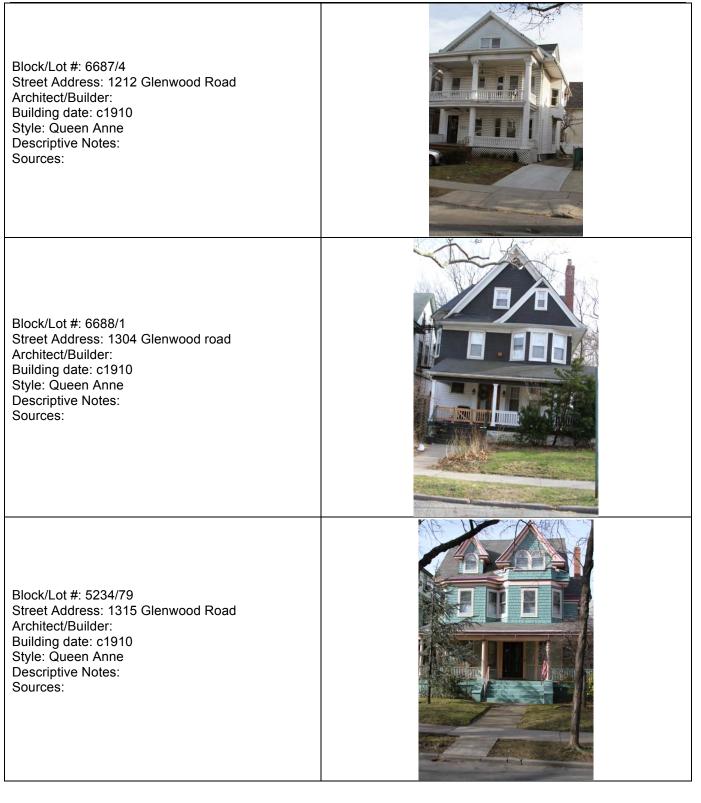


Block/Lot #: 6686/8 Street Address: 1122 Glenwood Road Architect/Builder: Building date: c1910 Style: Queen Anne Descriptive Notes: Sources:



Block/Lot #: 5233/78 Street Address: 1205 Glenwood Road Architect/Builder: Building date: c1910 Style: Queen Anne Descriptive Notes: Sources:









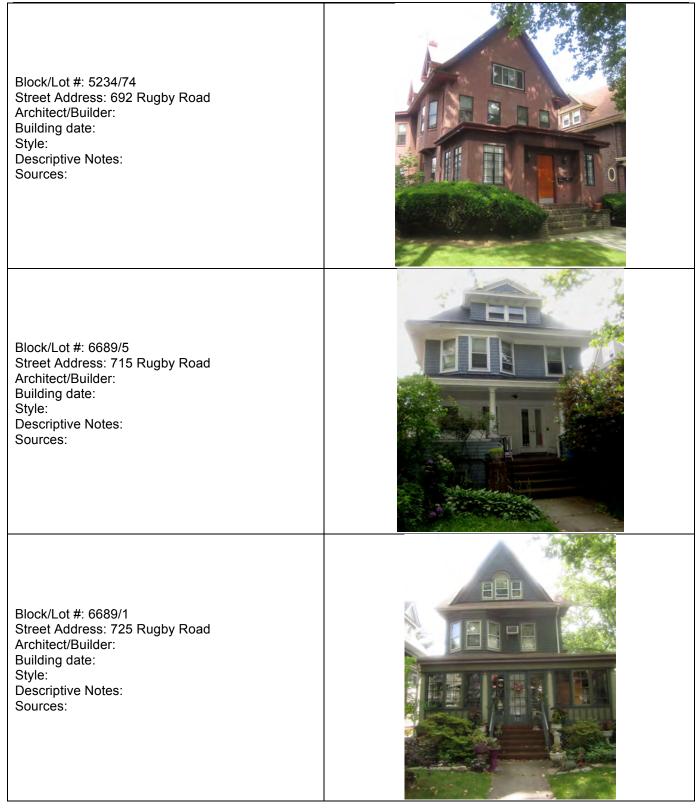












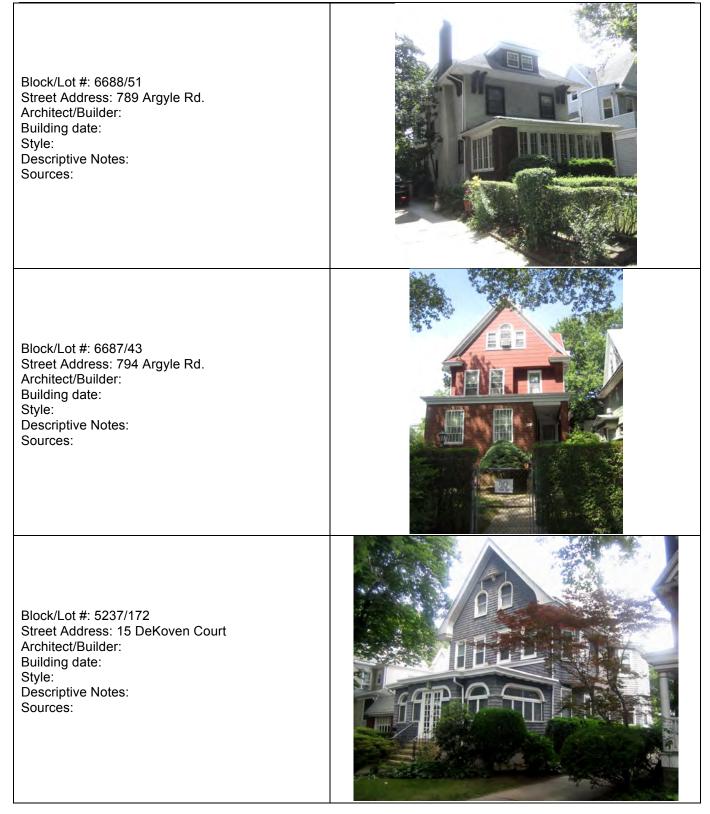


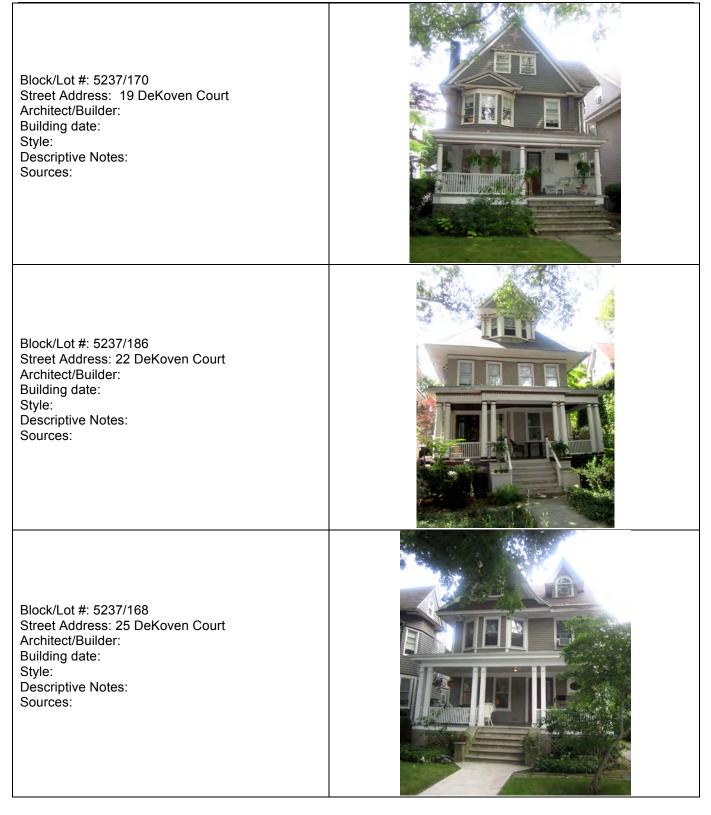














West Midwood

Block/Lot #: Street Address: Waldorf Court looking west Architect/Builder: Building date: Style: Descriptive Notes: Sources:



Additional Documentation

Appendix A – 20 Neighborhood Photos

- Appendix B Then and Now Photos
- Appendix C 490 Stratford then and now
- Appendix D Beverley Square West & East Brochure, circa 1901

Appendix E – The City - Peaked Roofs, Crossed Fingers

Appendix F – Elected Official Support Letters

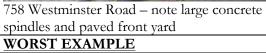
Appendix A

WEST MIDWOOD HOUSES -- GOOD EXAMPLES



WEST MIDWOOD HOUSES -- BAD EXAMPLES







751 Westminster Road - note missing second floor porch



703-05 Westminster Road - the Victorian house once here has been replaced by a row of 3 attached brick houses

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Appendix B



447 Rugby Road - c1910



447 Rugby Road Today



Dorchester Road - 1910



458 Rugby Road - 1940



Dorchester Road Today



458 Rugby Road Today

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Appendix C



480 Stratford, BEFORE (house on the right)

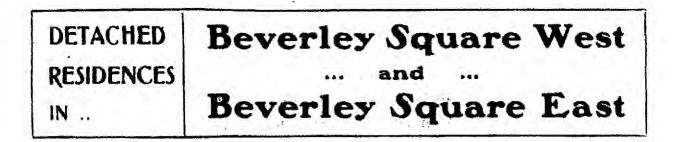


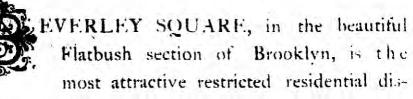
480 Stratford, AFTER/CURRENT

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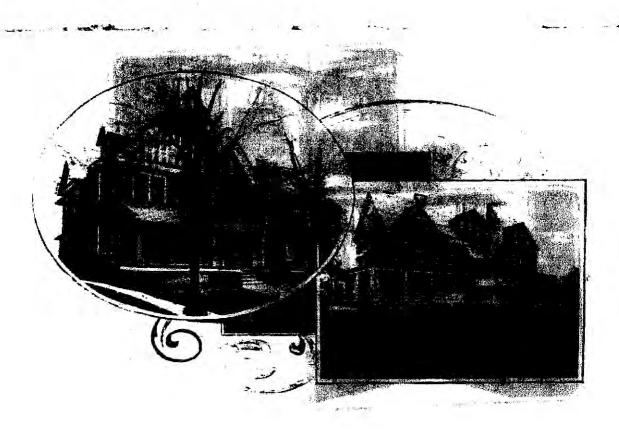
Appendix D

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trict in New York. :: :: :: :: ::

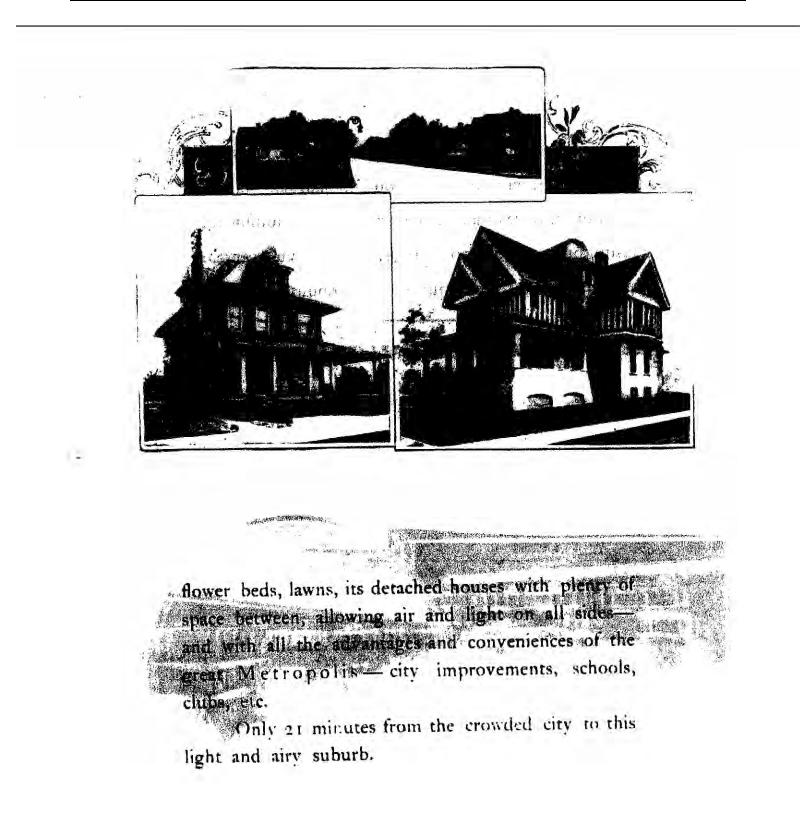


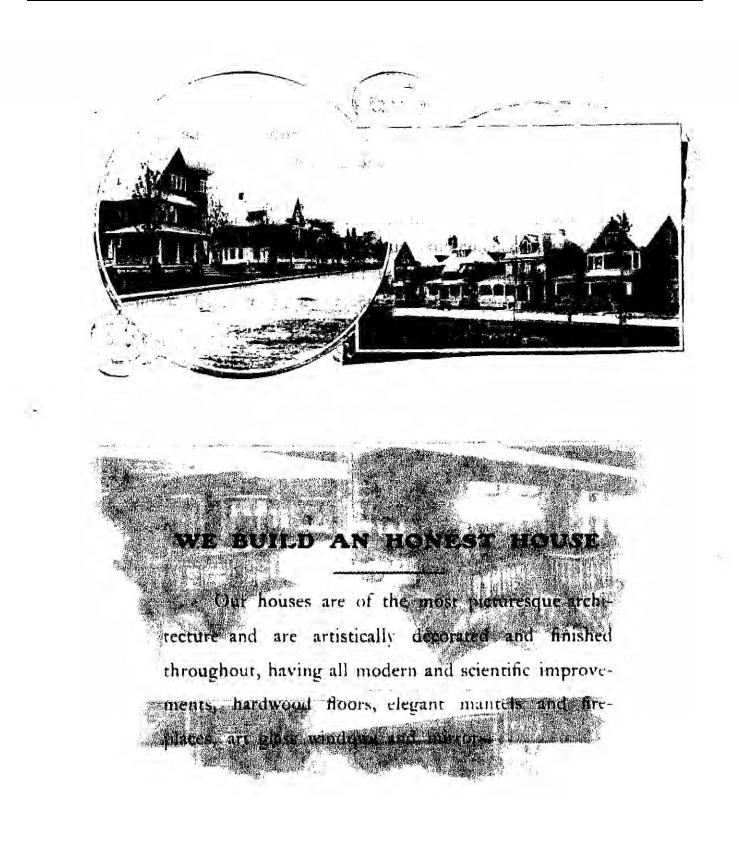
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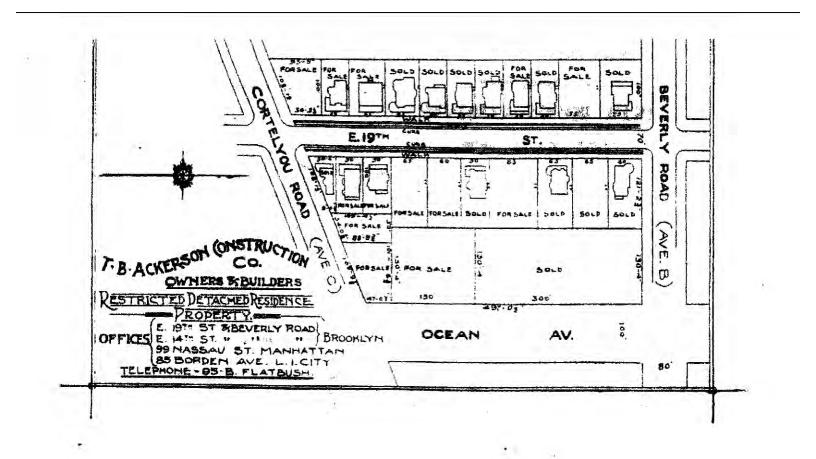


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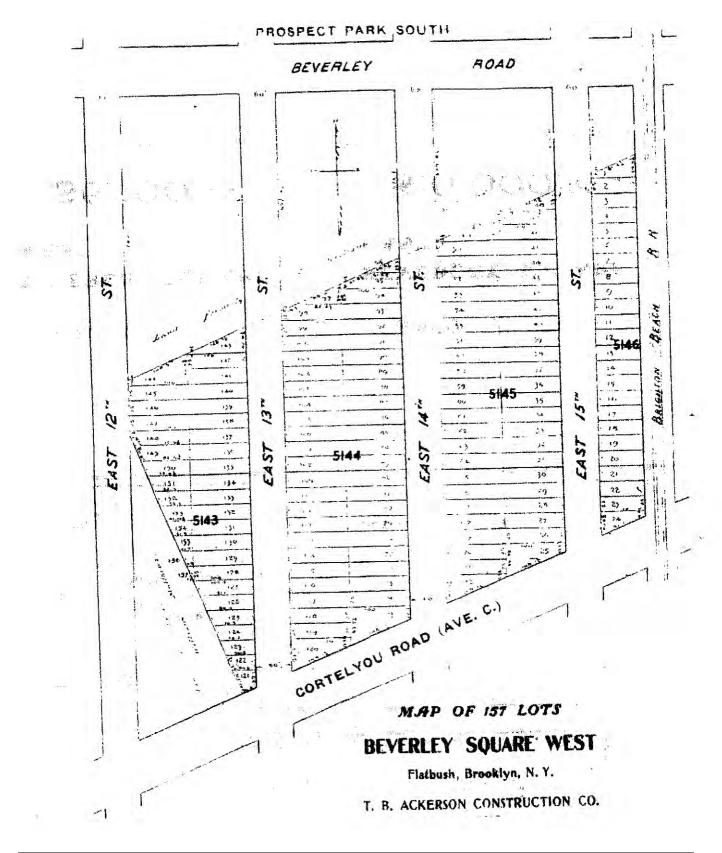
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Appendix E



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Peaked Roofs, Crossed Fingers - New York Times



Council or the mayor would undo the designation.

The effort to protect these two communities, with their trove of turn-of-the-century wooden houses adorned with hand-cut gables and fronted by spacious porches, has been almost a decade in the making.

And it has been watched with a mixture of

happiness, envy and impatience in neighborhoods throughout Victorian Flatbush. Many of these communities are also fighting to preserve their own history and distinctive nature, and they are fearful that the city bureaucracy will move so slowly that by the time they are considered for protection, there will be nothing left to protect.

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The neighborhoods of Victorian Flatbush are of particular interest to historians because in many respects they were the first suburbs. With the newly built Brooklyn Rapid Transit rail line stretching out to Coney Island, the farmland of the Dutch village of Flatbush became a prime location in the early 20th century for what was considered commuter living.

Developers like Dean Alvord, Lewis Pounds and especially Thomas Benton Ackerson began chopping that farmland into meticulously planned residential neighborhoods, and advertising them as a sophisticated alternative to "cliff dwelling" in a Manhattan apartment building.

The developers were selling country living in the heart of one of the world's largest and busiest cities. Along Prospect Park South, for example, green malls divide wide boulevards that were lined with intricate wrought-iron street lamps and Norway maples. Utilities were buried underground before any houses were built.

All the neighborhoods featured houses built in the most fashionable of Victorianera styles, among them Tudor, Queen Anne, Colonial Revival and Georgian. These houses, adorned with carved moldings, fluted columns, copper trimmings and wide, open porches, evoked a lifestyle that went beyond architecture. Exclusive social clubs flourished in the area, as did community associations, many of which have been the driving force in campaigns for historic protection.

But Victorian Flatbush could not remain a suburban oasis. With New York's population rising, most of the original suburbanites moved even farther away by the 1920s. Many turn-of-the-century homes were divided into multifamily houses or boardinghouses, or razed and replaced with apartment buildings.

In the 1970s, community associations and concerned residents began seeking to have their neighborhoods designated as historic districts.

Albemarle-Kenmore Terraces, two blocks arranged in a striking mews style, received such a designation first, in 1978, followed by Prospect Park South in 1979 and Ditmas Park in 1981. But even if Midwood Park and Fiske Terrace follow in

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Peaked Roofs, Crossed Fingers - New York Times

their footsteps, less than half of Victorian Flatbush will be protected, a source of outrage among some residents.

"We don't want the Manhattanization of Brooklyn," said Ron Schweiger, the Brooklyn borough historian and a longtime resident of Beverley Square West. "We don't want high-rises coming into residential areas. That's why we want all of Victorian Flatbush to get historic district status."

And though the neighborhoods of Victorian Flatbush have distinct characters, nearly all of them have one thing in common: residents eager to protect what is a remarkable and in some cases irreplaceable architectural history.

Caton Park

Caton Park, which sits just south of the Parade Grounds athletic fields, is one of Victorian Flatbush's smaller micro-neighborhoods, with about 50 Victorian homes on a handful of blocks. Its diminutive size means that each house remodeled (or, as many in Victorian Flatbush like to say, "re-muddled") represents a blow to the neighborhood's prospects for preservation.

But Caton Park has its share of history. <u>William Styron</u>, whose 1979 novel, "Sophie's Choice," is set in postwar Flatbush, lived in one of the many large homes that were subsequently converted into boardinghouses. (The film version was shot in the more glamorous Prospect Park South.)

Some residents worry that too many homes have already been torn down or remodeled beyond recognition. The neighborhood also has the disadvantage of being the product of a number of different designers, unlike some of the areas to the south. But these drawbacks have not stopped the community's more preservation-minded residents from seeking to keep intact the area they call NoProPaSo (North of Prospect Park South).

South Midwood

South Midwood, with about 450 houses, represents the other extreme: It is the largest of Victorian Flatbush's neighborhoods, and the public gardens on the campus of <u>Brooklyn College</u>, at the neighborhood's southern border, add to the period ambience.

The community's application for historic district status, made during the first wave of such application in the late 1970s, was rejected by the landmarks commission, which argued that too many of the houses were covered with vinyl or aluminum siding.

But one stretch of Bedford Avenue, a series of attached brick row houses, remains exceptionally well preserved.

Marcia Seller, who owns one of the row houses, tried last year to get some of those houses designated as a landmark, but was rejected; Mary Beth Betts, the commission's director of research, suggested that Ms. Seller reapply when she had new information about the houses. Ms. Seller was nonplused. "What more could I tell them?" she said. "These houses really are in danger."

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Peaked Roofs, Crossed Fingers - New York Times

West Midwood

West Midwood shares a border, a verdant look and a lot of architectural history with Midwood Park and Fiske Terrace, the two communities currently up for designation, and their developer, Ackerson, also designed many of the houses in West Midwood.

Though the West Midwood Community Association has debated the merits of historic district status on several occasions, it has never made an official application. One argument against seeking the designation is the fear that the cost of maintaining a home under the commission's standards would be too high.

Beverley Squares

Beverley Square East and West, nestled between Prospect Park South and Ditmas Park and completed just after the turn of the 20th century, were Ackerson's major projects. The developer also got certain streets that run through Beverley Square West rechristened with upper-crust British names: East 12th, 13th, 14th and 15th Streets became Westminster, Argyle, Rugby and Marlborough Roads.

All the original homes of the Beverley Squares were individually designed. Ackerson himself lived in a house in Beverley Square West, and the developer Pounds, a future borough president, lived in Beverley Square East.

Beverley Square East has no active community association. But Beverley Square West may be the furthest along of the undesignated neighborhoods in Victorian Flatbush. The landmarks commission is scheduled to do a walk-through of the neighborhood in the fiscal year that starts this summer.

But Erin Joslyn, a preservation-minded screenwriter who moved to the neighborhood four years ago, realizes that more historic homes could be lost before the commission acts. Meanwhile, she has set up a Web site that awards kudos for historical restorations and includes a wall of shame for "re-muddlers."

"For me, it's a moral choice," Ms. Joslyn said. "History needs to be alive. It's worth fighting for."

Ditmas Park West

Ditmas Park West, which sits in the heart of Victorian Flatbush, lacks the Arts and Crafts bungalows designed by Arlington Isham that helped win Ditmas Park its historic district status. But this neighborhood has its share of dedicated preservationists, and although the community's first application was declined in the early 1980s, the commission staff revisited the neighborhood two years ago.

"They didn't say no, but they didn't say yes, either," said Gary Sucher, president of the community association. "Now we're in a kind of holding pattern."

In this limbo, each new neighbor or renovation project arrives with a question: Will this help or hurt the community's chances for designation as a historic district? Many new residents are attracted by the neighborhood's historical look and quickly

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| set to work on restoring their hom | es in the original style, converting multifamily | |
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| | ses, and tearing off vinyl siding to reveal | |
| But brick facades and vinyl siding | are cheaper to build and maintain than the | |
| ornate wooden details on Victorian | homes, and without legal muscle, | |
| preservationists can do little to pre | | |
| | | |
| "When we see someone building a | fence or bricking up the front of their house, | |
| some neighbors try to speak to the | m, try to educate them," Mr. Sucher said. "I don't | |
| like the idea of regulating taste, bu | it there's no other way of preserving what we | |
| have." | | |
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Appendix F



OFFICE OF THE BROOKLYN BOROUGH PRESIDENT

April 16, 2010

Mr. Robert B. Tierney Chairperson Landmarks Preservation Commission One Centre Street, 9th Floor New York, New York 10007

Dear Chairman Tierney:

I have been advised that the Victorian Flatbush Landmarking Committee will be submitting an application to the Landmarks Preservation Commission (LPC) for consideration of historic designation evaluation for the five neighborhood associations seeking to become historic districts. These neighborhoods are Beverly Square West, Beverly Square East, Ditmas Park West, West Midwood and South Midwood.

Even with the recent additions of Fiske Terrace/Midwood Park as designated historic districts by LPC, much of the glorious, vibrant and architecturally significant residential area of one of the largest collections of turn-of-the century homes in this country remains at risk for inappropriate alterations.

Already from LPC field review of Ditmas Park West there were observances of less than sympathetic alterations. The more years that these neighborhoods have to wait for an opportunity to be designated as historic districts, the more likely that the number of undesirable alterations would detract from what is special about these early transit-oriented towns of Brooklyn.

Therefore, I believe that LPC staff should promptly allocate resources towards developing a proposal that can be brought before the community.

If you have any questions in this regard, you may contact Mr. Richard Bearak, my director of land use, at (718) 802-4057.

Thank you for your consideration in this regard.

Sincerely, Marty Markowitz

MM/rb BBPO#2010-0331-012

cc.: Nicole Francis, Committee Member

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October 25, 2011

Simeon Bankoff, Executive Director Historic Districts Council 232 East 11th Street New York, NY 10003-7301

Dear Mr. Bankoff:

I am writing to you on behalf of the remaining six neighborhood associations in Victorian Flatbush: Beverly Square West, Beverly Square East, Caton Park, Ditmas Park West, South Midwood and West Midwood who will be submitting an application to the Landmarks Preservation Commission for designation as a **historic landmark district**.

As a part of the larger Victorian Flatbush community, each of these six neighborhood associations has retained their suburban charm since their respective development at the turn of the twentieth century. Their housing stock is comprised of large, free-standing homes with distinct architectural designs from colonials to Queen Anne's, shaded by enormous trees that date back to the early 1900's.

The homes are large, with massive fireplaces, wood columns and beams and beautiful staircases. In the spring, the large sycamore trees arch across the long blocks.

I believe that securing the services of the Historic Districts Council is an important step towards the designation of these unique neighborhood associations in Victorian Flatbush. The irreplaceable architecture and the place that these neighborhoods hold in the history of Brooklyn certainly deserve the protection afforded by historic status.

Victorian Flatbush is a preserved and unique neighborhood, a "suburb" within the city, where the residents work to provide a quality of life for their friends and neighbors, which maintain the attractiveness of their homes and the desirability of their respective neighborhood associations.

Once again, I strongly support the efforts of the Beverly Square West, Beverly Square East, Caton Park, Ditmas Park West, South Midwood and West Midwood Neighborhood Associations requests for consideration as a **historic landmark district**. Please keep me apprised of the progress and feel free to contact me if I can be of further assistance.

Sincerely,

arts

Rhoda S. Jacobs Assistant Speaker New York State Assembly

Room 736, Legislative Office Building, Albany, New York 12248, (518) 455-5385 2294 Nostrand Avenue, Brooklyn, New York 11210, (718) 434-0446



JAMES F. BRENNAN 44th Assembly District Kings County

CHAIR Committee on Corporations, Authorities, and Commissions

> COMMITTEES Codes Education Real Property Texation

October 25, 2011

Françoise Bollack President Historic Districts Council 232 East 11th Street New York, NY 10003

Dear President Bollack:

I am writing in support of the inclusion of neighborhoods in Victorian Flatbush as part of your "Six to Celebrate" program. Neighborhoods in Victorian Flatbush including Caton Park, Beverly Square East, Beverly Square West, Ditmas Park West, West Midwood and Midwood South are beautiful, historic and architecturally significant areas in need of permanent protection by the Landmarks Preservation Commission.

The Landmarks Preservation Commission has already designated parts of Victorian Flatbush including Prospect Park South, Albemarle Terrace, Kenmore Terrace, Ditmas Park, Fiske Terrace and Midwood Park as Historic Districts. However, many parts of Victorian Flatbush continue to be threatened by ongoing development that does not protect the historic and architectural integrity of the neighborhood. It is time this protection be extended to all of Victorian Flatbush.

The Victorian Flatbush Landmarking Committee is a dedicated group who will work tirelessly to receive Historic Designation. Your assistance through the Six to Celebrate program would be invaluable in achieving this goal.

Sincerely,

James F. Brennan Member of Assembly

Cc: Simeon Bankoff, Executive Director

THE ASSEMBLY STATE OF NEW YORK ALBANY

> 416 Seventh Avenue Brooklyn, NY 11215 718 788.7221

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EAX (789 382-218) EMAIL ADDRESS:

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WEBSITE: Joins Bytennie gra

October 25, 2011 .

Commissioner Robert B. Tierney Chairman NYC Landmarks Preservation Commission I Centre Street, 9th Floor North New York, NY 10007

Dear Chairman Tierney:

This letter expresses my firm support for and commitment to the proposal of the Victorian Flatbush Landmarking Committee to accord Historic District designation to several areas of "Victorian Flatbush," including Beverly Square West, Beverly Square East, Ditmas Park West, West Midwood, South Midwood, and Caton Park.

Preservation of the architectural magnificence of the homes in these areas requires the protection that would be afforded by Historic District status; the collection is a beautiful oasis of distinctive turn-of-the century homes that must be safeguarded from unsuitable alteration.

Designating the areas of "Victorian Flatbush" as a Historic District would recognize an architectural, historical, and cultural treasure and benefit the local communities, the Borough of Brooklyn, and the City of New York. I urge the Landmarks Preservation Commission to support this designation.

Very truly yours,

Ehi

Eric Adams NYS Senator District #20

DISTRICT OFFICE 12) LINDEN BOULSVARD BROOKLYN, NY11226 TEL: (718) 287-8762 FAX: (718) 287-8917

CITY HALL OFFICE 250 BROADWAY, SUPTE 1789 NEW YORK, NY16007 TEL: (212) 788-7552 FAX: (212) 788-8087 mathics.eugene@council.nyc.gov

October 26, 2011

Simeon Bankoff Executive Director Historic Districts Council 232 East 11th Street New York, NY10003

Dear Mr. Bankoff:

I am writing to express my strong support for including several neighborhoods located within Victorian Flatbush to be part of the Historic District Council's "Six to Celebrate Program." As you know, Victorian Flatbush is a group of neighborhoods located in Brooklyn defined by the magnificent architectural style of the detached homes which line every street. The distinct character of the entire neighborhood is truly one of Brooklyn's greatest treasures, and it is very much a privilege to have the honor of serving as the City Councilmember representing this spectacular area.

While the Landmarks Preservation Commission (LPC) has designated parts of Victorian Flatbush as Historic Districts—including Prospect Park South, Albemarle Terrace, Kenmore Terrace, Ditmas Park, Fiske Terrace and Midwood Park—a large portion of the area remains without landmark status. These additional areas include Caton Park, Beverly Square East, Beverly Square West, Ditmas Park West, West Midwood and Midwood South. As a result, many architecturally rich streets with Victorian-style homes face the constant threat of redevelopment in a style that is out of character with the surrounding neighborhood.

I believe the LPC should strongly consider extending the landmark status to all of Victorian Flatbush in an effort to fully protect the historic and architectural significance of the neighborhood. I ask that you please consider including Victorian Flatbush in the "Six to Celebrate Program" in order to assist the community's efforts to achieve this goal.

Please feel free to reach me at (212) 788-7352 if you wish to discuss this further. Thank in advance for considering this request.

Sincerely,

Mathieu Eugene Councilmember 40th District, Brooklyn



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